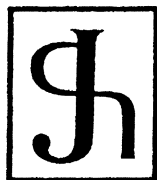


DUTCH GRAPHIC ART

1850-1950

THE COLLECTION "PHILIP J."
(PART 3: M-SL)



TO BE AUCTIONED

Friday 1 June 2001
11.00 a.m.

ON VIEW

Friday 25, Saturday 26 and Sunday 27 May 10.00 a.m. - 4.00 p.m.
Monday 28 May 10.00 a.m. - 1.00 p.m.

BUBB KUYPER BV

Jansweg 39 - 2011 KM Haarlem - The Netherlands
tel. (31/023) 5323986 - fax (31/023) 5323893
e-mail info@bubbkuiper.com - website www.bubbkuiper.com

NOTES ON CATALOGUEING

Title in quotation marks: written and/or engraved/lithographed by the artist

Title without quotation marks: as stated in oeuvre- or exhibition catalogues

Title in Dutch in brackets: as found on passepartout, but not in the hand of the artist

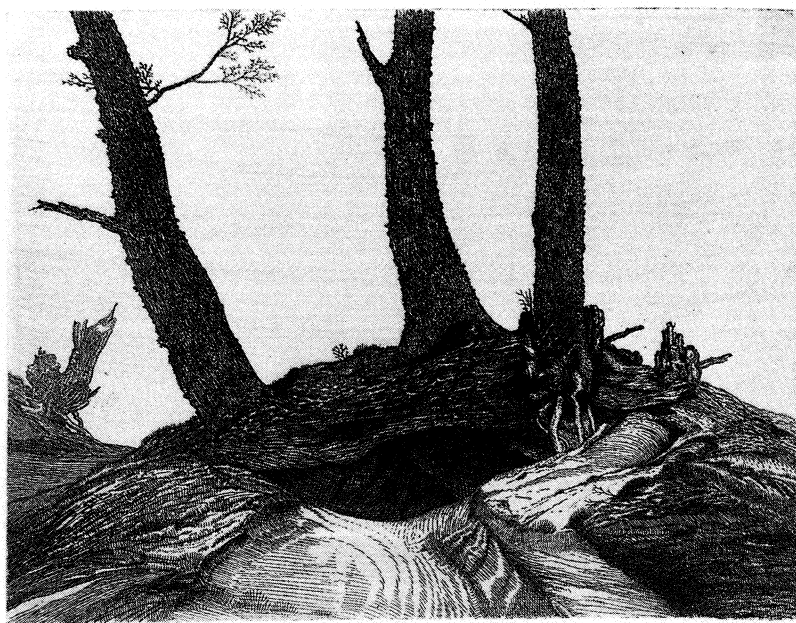
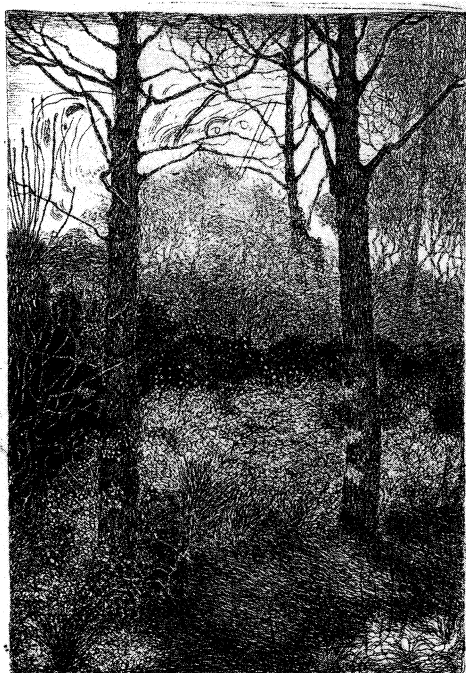
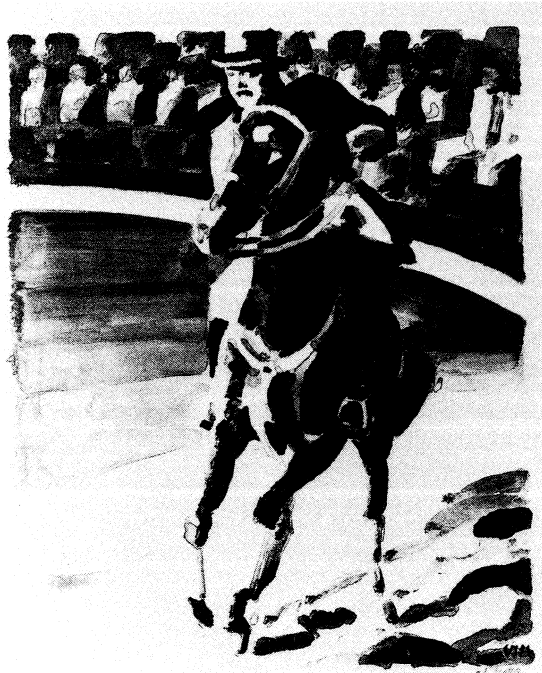
Title in English in brackets: no title known, descriptive title given by us

- Measurements are image-sizes and are given height before width, in centimeters
- Unless otherwise stated, the condition of the prints can, in our opinion, be characterised as fine or very fine
- All prints have the collector's stamp of Philip J. on verso (see enlarged illustration on title-page)
- Nearly all prints are kept under an acid-free stiff paper passepartout

VERANTWOORDING TITELBESCHRIJVING

- Titel tussen aanhalingstekens: geschreven en/of gegraveerd/gelithografeerd door de kunstenaar
- Titel zonder aanhalingstekens: bekend uit oeuvre- of tentoonstellingscatalogi
- Titel in het Nederlands tussen haken: door ons aangetroffen op passepartout, maar niet van de kunstenaar
- Titel in het Engels tussen haken: geen titel bekend, omschrijving van ons
- Afmetingen betreffen de beeldmaat en zijn gegeven in centimeters, eerst hoogte, dan breedte
- Tenzij anders aangegeven verkeren de prenten naar onze mening in goede tot zeer goede staat
- Alle prenten zijn verso voorzien van het verzamelaarssternpeltje van Philip J. (zie vergrote afbeelding titelpagina)
- Vrijwel alle prenten zijn voorzien van een zuurvrij passepartout van slap karton

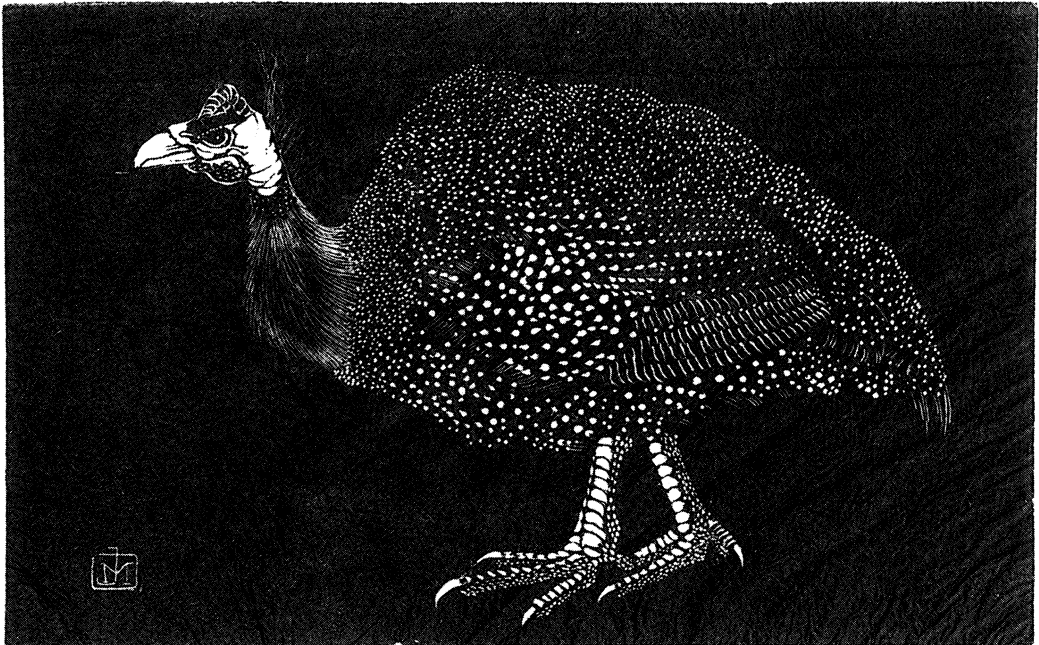
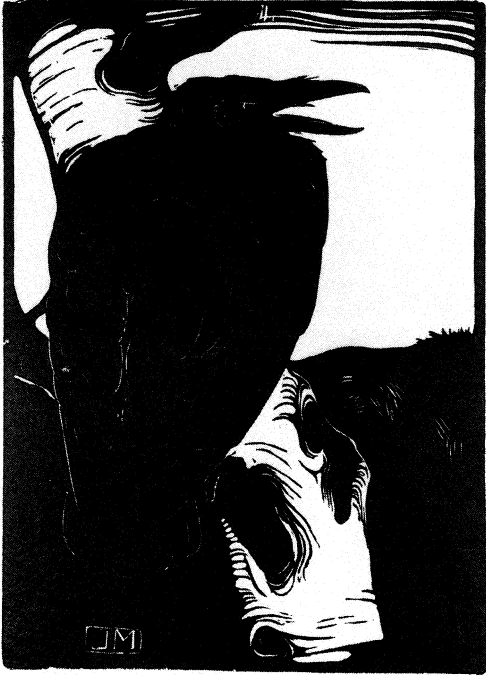
1581 1583
1628



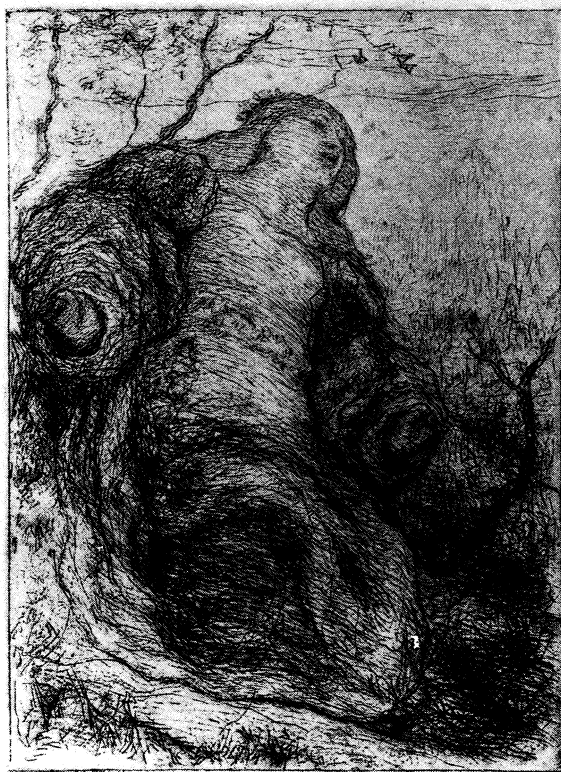
E. M. ...

*November 1923
Barron*

1586 1588
1585



1596 1598
1726

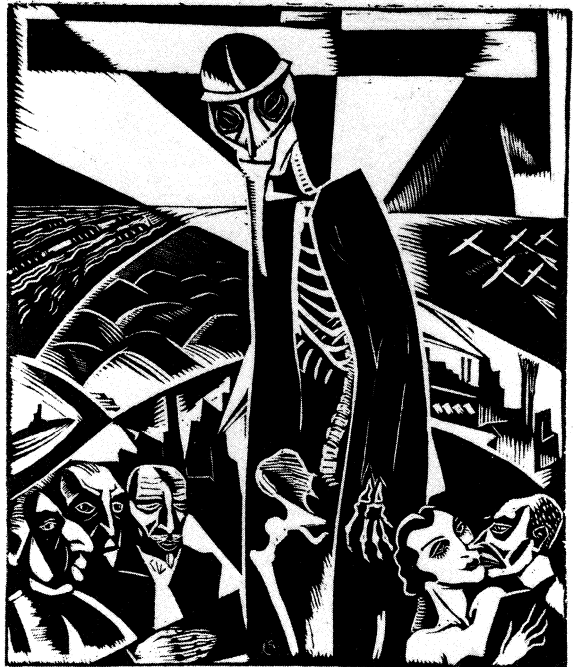


1616
1617 1701

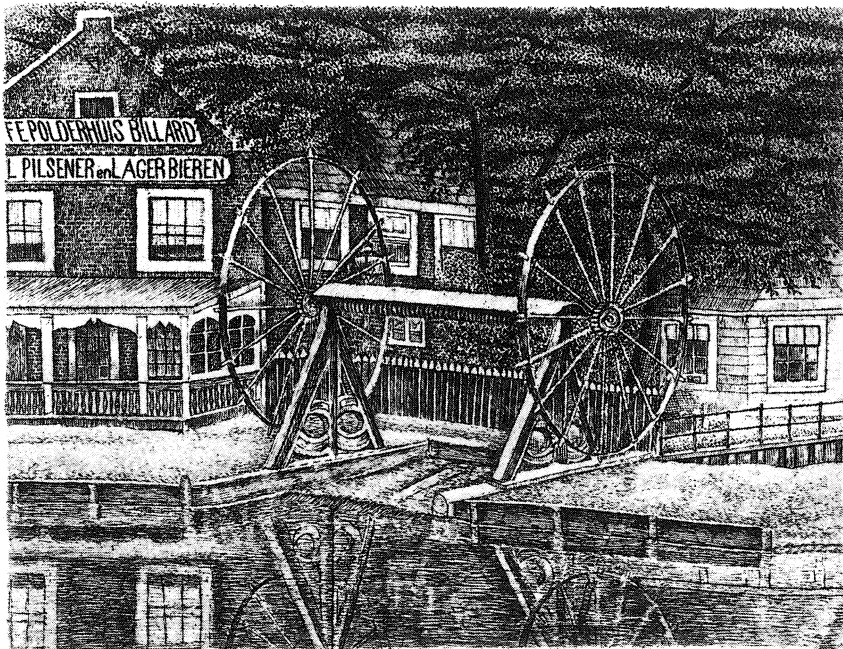
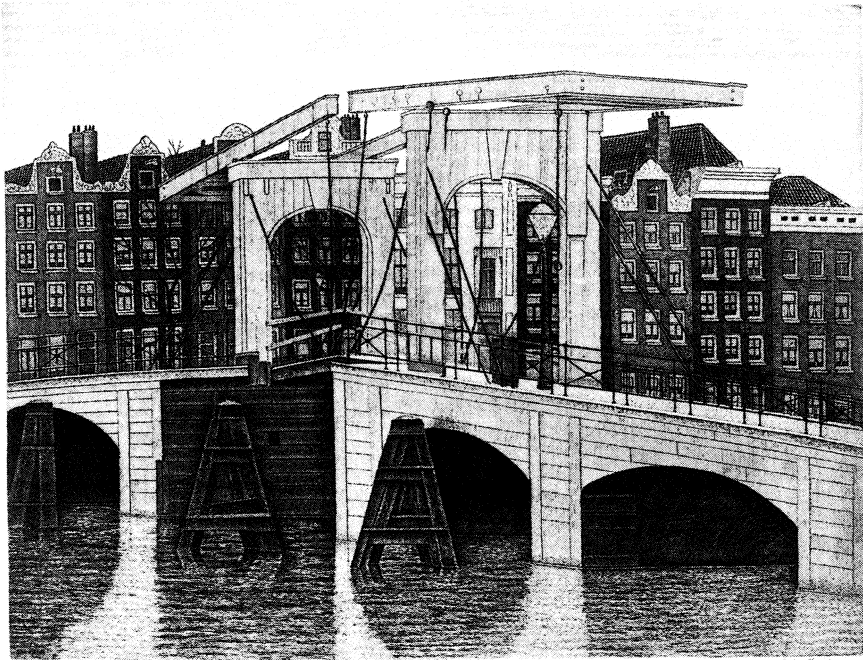


*Portrait of
of Frank B...*

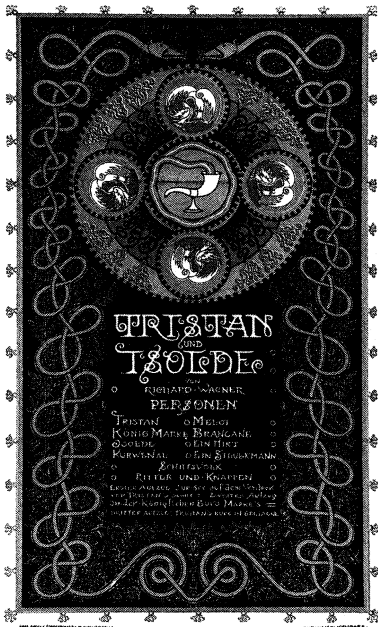
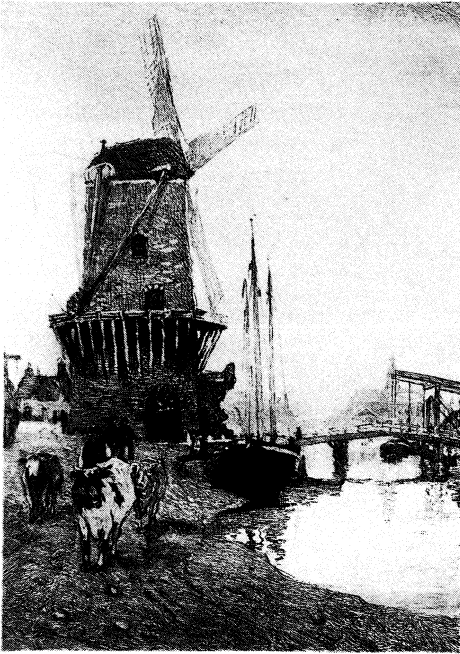
Portrait of...



1632
1634



1607 1644
1697 1772

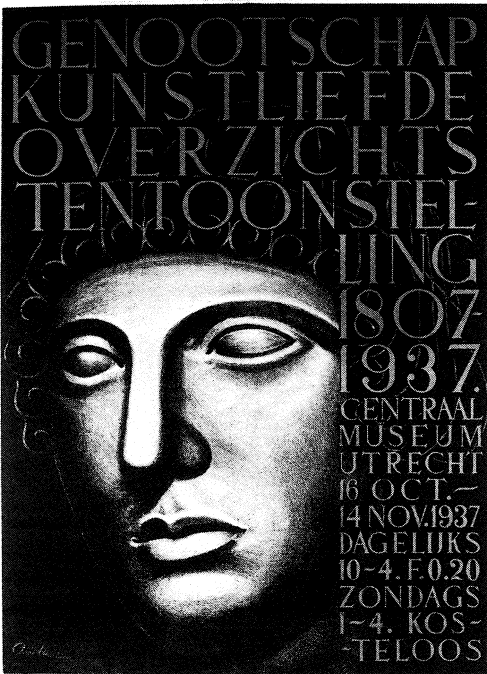


1638
1720 1763

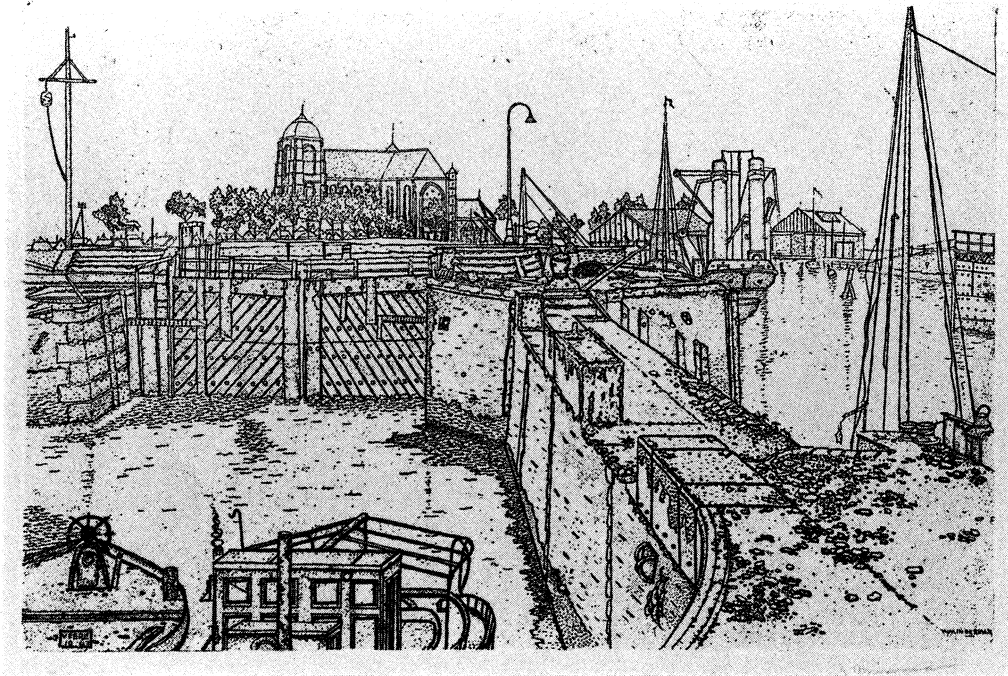
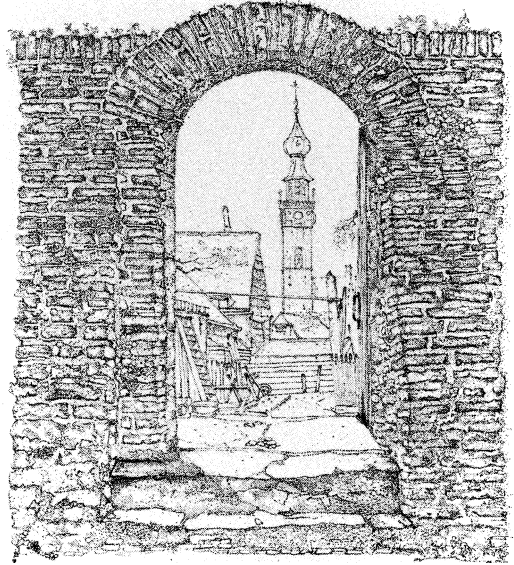


Boerenkaartspeler

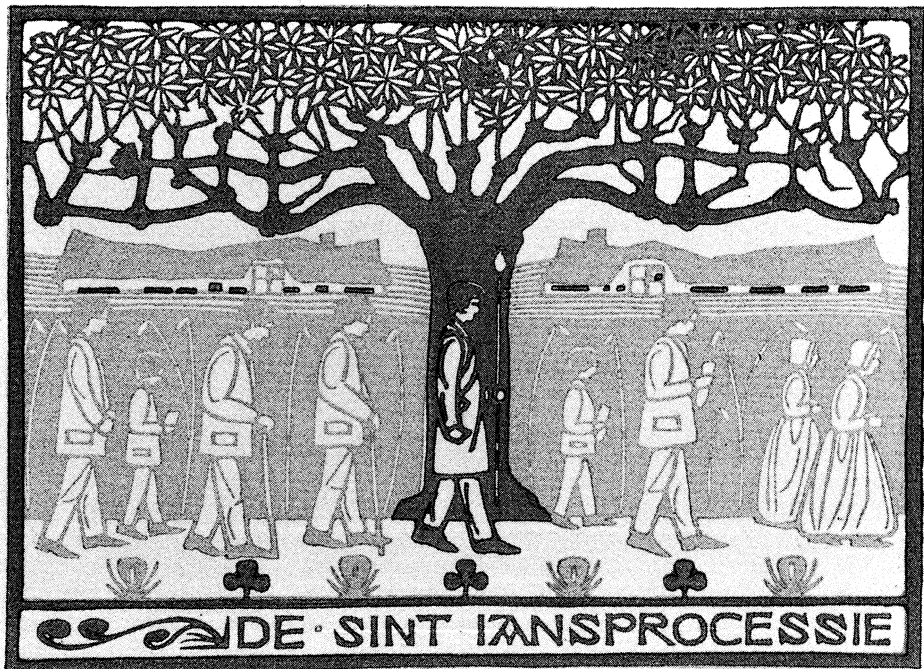
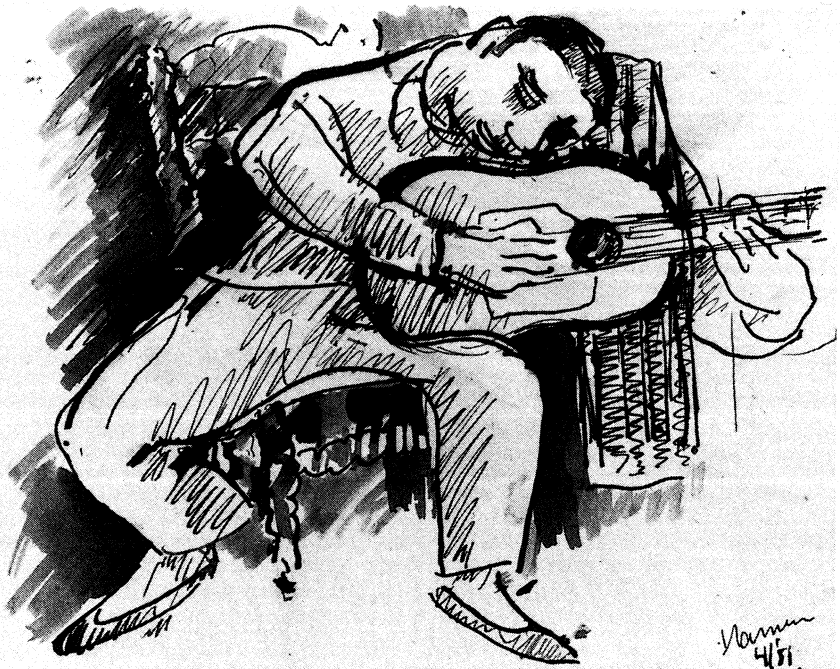
H. Metzger



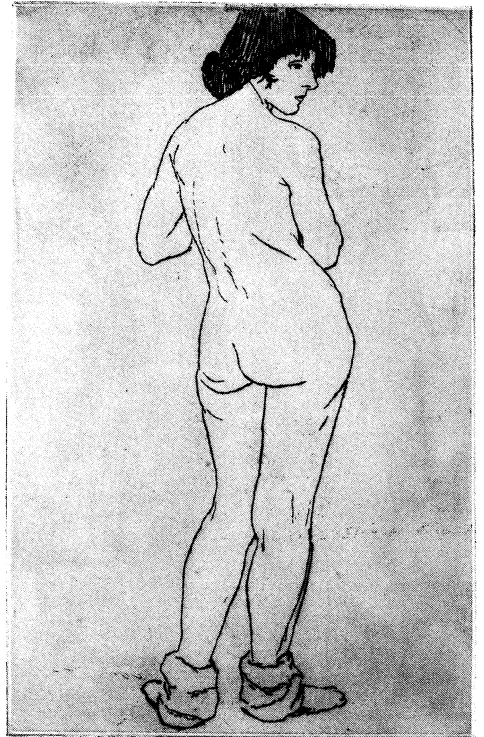
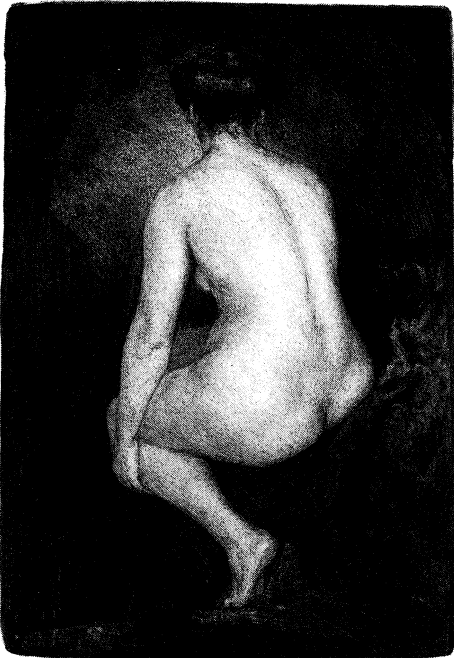
1664 1685
1686



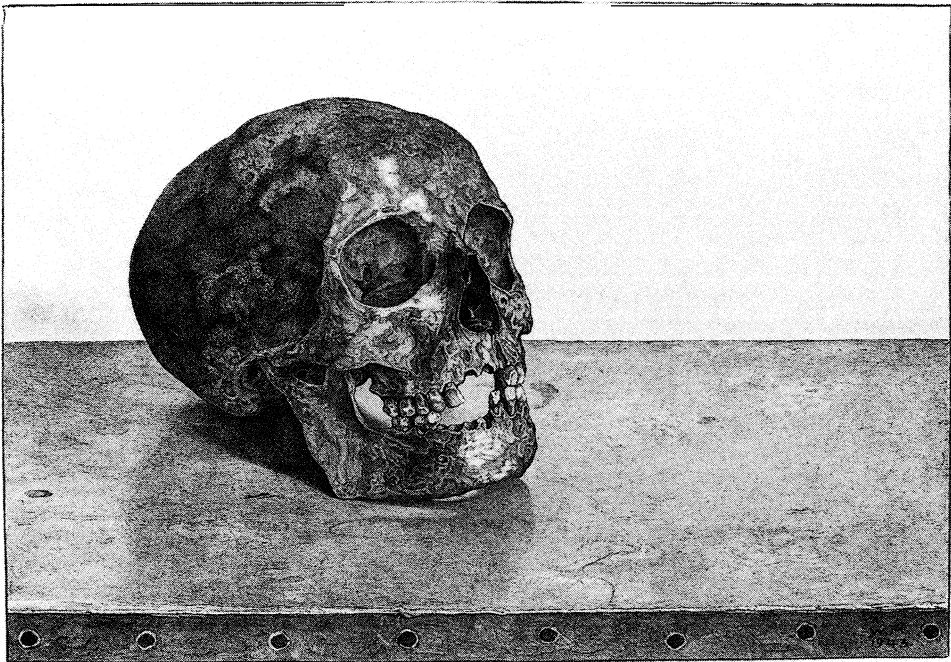
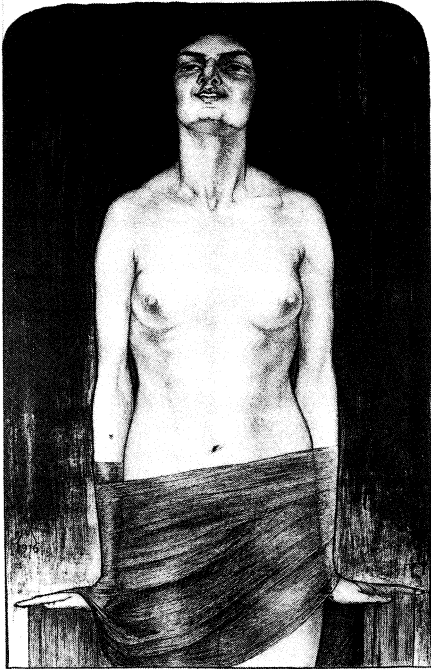
1670
1691



1693 1696
1707 1756



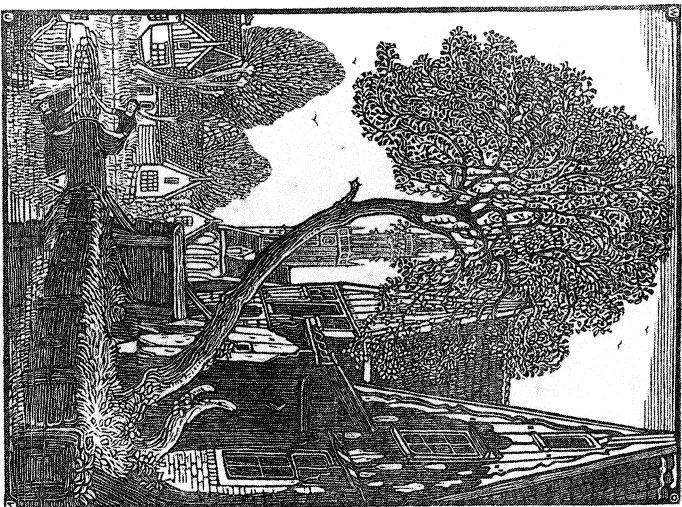
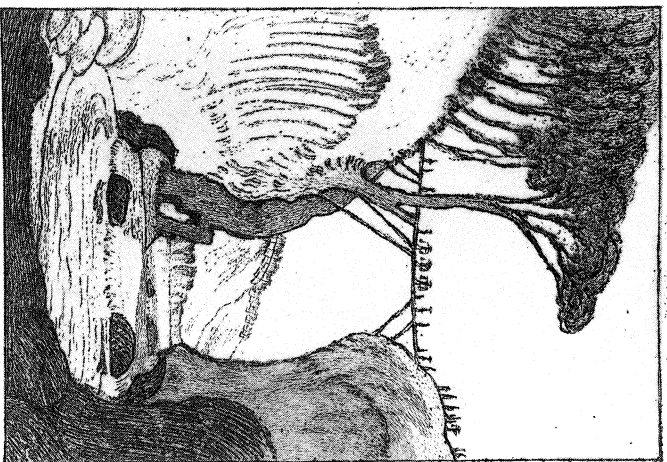
1709 1711
1719



1744
1751



Handwritten signature or mark.



1769 1775
1776 1785

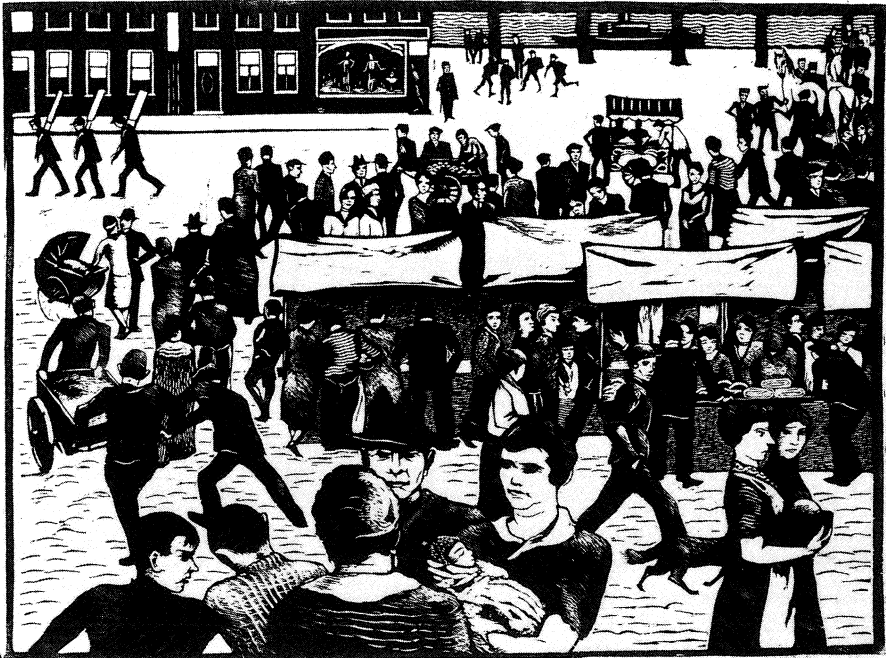
1786
1882 1859



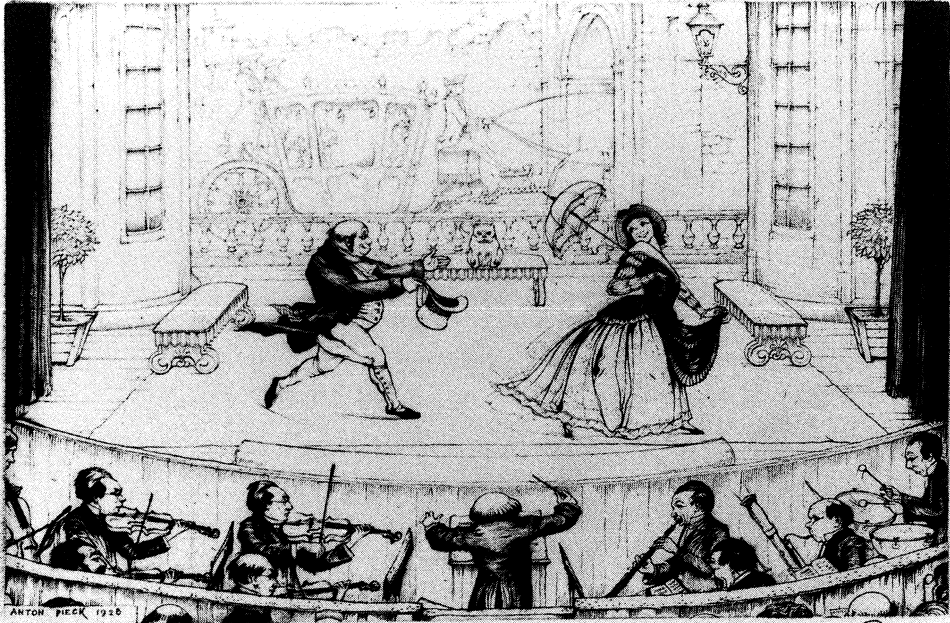
W. P. van der Meer del.



1799
1844



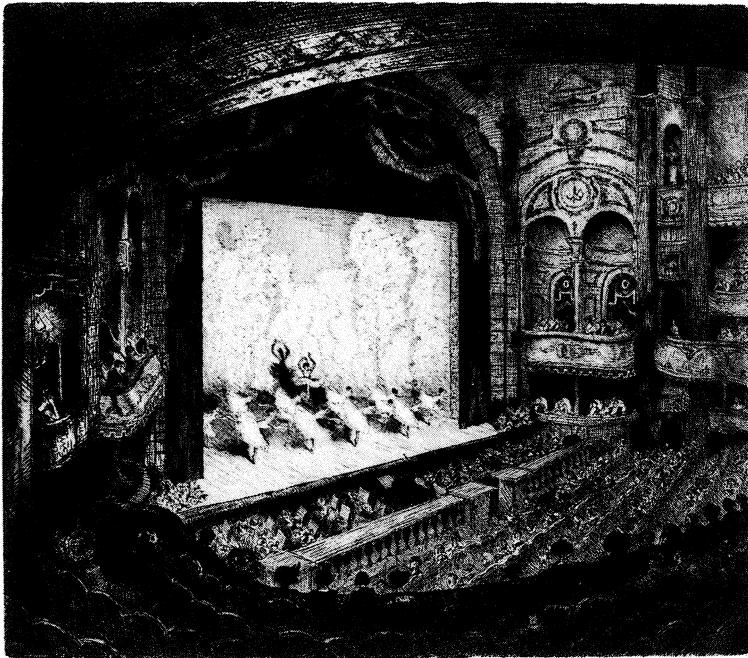
1867
1899



11/30 eigen stude

dege n. a. d. t.

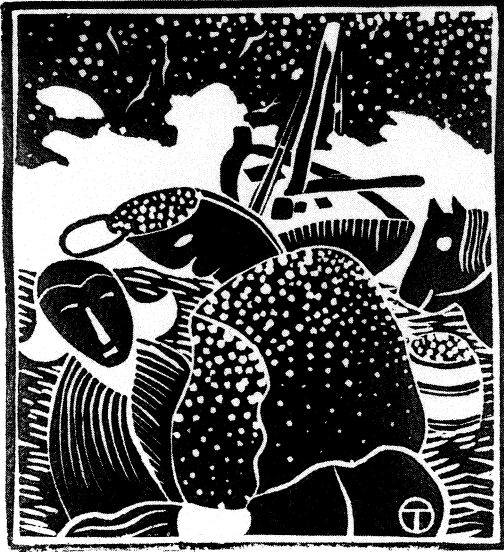
Anton Pieck



1872
1877



1854 1886
1888 1902



NOV
1926
DE PLOEG
WERKMAN

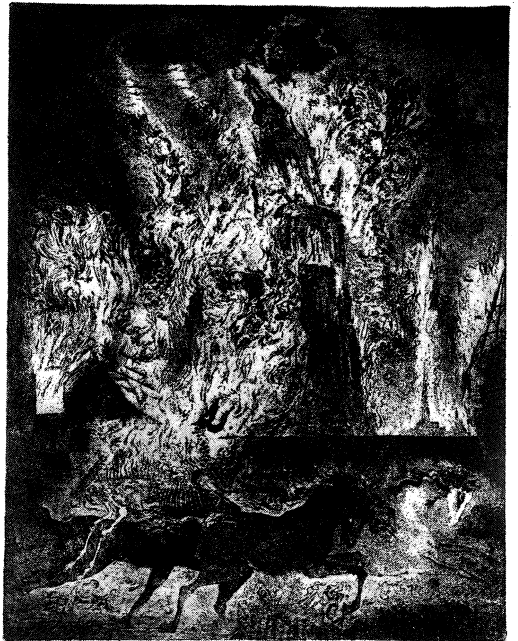
Z	7	14	21	28	
M	1	8	15	22	29
D	2	9	16	23	30
W	3	10	17	24	
D	4	11	18	25	
V	5	12	19	26	
Z	6	13	20	27	



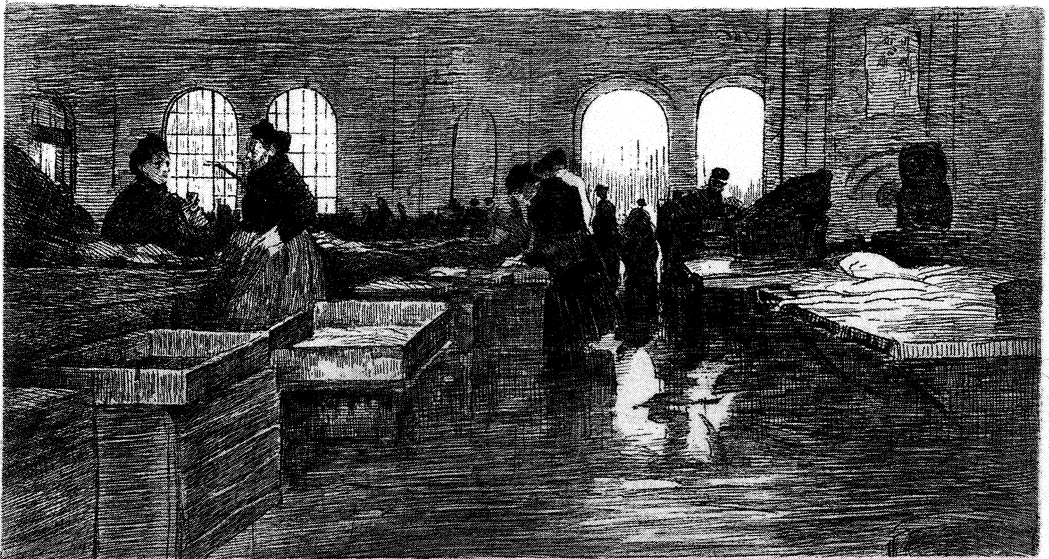
1935
1938 1943



1929 1952
1953 1979



1955
1961



Enchiridion, 1940

A. T. Reinhold

1964 1972
1973 1975



P. D. R. von den Busch  Bien faire et laisser dire



1983
1994



2000 2001
2003 2066

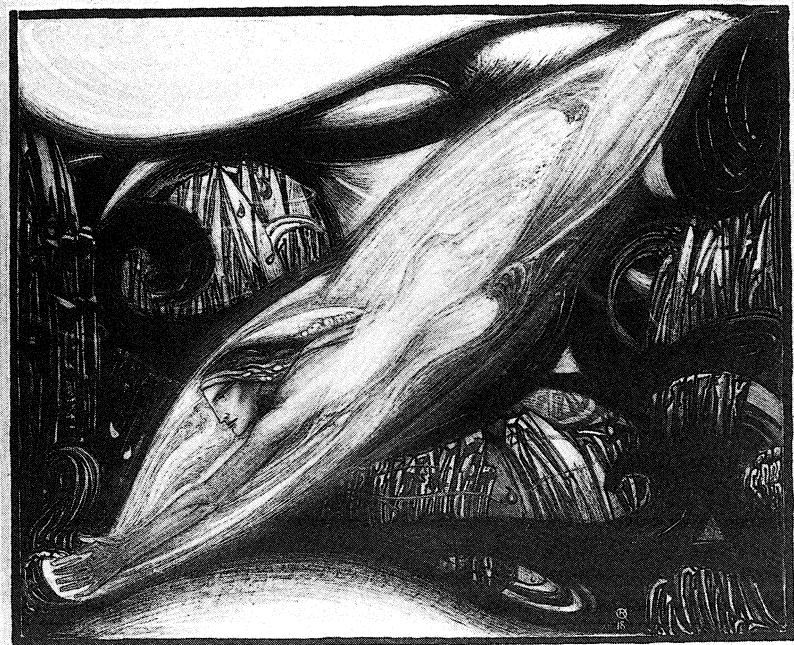


2011
2021



prophete 1884

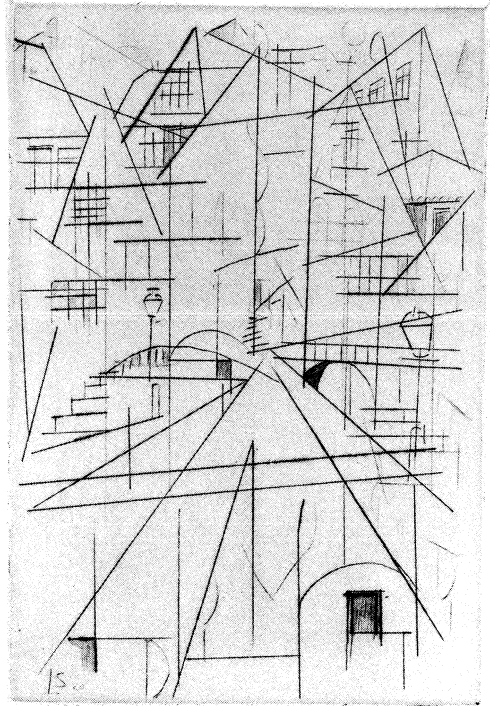
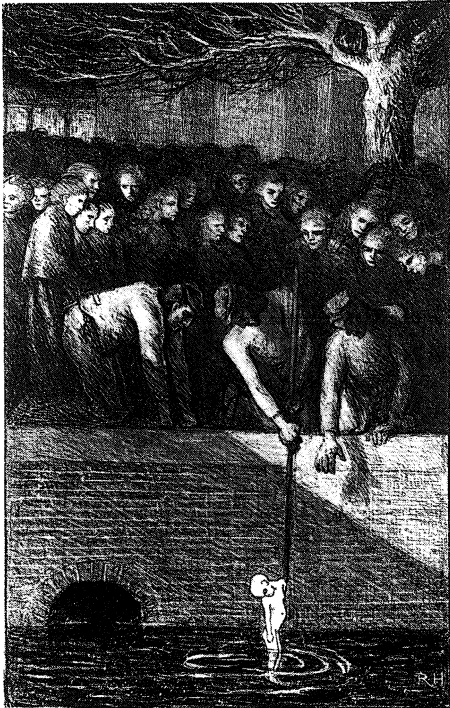
von Albert Dürer, im Rm. Ludwig-Museum
1884-85



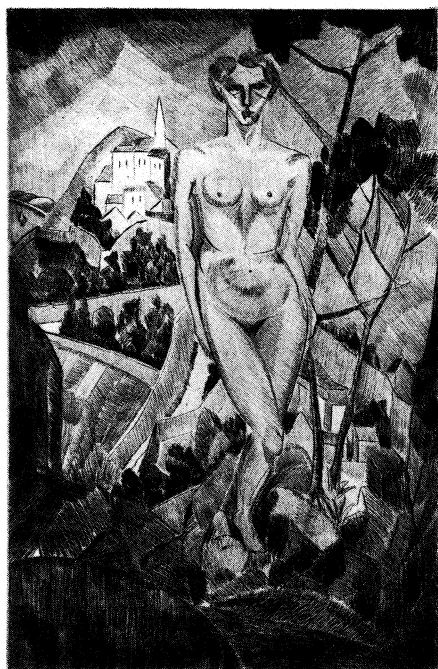
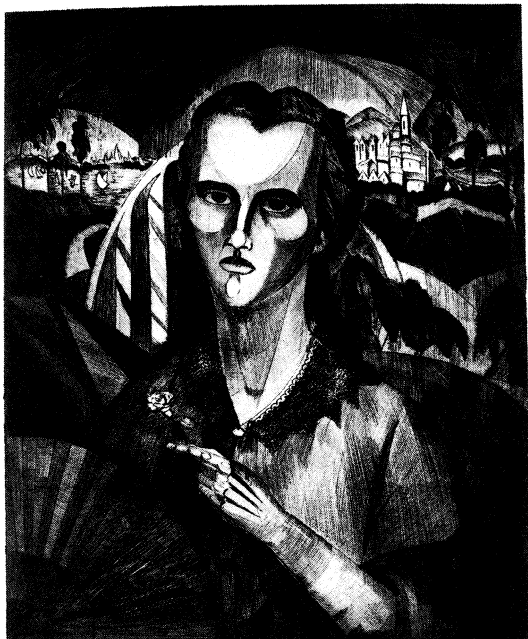
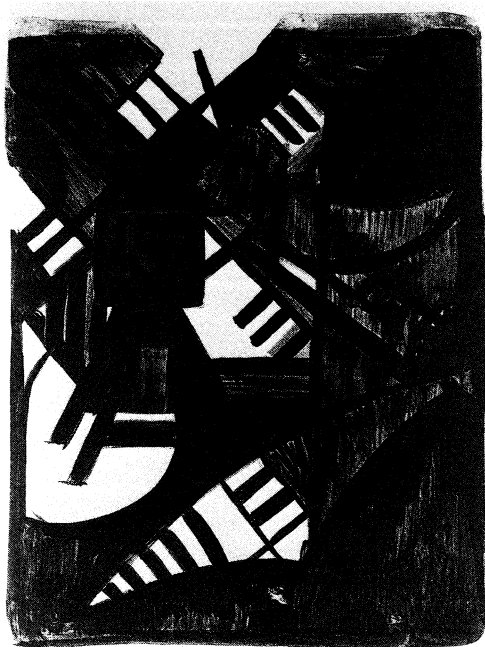
1885

von Albert Dürer, im Rm. Ludwig-Museum

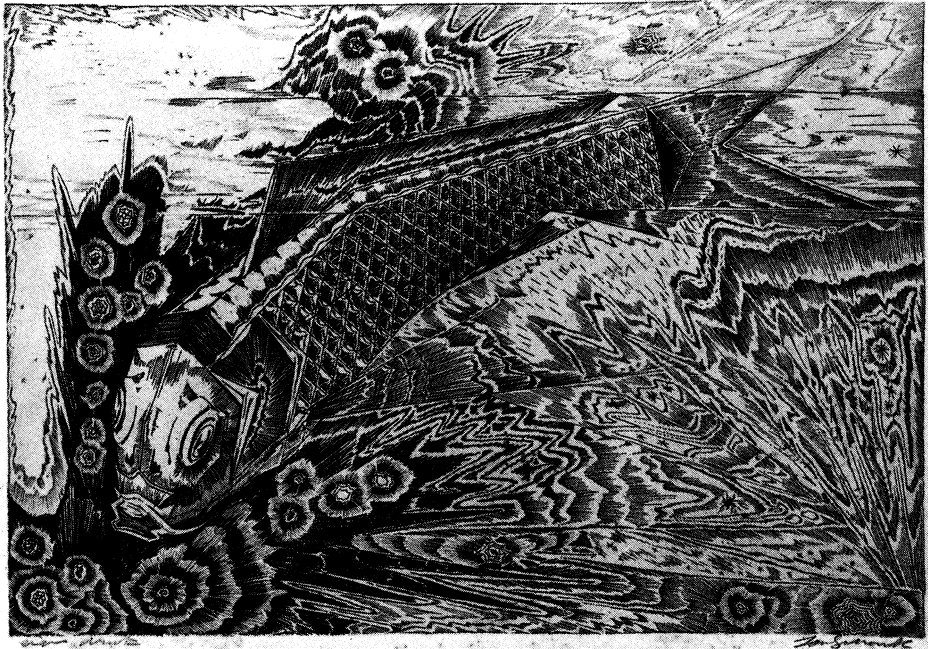
2024 2084
2026



2087 2099
2105 2124



2129 2145
2130



2146 2147
2166



2175 2177
2173 2180



- 1579 Maarel, M. van der (1857 The Hague - 1921 The Hague). (In den tram). Etching, 22,5x15,2 cm. (100-150)
= Published in the *Portefeuille* der Nederlandsche Etsclub, 1887.
- 1580 Maaten, J.J. van der (1820 Elburg - 1879 Apeldoorn). (Jonge boerin). Etching, 5,3x6,4 cm. - AND 6 tinted lithographs by the same. (100-200)
- 1581 Maks, C.J. (1876 Amsterdam - 1967 Amsterdam). (Hogeschoolrijder in circuspiste). Lithograph, (1939), 25x19 cm., signed in pencil, monogrammed on the stone. (250-450)
= SEE ILLUSTRATION PAGE 215.
- 1582 Mankes, J. (1889 Meppel - 1920 Eerbeek). 'Beekje bij avond', twee boornpjes aan het water. Etching, 9,2x6,1 cm. (300-400)
= De Groot P34. Two copies: the original impression and the impression made by W.D. Kuik in 1968, signed in pencil by Kuik and with signature stamp of J. Mankes.
- 1583 - -. Bosrand. Etching, 1914-1915, 16,6x11 cm., on late 18th/ early 19th cent. laid paper. (600-800)
= De Groot P24, the 2nd state (of 2). Information supplied in pencil on passepartout: "Deze proefdruk kocht ik van zijn 65-jarige zoon B. Mankes op 11 nov. 1983 in Laren uit de nalatenschap." SEE ILLUSTRATION PAGE 215.
- 1584 - -. (Herfsttuintje). Etching, (1916), 13,3x9 cm. (100-150)
= Not in De Groot. Information supplied in pencil in lower blank margin: "Afgeb. Ned. prentkunst nr 101".
AND 1 other by the same, reduced copy.
- 1585 - -. Parelhoen, lopend naar links. Woodengraving, 1917, 9,8x15,2 cm., signed "J. Mankes." in pencil, monogrammed in the block, on Chinese. (1.000-1.500)
= De Groot P43. Very fine, dark impression of the rare first state (of 3): the border around the monogram not closed, the hairs in the neck in very thin lines. SEE ILLUSTRATION PAGE 216.
- 1586 - -. Raaf op berkeboom. Woodcut, 1913, 25,1x17,8 cm., signed "J Mankes" in pencil, monogrammed in the block, on Chinese. (700-900)
= De Groot P9: "Waarschijnlijk de eerste houtsnede van Mankes' hand want dit zou de prent zijn waarover hij aan Pauwels schreef 'Ik kreeg daareven een bevestiging tot ... houtsnijden ... In een oogwenk schoot er een paneeltje het leven bij in, een slagersmes werd gehaald in 10 minuten was alles kant en klaar, de prae-historische houtsnede die hier bij gaat was het gevolg.' (...) Deze voorstelling stond hem waarschijnlijk inderdaad duidelijk voor ogen, want uit die tijd dateren twee tekeningen en een schilderij met dit onderwerp." SEE ILLUSTRATION PAGE 216.
- 1587 - -. Twee rnuizen, zittend naar links. Etching, 1916, 5,9x8,8 cm. (150-250)
= De Groot P38. Probably impression by W.D. Kuik.
- 1588 - -. Zelfportret, driekwart naar links. Woodcut, printed in brown, 1913, 15,5x11 cm., on Japanese. (1.000-1.500)
= De Groot P16b. SEE ILLUSTRATION PAGE 216.
- 1589 - -. Zilverwyandotte. Woodcut, 19,1x14,7 cm., 1917, monogrammed in the block, with letterpress "Jan Mankes - Zilverwyandotte" and "Oorspronkelijke houtgravure" below. (150-250)
= De Groot P47, A-II.
- 1590 [Mankes, J.]. Groot. I.M. de. Jan Mankes 1889-1920. Amst., Rijksprentenkabinet, 1982, 47p., ills., orig. wr., 4to. (100-150)
= The standard oeuvre catalogue of the graphic work.
AND 4 other publications on the same.
- 1591 [Mankes, J.]. Jan Mankes. 1889-1989, Herdenkingsuitgave. Meppel, Galerie "de Jaargetijden", 1989, portfolio with 1 woodcut and 2 woodengrs., impressions from the orig. blocks, on Japanese, printed in 60 numb. copies, orig. boards. (200-300)
= Contains "Zelfportret", "Parelhoen" and "Nestkuiken" (De Groot P16, P43 and P44).

- [Mankes, J.J. Plasschaert, A. and Havelaar, J. Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, 1927, (4),60 textp., 1 ORIGINAL WOODCUT, 30 tipped-in plates, orig. cl. w. mounted ill. on frontcover, sm. folio. Mankes-Zernike, A. and Roland Holst, R.N. Jan Mankes. Utr., 1923, (2),64 textp., 28 tipped-in plates, orig. cl. w. mounted plate on frontcover, sm. folio. (200-300)]
- 1593 **Maris, J.H.** (1837 The Hague - 1899 Karlsbad). (Ships under a bridge). Etching, 8,5x20 cm., signed "J. Maris" in the plate.
- Some sl. foxing. = Published in *Kunstkrönijk*.
Idem. The same etching, before the signature. (100-150)
- 1594 **Maris, M.** (1839 The Hague - 1917 London). Bos met geitje. Etching, 1883-1888, 11,1x14,8 cm., printed on thin laid paper. (800-1.000)
= Cat. Haags Gemeentemuseum (1974) 132; cat. Gemeentemuseum 's-Gravenhage (1939) 79.
- 1595 - -. The enchanted castle. Etching, 1887-1888, 11x15 cm., printed in brown, on thin laid paper.
= Cat. Haags Gemeentemuseum (1974) 137; cat. Gemeentemuseum 's-Gravenhage (1939) 81. The third state (of 3).
Idem. The same etching, printed on laid paper. (1.500-2.500)
- Sl. yellowed.
= Information supplied in pencil on passepartout: "1e staat (van 3) (...) RPK 17-419 en 30-255 op soortgelijk formaat en papier." SEE ILLUSTRATION FRONTCOVER.
- 1596 - -. Meisje met kind op den arm en geitje. Etching, 8x4,4 cm., monogrammed in the plate, on Japanese.
= Cat. Gemeentemuseum 's-Gravenhage (1939) 76. Ph. Zilcken, *Moderne hollandsche etsers* (Amst., 1896). p.37: "Ik moet echter nog vermelden, dat hij (Thijs), lang voordat hij deze platen begon, een zeer klein en uiterst zeldzaam plaatje heeft geetst, voorstellende een meisje, dat een kindje in hare armen vasthoudt, terwijl een lam om haar heen huppelt. Dit werd in Holland gemaakt, toen hij nog vrij jong was." Not in Cat. Haags Gemeentemuseum (1974). SEE ILLUSTRATION PAGE 217.
Idem. The same etching, before the monogram. (1.000-1.500)
- Image browned; 2 sm. repaired tears in blank margin.
= Verso with pencil annot. "exemplaire avant la lettre (la signature MM a gauche au coin)" and "tres rare". Information supplied in pencil on passepartout: "Zeer zeldzaam. De keerzijde van het koperplaatje, dat in het bezit is van het Haags Museum, heeft gediend voor een visitekaartje".
- 1597 - -. Siska. Etching, 1883-1888, 10,2x7,1 cm. (600-800)
= With pencil annot. in lower margin "afgedrukt door Muirhead Bone". Ex collection F. Teding van Berkhout, with his collector's ticket mounted in outer lower blank corner. Cat. Haags Gemeentemuseum (1974) 136.
- 1598 - -. Under the tree (The lady of Shalott). Etching, 1887-1888, 15,3x11 cm., printed on thin laid paper.
= Cat. Haags Gemeentemuseum (1974) 138; cat. Gemeentemuseum 's-Gravenhage (1939) 80.
Idem. The same etching, printed on thin wove paper. (1.500-2.500)
- Some foxing; all corners lacking small blank portion (strictly outside the platemark).
= Rare, early state. SEE ILLUSTRATION PAGE 217.
- 1599 - -. Vrouw met spinrokken. Etching, 1883-1888, 14,6x10,8 cm., printed on thin laid paper. (800-1.000)
= Cat. Haags Gemeentemuseum (1974) 135; cat. Gemeentemuseum 's-Gravenhage (1939) 77.
- 1600 - -. Weissenbruch, F.H. (1828 The Hague - 1887 The Hague). Voor het naar school gaan. Lithograph, 1866, 12,5x20,5 cm., "M. Maris del." and "F.H. Weissenbruch Dzn. lith." and "Steendr. v. J.D. Steuerwald" on the stone (below the image), on chine collé.
= "Van (...) Matthijs Maris (...) kent men geen enkele eigenlijke origineele lithografie. Wel werd een prent van F.H. Weissenbruch naar een potloodteekening van den Meester door Maris zelf in 1866 weder onder handen genomen, en bijna geheel nieuw op de steen geteekend, zoodat ze wel als een lithografie van hem zelf gelden kan" (Jan Veth, *Hollandsche teekenaars van dezen tijd* (Amst., 1905), p.212).
AND 5 publications on Matthijs Maris (incl. 1 article in photostat) and 2 on the Maris family (Idam.). (150-250)

- 1601 **Maris Jbzn, W.M.** (1872 The Hague - 1929 The Hague). (Three fishermen sitting on a quay). Etching, 19,4x25,8 cm., signed in pen and ink.
- Sl. yellowed.
AND a lithograph by the same, signed and "17" in pen and ink. (100-150)
- 1602 **Mastenbroek, J.H. van** (1875 Rotterdam - 1945 Rotterdam). (Brug over sluisje in Rotterdam). Lithograph in black and green, 1943, 35x27,5 cm., signed in pencil, signed and "1943" on the stone. (150-250)
- 1603 - -. (Quay in Rotterdam). Lithograph in brown and greenish yellow, 1938, 28x40 cm., signed in pencil, signed and "1938" on the stone. (150-250)
- 1604 [**Mastenbroek, J.H. van**]. **Glavimans, A.** J.H. van Mastenbroek vertelt zijn herinneringen ter gelegenheid van zijn zeventigsten verjaardag. Aangevuld met een beschouwing over zijn werk. Rott./ Antw., 1946, 104,(40)p., 153 ill., orig. cl., 4to. (200-300)
- 1605 **Maten, J.P. ter** (1867 Amsterdam - 1966 Amsterdam). (Surrealistic landscape). Etching, 11,3x15,1 cm. - AND 2 other etchings by the same, one signed in pencil, the other monogrammed and "37" in the plate. (100-150)
- 1606 - -. (Winter trees). Etching, 39,5x34,7 cm. (100-150)
- 1607 **Matthes, O.P.** (1872 Koningsbergen - 1930). "Haarlem." Etching, 26x18 cm., signed and titled in pencil, signed in the plate. (150-250)
= Not in cat. "Harlemia Illustrata". Depicting Molen de Adriaan. SEE ILLUSTRATION PAGE 220.
- 1608 - -. "Langs het kanaal." Etching, 18,7x25,3 cm., signed and titled in pencil, signed in the plate, on Japanese. - AND 4 other etchings by the same. (150-250)
- 1609 **Mauve, A.** (1838 Zaandam - 1888 Arnherm). Bij Kranenburg (Loosduinen). Etching, 23,8x15,5 cm., on handmade laid paper.
= Engel 11, with sizes 18x12 cm. With the Van Eekelen collector's stamp on verso.
ADDED: **Engel, E.P. Anton Mauve** (1838-1888). Utr., 1967, VIII,94,(46)p., ill., orig. wr. (with oeuvre catalogue of the 20 etchings). - AND 1 other on the same. (250-350)
- 1610 - -. Slootje. Etching, 21x11,6 cm., on handmade laid paper. (250-350)
= Engel 8, with sizes 21x12 cm. With the Van Eekelen collector's stamp on verso.
- 1611 **Mauve, Th.** (1915 Scheveningen - 1996). (Gezicht op Florence). Woodengraving, 1942, 18x24,1 cm., signed in pencil, monogrammed and "VI '42" in the block. - AND 5 similar woodengravings by the same, all signed in pencil. (150-250)
- 1612 - -. The haunted forest. Woodengraving, 1948, 25,7x18 cm., signed and "eigen druk" in pencil, monogrammed and "'48" in the block, on very thin Japanese. - AND 4 similar woodengravings by the same, all signed in pencil. - ADDED: 3 publications w. woodengrs. by the same. (150-250)
- 1613 **Meegeren, H.A. van** (1889 Deventer - 1947 Amsterdam). (Shepherd with sheep crossing a bridge). Etching and aquatint, 22,2x38,8 cm. (100-200)
- 1614 **Mees, F.** (1887 Batavia - 1968 Aix-les-Bains). "Alpenvee". Lithograph, 27x21 cm., signed and titled and "orig. litho" and "15/30" in pencil, monogrammed on the stone. (100-150)
- 1615 - -. "Baadsters." Woodcut, 36,5x27 cm., signed and titled and "orig. houtsnede" in pencil, monogrammed in the block, on chinese.
= Depicted in A. VAN DER BOOM, De moderne houtsnede in Nederland, no. 83.
AND 1 other by the same. (200-300)
- 1616 - -. "Baadsters II". Woodcut, 14,8x20,4 cm., signed and titled and "orig houtsnede" in pencil, monogrammed in the block, on thin laid paper. (150-250)
= Information supplied in pencil on passepartout: "Ex coll. G.M. van Wees". SEE ILLUSTRATION PAGE 218.

- 1617 Mees, F. (*continued*). "Circuspaarden". Woodcut, 1921, 28,2x17,1 cm., signed and titled and "2 Sept 1921" and "Iste proef" and "op/ XII/ Prix" in pencil, on Chinese. (150-250)
= SEE ILLUSTRATION PAGE 218.
- 618 - -. "Clown". Woodcut, 1924, 20,2x12 cm., signed and titled and dated and "401150" in pencil on verso, monogrammed in the block. **Idem**. "De stroopers". Woodcut, 1924, 20,1x12 cm., signed and titled and dated and "401150" in pencil on verso, monogrammed in the block. IN: Grafiek-map 1924. Twaalf houtsneden. Amst., Prometheus, 1924, 12 woodcuts, printed in 150 numb. copies, loose as issued in orig. paper portfolio, folio. (200-300)
- Contents very good. Portfolio strengthened along margins.
= Also containing: J. FRANKEN PZN., "Masker" and "De stille stad"; N. EEKMAN, "De reiziger" (signed etc. in pencil on verso); A. NEUHUYS, "Op straat" (signed etc. in pencil on verso); A.W. KORT, "Bloeiende cactus"; G. RUTTEN, "Kracht"; E. PUFERS, "Dood vogeltje"; J. VAN DER ZEE, "Schipper H."; K. HEYNSIUS, "Stervend paard"; POL DOM, "Pierrot en Harlekijn".
- 1619 - -. "Clown". Woodcut, 20,2x12 cm., signed and titled and "handdruk" and "22125" in pencil, monogrammed in the block, on Chinese. - AND 1 other by the same. (100-150)
- 1620 - -. "Duistere zielen. 5 houtsneden". Five woodcuts, ±20x12 cm. each, all monogrammed in the block, each w. letterpress title and "Uit de serie "Duistere zielen"". (150-200)
= Complete w. letterpress title-leaf and paper portfolio with a sixth woodcut. Printed in 225 numb. copies by Joh. Enschede en Zonen and publ. by Prometheus (The Hague) and De Gulden Sonne (Antw.). Comprises: "De stroopers", "De inbrekers", "De slavenhandelaars", "De dronkaards" and "De slachters".
- 1621 - -. "Geitenhoedster". Woodcut, 29,8x20 cm., signed and titled and "orig. houtsnede" and "7125" in pencil, monogrammed in the block, on Chinese. (100-150)
- 1622 - -. "Landschap met dieren". Woodcut, 16,5x15,5 cm., signed and titled and "orig houtsnede" and "24125" in pencil, monogrammed in the block, on thin laid paper. (100-150)
- 1623 - -. "Soirees de pêcheurs." Six woodcuts, 15x12 cm. each, all monogrammed in the block. (200-250)
= Complete w. colophon-leaf and paper portfolio. Printed in 275 numb. copies (copy on vélin), publ. by Editions Lumiere (Antwerp) and A. Delpeuch (Paris), 1925.
- 1624 - -. "Woestijnprediker". Woodcut, 1922, 30x18 cm., signed and titled and dated and "handdruk" in pencil, monogrammed in the block, on Chinese. (100-150)
- 1625 - -. Exposition internationale des arts decoratifs et industriels modernes. Catalogue des oeuvres de la section des Pays-Bas a l'exposition a Paris, 1925. N.pl., n.d. (1925), 77,(2)p., woodcut ill. F. MEES and A. VAN DER VOSSEN after F. MEES, printed by Joh. Enschede en Zonen, orig. wr., sm. 8vo. - AND 1 other illustrated by the same. (100-150)
- 1626 Mehler, E. (1902 Amsterdam). (Landscape with mill and trees). Etching, 16,8x15,2 cm., signed in pen. - AND 1 similar etching by the same. (100-150)
- 1627 - -. (Landscape with trees). Etching, 12x14,3 cm., signed in pencil. - AND 1 similar etching by the same. (100-150)
- 1628 - -. (Landscape with trees). Etching, 1923, 16,7x21,1 cm., signed in red pencil, dated "November 1923 Baarn" in pen. (150-250)
= SEE ILLUSTRATION PAGE 215.
- 1629 - -. (Landscape with trees). Etching, 1927, 11,8x17,8 cm., signed and dated in pencil. - AND 1 similar etching by the same. (100-150)
- 1630 Meijer, A.J. (1908 The Hague - 1944 Florence). (Meditatie). Woodengraving, 15,8x10,8 cm., signed in pencil, monogrammed in the block. - AND 2 other woodengravings by the same, both signed in pencil. - AND 6 others, i.a. by J. MES and H. VAN DER MEY. (200-300)

- 1631 Meijer, **S.** (1877 Amsterdam - 1965 Blaricum). Joden Houttuinen. Etching, 10,8x8,4 cm.
= Grondman 172.
AND 1 similar etching of Amsterdam by the same (cf. Grondman 100). - ADDED:
Grondman, **A.** Sal Meijer. Zo naïef nog niet. Amst., 1986, 191p., 186 (col.) ills., orig.
wr. - AND 1 other on the same. (250-350)
- 1632 ~ -. "De Magere Brug". Etching, (1929), 30,8x39,7 cm., signed and titled and "15150" in
pencil. (300-500)
= Grondman 96 w. full-p. ill. SEE ILLUSTRATION PAGE 219.
- 1633 - -. Naar huis (winter). Etching, 23x30,8 cm., signed in pencil, signed in the plate.
= Grondman 154. (300-500)
- 1634 - -. "Overhaal blh Rijksmuseum". Etching, (±1910), 18,8x24,1 cm., signed and titled in
pencil. (400-600)
= Grondman 104 w. full-p. ill. The very rare large early version. Information supplied in pencil on
passepartout (confirmed by Grondman p.95): "I...)" een van de vroegste prenten van Sal Meijer ±1910 - dit is
het oorspronkelijke formaat 19x24 cm - in 1928 werd door een brand bij de drukker de plaat rondom
beschadigd en daarom ingekort tot 14,5x21 cm. De overhaal was gelegen hoek Stadhouderskadei
Holbeinkade naast het Polderhuis. Vanuit de Hobbemakade werden de schepen eroverheen gehaald
(getrokken) om in de grachtengordel terecht te komen. De overhaal is in 1924 weggehaald." SEE ILLUSTRATION
PAGE 219.
- 1635 - -. "Reguliersgracht". Etching, 9,4x7,4 cm., signed and titled in pencil, signed in the
plate.
= Grondman 32.
AND 2 similar etchings of Amsterdam by the same (Grondman 87 and 171). (300-400)
- 1636 - -. "Werkvrouw". Etching, 25,3x9,1 cm., signed and titled in pencil, monogrammed in
the plate. (250-450)
= Not in Grondman.
- 1637 Meijer, **Th.J.C.M.C.** (1892 Leyden) (Smacks in harbour). Etching, printed in brown,
22,3x34,8 cm. - AND 2 similar etchings with ships by the same, both printed in brown,
one signed and dated "1930" in pencil. - AND a small exhibition catalogue on the same.
(150-250)
- 1638 Melgers, H.J. (1899 Groningen - 1973 Amsterdam). "Boerenkaartspelers." Woodcut,
20x30 cm., signed and titled in pencil. (100-150)
= SEE ILLUSTRATION PAGE 221.
- 1639 - -. "Oude stad." Woodcut, 22,8x15,8 cm., signed and titled in pencil. - AND 3 other
woodcuts by the same (1x from a book publication, 2x from a dustwrapper). - AND a
book publication with 6 woodcuts by the same. (100-150)
- 1640 Melse, J. (1887 Goes - 1968 Goes). Het echtpaar kraai, een schoorsteenstel. Woodcut,
18,2x13 cm., signed and "handdruk" and "1150" in pencil, on very thin Japanese
(Bruijns p.12). - AND 1 other woodcut by the same. - ADDED: Bruijns, **J.** Stille over Zee-
land. De wereld van Johan Melse. Goes, 1994, 48p., num. ills., orig. wr., 4to. (100-150)
- 1641 - -. Lot of 77 woodcuts from the book publication *Zuid-Holland en Zeeland. Volkskundig
leesboek voor de lagere scholen*, (Gron., P. Noordhoff, 1931), all on very thin Japanese,
incl. the large woodcut for the frontwrapper, with lettering in red pen, all tipped onto 6
large paper leaves. - ADDED: the orig. book publication. (300-500)
= Probably from the archive of the artist. Bruijns p.14: "Nederlandsche Volkskunde" was leerzaam en
vermakelijk. Johan Melse verzorgde de houtsneden, waarvan vele niet breder dan vier centimeter.
Miniatuurtjes in zwart-wit, die behoren tot de meest levendige uit zijn oeuvre. Het boekje is enige decennia op
lagere scholen gebruikt voor leesonderricht aan leerlingen van het zesde en zevende leerjaar en was zeer
populair."
- 1642 Mens, I.M.C. van (1890 Berlicum - 1985 Oosterhout). "Derb ben Safi. Fez." Etching,
1927, 21x15 cm., signed and titled and dated and "2/25" in pencil, signed and "Fez
1927" in the plate, on Japanese. (100-150)

- 1643 Mens, I.M.C. van (*continued*). "La petite caravane. Kairouan." Etching, 1925, 14,3x12,8 cm., signed and titled and dated and "31/50" in pencil, on Japanese. (100-150)
- 1644 - -. "Potier." Colour etching, 1953, 23,2x18,2 cm., signed and titled and "53." in pencil.
= SEE ILLUSTRATION PAGE 220. (150-250)
- 1645 Mensinga, J.R. (1924 Leeuwarden - 1998 Amsterdam). Annemarie. Etching and aquatint, 1958, 27,9x15,5 cm., signed and "Eigen druk" and "3110" in pencil.
= H. Blokland, Domino reeks 11, 13. Information supplied in pencil on passepartout: "gekocht v.d. kunstenaar 19.11.1958".
Idem. "Dolf". Etching and aquatint, 18,9x14,2 cm., signed and titled and "Eigen druk" in pencil. - ADDED: Jan Mensinga. Twee en veertig etsen en litho's, met een nawoord van Herber Blokland. Amst., n.d., (59)p., ills., orig. wr., square sm. 8vo. (150-250)
- Loose in wrappers. = Domino reeks 11.
- 1646 - -. Carnavalsfiguur. Lithograph, 1959, 23x18,7 cm., signed and "Eigen druk" in pencil.
= H. Blokland, Domino reeks 11, 18 (erroneously "aquatint").
Idem. (Haggard man). Lithograph, 21x18 cm., signed and "Eigen druk" and "518" in pencil, on chine collé. (150-250)
- 1647 - -. "Crepuscule du matin". Etching, 18,4x27,5 cm., signed and titled and "Eigen drukproef" and "Aan Steph[?]" in pencil.
- Trifle soiled; corners traces of tape.
= Ex collection Jeanne (Bieruma) Oosting, with her circular collector's stamp in blank margin. Information supplied in pencil on passepartout "(...) gedicht van Baudelaire uit "Une selection des fleurs du mal", van hetzelfde onderwerp heeft Jeanne Oosting ook een prent gemaakt".
Idem. (Het schone schip). Etching, 1955, 18x27,2 cm., signed and "Eigen proefdruk" in pencil. (150-250)
= H. Blokland, Domino reeks 11, 6. Information supplied in pencil on passepartout: "'Beau navire" in "Les fleurs du mal" van Baudelaire".
- 1648 - -. (Heuveland). Etching, 16,3x23,2 cm., signed and "Eigen proefdruk" in pencil. **Idem.** (Dune landscape). Etching, 18,9x27,2 cm., signed and "Eigen druk" and "4110" in pencil. (150-250)
- 1649 - -. (Integratie, verdraagzaamheid, broederschap). Etching, 12,7x22,9 cm., signed in pencil. - AND 3 small etchings, 1 small lithograph and a colour linocut by the same, mainly occasional graphics, all but one signed in pencil. (150-200)
- 1650 - -. (A lady holding a fan). Etching and aquatint, 16x12,3 cm., signed and "Eigen druk" in pencil.
= Information supplied in pencil in lower blank margin: "gekocht v.d. kunstenaar 19.11.1958".
Idem. (De buikspreker). Etching, 17,1x12,8 cm., signed in pencil. - AND a small signed lithograph by the same. (150-200)
- 1651 - -. Olijfbomen. Etching, 1961, 24,9x33,1 cm., signed and "Eigen druk" and "18/20" in pencil.
= H. Blokland, Domino reeks 11, 28.
AND a pencil sketch of sunflowers by the same (unsigned). (100-200)
- 1652 - -. (Park). Etching and aquatint, 31,6x37,6 cm., signed and "Eigen druk" in pencil. (100-150)
- 1653 - -. Saul en David. Etching and aquatint, 1959, 31,2x29,4 cm., signed and "Eigen druk" in pencil. (100-150)
= H. Blokland, Domino reeks 11, 21. "Er ontstonden in de loop der jaren bij Mensinga verschillende prachtige prenten-reeksen. Zo boeide hem enkele jaren geleden de figuur van Saul, de uitverkoren bijbelse Koning en wij danken daaraan enige zeer geslaagde etsen, ondermeer De Dood van Saul. (...) Daaraan vooraf gingen prenten waarop wij Saul onttaan zien zitten in een leunstoel, een getergd man, nauwelijks rust vindend bij het harpspel van David" (Blokland).

- 1654 Mensinga, J.R. (continued). De schrijver. Etching and aquatint, 1969, 19,1x18,2 cm., signed and "Eigen drukproef" in pencil.
= One of the etchings made for N. Gogol, *Dagboek van een krankzinnige*, published by Stichting De Roos, Utr.
Idem. (De jas). Etching and aquatint, 29,4x26,6 cm., signed and "Eigen druk" and "8110" in pencil. (150-250)
- 1655 - -. (Sinterklaas is jarig, maar dronken). Lithograph, 34,5x22,5 cm., signed and "4/14" in pencil. - AND a colour linocut (signed in pencil) and a lithograph (signed on the stone) by the same. (150-200)
- 1656 - -. De vertelling. Etching and aquatint, 1957, 25,3x32,1 cm., signed and "Eigen druk" in pencil.
= H. Blokland, Domino reeks 11, 11 (dating 1955). Information supplied in pencil on passepartout: "te Gent nov/dec. 1957".
Idem. (De sluipmoordenaar). Etching and aquatint, 28,9x32,3 cm., signed and "Eigen druk" and "42160" in pencil. (150-250)
- Traces of former framing in blank margins.
- 1657 Mension, C.J. (1882 Delft - 1950 Delft). (Two young apes). Etching in brown, 26x20,4 cm., signed in pencil. - AND a large lithograph depicting young foxes by the same, signed in pencil. (100-200)
- 1658 Mesdag, H.W. (1831 Groningen - 1915 The Hague). Stil water. Lithograph, 12,5x17,8 cm., monogrammed on the stone. (100-200)
= From C. VOSMAER, *Onze hedendaagse schilders*, The Hague, 1882.
- 1659 - -. Stormige zee. Lithograph, 23,3x17,2 cm., monogrammed on the stone, printed by S. Lankhout, The Hague. (100-200)
= From C. VOSMAER, *Onze hedendaagse schilders*, The Hague, 1882.
- 1660 - -. Vissers bij hun boot op het strand. Lithograph, 25,1x19,7 cm., signed in reverse on the stone, "H.W. Mesdag pinx" and "H.W. Mesdag del" lithographed below the image, printed by S. Lankhout, The Hague. (100-200)
- 1661 - -. Zeegezicht bij bewogen lucht. Lithograph, 15,5x32,5 cm., monogrammed on the stone. (100-200)
= From C. VOSMAER, *Onze hedendaagse schilders*, The Hague, 1882.
- 1662 [Mesdag, H.W.]. Poort, J. Hendrik Willem Mesdag 1831-1915. Oeuvrecatalogus. Wassenaar, (1989), 554,(6)p., num. (col.) ills., printed in 1400 numb. copies, orig. gilt cl. w. dustwr., large 4to. - AND 1 other on the same by the same. (150-200)
- 1663 Meurs, H.H. (1891 Wageningen - 1964 Ermelo). "Berger corse". Woodcut, 23,9x17,3 cm., signed and titled and "5125" in pencil, on Japanese. - AND 2 similar woodcuts by the same, both signed, titled and numbered "10125" and "6125" in pencil. - AND 1 other by the same. - ADDED: Venema, A. Harmen Meurs, 1891-1964. N.pl., n.d., 88p., (col.) plates, orig. cl. w. dustwr., 4to. (200-300)
- 1664 - -. "Coupe 3e kl." Drypoint, 20,2x15,8 cm., signed and titled and "3115" in pencil in blank margin inside the platemark, "Coupe IIIe classe, f20" in pencil in outer lower left corner, signed in the plate. (150-250)
= SEE ILLUSTRATION PAGE 222.
- 1665 - -. "Deux marins". Woodcut, 13,5x19,2 cm., signed and titled and "11/100" in pencil, on Chinese.
= Information supplied in pencil: "Deze houtsnede is later gecoupeerd (door de linkse figuur weg te snijden) tot 13,5x12 cm en vermeld als "Zeeman uit Bretagne" in "Catalogus van Houtsneden" van Scheltema & Holkema A'dam = 1927-nr 2".
AND 1 other woodcut by the same. (100-200)

- Meurs, H.H. (*continued*). "En famille". Lithograph, 20x24 cm., signed and "91100" in pencil, titled in pencil with monogram stamp in red on verso. - AND 2 other lithographs by the same. (150-250)
- 1667 - -. (Head of a clown). Drypoint, 25,5x19,6 cm., signed "Harmen" and "3e staat" in pencil. - AND 1 other drypoint by the same. (150-250)
- 1668 - -. "Lectuur". Drypoint, 20,1x15 cm., signed and titled and "3125" in pencil, signed in the plate. (100-200)
= With paper ticket w. autogr. "Drooge naald, "Lectuur", per afdr. z.l. f20,-, m.l. f25,-" and w. stamp "Harmen Meurs, Alb. Cuypstraat 250, Amsterdam (Z.)".
- 1669 - -. "Lezende vrouw". Woodcut, 21x15,3 cm., signed and titled and "2125" in pencil, on Chinese. **Idem**. "Les rivales". Woodcut, 20x13,9 cm., signed and titled and "8125" in pencil, on Chinese. (150-250)
- 1670 - -. (Man playing the guitar). Drawing, 1951, pen and brush and blue ink, 21x28 cm., signed and "41'51." in pen, on chine collé. (250-350)
= SEE ILLUSTRATION PAGE 223.
- 1671 - -. "Naakt". Woodcut, 31x22 cm., signed and titled and "4125" in pencil, monogrammed in the block, on Japanese. (150-250)
- Trifle foxed.
= Information supplied in pencil: "Deze houtsnede is later gecoupeerd tot 27x20 cm en staat als zodanig als nr 17 in de catalogus van houtsnedes van Scheltema en Holkema - A'dam 1927".
- 1672 - -. "Naakt bij kachel." Drypoint, 1929, 31x19,4 cm., signed and titled and "3125" in pencil, signed and "1929" in the plate. (100-200)
= With paper ticket w. autogr. "Drooge naald, "naakt", p. afdr. z.l. f25,-, m.l. f30,-" and w. stamp "Harmen Meurs, Alb. Cuypstraat 250, Amsterdam (Z.)".
- 1673 - -. "La permission". Drypoint, 23,7x17,1 cm., signed and titled and "3125 0-H." in pencil, monogrammed in the plate. (150-250)
= With paper ticket w. autogr. "- La permission - Marseille lets) f.20 per afdr., aantal inz 5." and w. stamp "Harmen Meurs, Alb. Cuypstr. 250, Amsterdam Z". Depicted in G. SLUYTER, *De moderne grafiek*, with title "Aan wal".
- 1674 - -. "Portrait d'artiste". Woodcut, 18x11 cm., signed and titled and "19/25" in pencil, on Japanese. - AND 1 other woodcut by the same. (100-200)
- 1675 - -. "Theo Mann-Bouwmeester". Drypoint, 28,6x19,3 cm., signed and titled and "7125" in pencil, signed in the plate. (100-200)
- 1676 - -. (Two women, sitting at the dining-table, a cat on the table). Etching, 1922, 22,7x27 cm., signed and "7125" in pencil, signed and "1922" in the plate. (100-200)
- 1677 - -. "Viaduct de St. Mammes". Lithograph, 28,5x32 cm., signed and titled and "hors serie - aan Sietske en Piet van Harmen 8-11 '52" in pencil. (150-250)
= Information supplied in pencil on passepartout: "Afgebeeld in Gerard Sluyter, "De moderne grafiek in Nederland en Vlaanderen (...) 1928" and "Gekocht van Piet van Dokkum (die zeer bevriend was met Harmen) (...) (Sietske en Piet = mvr. en Piet van Dokkum)".
- 1678 Meurs, J.A.A. **van** (1909 Rotterdam). (Pecking cock). Etching, 1954, 27,8x18,9 cm., signed and dated in the plate. (100-150)
- 1679 Meyer, J. (1885 Amsterdam). "Avond. Vianen." Etching, 11,4x19 cm., signed and titled in pencil. (100-150)
- 1680 Midderigh-Bokhorst. J.B. (1880 Soerabaja - 1972 Wassenaar). Mijmerend meisje. Lithograph printed in green, orange and yellow, 40,8x32,2 cm., signed on the stone. (150-250)

- 1681 Midderigh-Bokhorst, J.B. (*continued*). (Young boy looking at a turkey). Colour lithograph, 33x32,5 cm., signed on the stone. (100-150)
- 1682 Minderman, W. (1910 Leyden - 1986 The Hague). (Landscape with lake, an old house in the background). Etching, 16x18 cm., signed and "Eigen druk" in pencil, monogrammed in the plate. (100-150)
- 1683 - -. "Parijs". Etching, 1949, 19,5x29 cm., signed and "Eigen Druk" and "aan Henri Mayer" in pencil, signed and titled and dated in the plate. (100-150)
- 1684 - -. "Scheveningen". Etching, 1949, 21,5x30,2 cm., signed and titled and "Eigen Druk" in pencil, monogrammed and "'49" in the plate. - AND 1 similar etching by the same, signed and "35" and "Voor de Vrienden van "Verve"" in pencil. (200-300)
- 1685 - -. (Veere). Lithograph, 1946, 22x18,5 cm., signed and "'46" on the stone. (150-250)
= Information supplied in pencil on the passepartout: "Zeer zeldzaam - uit de nalatenschap van Willem Minderman van Johanna Minderman-Klein, maart '87. Een van zijn vroegste litho's ". SEE ILLUSTRATION PAGE 222.
- 1686 - -. "Veere". Etching, 1947, 19,7x29 cm., signed in pencil, signed and titled and dated in the plate. (150-250)
= SEE ILLUSTRATION PAGE 222.
- 1687 **Misset, P.N.** (1886 The Hague - 1980 Rheden). (Ten doop). Etching, 18,1x12,4 cm., signed in pencil. - AND 2 etchings by A. MERX and A.P. VAN MEVER and 1 lithograph by A.H. MUNNIK, all signed in pencil. (150-250)
- 1688 Moerkerken Jr., P.H. van (1877 Middelburg - 1951 Amsterdam). Dit is de legende van het kerkhof van Sint Jan by Laren. Amst., S.L. van Looy, n.d. (1898), (8)p., entirely cut in wood by P.H. VAN MOERKERKEN JR., printed in ochre and black on handmade paper, orig. wr.
- Some usual slight foxing. A good/ fine copy.
= Braches 980304 (w. ill.) and p.358-359; Pannekoek p.33-34; cat. Ned. Boek 63. Rare.
Idem. XII oude liederen. Amst., S.L. van Looy, 1900, 37,(3)p., 5 full-p. woodcuts printed in ochre by P.H. VAN MOERKERKEN JR., orig. wr. (300-500)
= Braches 010212 and p.359.
- 1689 - -. (Farmhouse with trees). Lithograph in green, 1898, 11,5x19 cm., monogrammed and "'98" on the stone, on chine collé. (100-150)
- 1690 - -. (Head of a woman). Lithograph, 20,6x15,2 cm. (100-150)
- 1691 - -. De Sint Jansprocessie te Laren in het Gooy A.D. MDCCCLXXXVIII. Complete set of three woodcuts forming one scene. each woodcut 11,5x15,5 cm.. printed in ochre. olive green and gold, signed with woodcut monogram (2x2 cm.), on handmade laid paper. (1.000-1.500)
= Extremely rare. Cat. Van Gogh to Mondrian p.18 and col. ill. on p.19 (partly different colours!), otherwise not in the usual reference works. SEE ILLUSTRATION PAGE 223.
- 1692 Moes, W.W. (1856 Amsterdam - 1918 Laren). (Old woman with a cat on the table in front of her). Etching, 11,5x15,3 cm., monogrammed in the plate. - AND 5 others by J.H. MARONIER, F. VAN DER MEER, J. MEKINK, A.E. TER MEULEN and V.M. MIDDELBEEK. (150-250)
- 1693 Molijn-Van Dorsser, **C.J.** (1816 Budel - 1901 Nijmegen). (Portrait of an old woman in traditional costume). Lithograph, 35x26,5 cm., monogrammed "CM" on the stone. (150-200)
= Information supplied in pencil on passepartout: "Het RPK heeft dezelfde litho met als maker C. Moltzer (1878-1918) en als titel "Dirkje Koning, badvrouw te Zandvoort". SEE ILLUSTRATION PAGE 224.

- 1694 Molkenboer, A.H.J. (1872 Leeuwarden - 1960 Haarlem). "Lied. Woorden van Helene Swarth. Muziek van Bernard Zweers." Amst., G. Alsbach & Co., n.d., 14th ed., 4p., lithogr. frontwr. in green A. MOLKENBOER, dated "96" on the stone, 4to.
= Braches 970415 w. ill, and p.236-237.
AND 1 other similar with col. lithogr. frontwr. by the same : "Liedjes der liefde", versjes Lovendaal, muziek B. Zweers (Braches 980527). - ADDED: "Programma concertgebouw Amsterdam", Amst., 1903, col. lithogr. frontwr. by the same (Braches 031008).
(100-200)
- 1695 -. Lot of 15 caricatural lithographs, ±35x23 cm., published as "Bijvoegsel" to the periodical De Kroniek, Amst., 1895-1897.
(100-200)
- 1696 -. "Mincelyn de Teere". "Isodoor de Sterke". "Tenta-Tris de Schoone". Complete set of three lithographs, (±1897), ±40x35 cm., signed and titled on the stone.
- Occas. sl. foxed.
= Braches p.237-238 and p.343; Cat. Kunstenaren der idee 71: "(...) het toneel experiment *Mincelijn* dat Molkenboer in 1897 met weinig succes liet opvoeren. (...) Ter begeleiding gaf Molkenboer het boekje *Mincelijn* uit (...)". SEE ILLUSTRATION PAGE 224.
ADDED: **Idem.** Mincelyn. Tekst- en versieringen door Antoon Molkenboer. N.pl., n.d., 33p., printed in colours, orig. wr. (with the bookplate of J.W. Schotman). (500-700)
- 1697 --. Der Ring des Nibelungen von Richard Wagner. Lohengrin (2x diff./) Götterdämmerung/ Siegfried/ Tristan und Isolde/ Die Walkure. Set of 6 program leaves for the Wagner Vereeniging, Amst., 1901-1910, ±39,5x29 and ±30x21 cm. each, recto col. lithographs by A. MOLKENBOER, verso letterpress text. - ADDED: **Muller, E.** and Kyrova, M., Antoon Molkenboer, Ontwerpen voor muziek en toneel, 1895-1917. The Hague, exhib. cat. Haags Gemeentemuseum, 1983, 32p., (col.) ill., orig. wr., 4to.
- All vaguely folded twice. Good/ fine state. (500-700)
= Muller/ Kyrova p.15-17, not mentioning the Tristan program (SEE ILLUSTRATION PAGE 220). Cat. Kunstenaren der idee 49a-d: "(...) meer het karakter van een affiche of liever van een vergrote miniatuur. De Duitse tekst wordt omgeven door een randversiering waarin Wagner's muzikale *Leitmotive* in beeldtekens vertaald zijn. (...) Op deze wijze heeft Molkenboer een bijna complete iconografie van Wagner's *Leitnotive* gemaakt, die zich gemakkelijk laat lezen."
- 1698 Moll, T. (1890 Huizen - 1975 Huizen). "Kruisafname". Etching, 30,4x19,9 cm., signed and titled in pencil.
(100-150)
- 1699 Montens, **A.J.C.** (1916 Rotterdam). (Loving couple). Lot of five woodcuts, each ±9x15 cm., one woodcut signed in pencil on passepartout, on thin Japanese. - AND 1 small etching by the same, signed in pencil. - ADDED: Het Hooglied van **Salomo**. Utr., Stichting De Roos, 1952, 8 full-p. copperengrs. A.J.C. MONTENS, printed in 175 numb. copies, the colophon signed by the illustrator, orig. cl., sm. folio (binding partly waterstained and warped).
(150-250)
- 1700 Moor, Chr. de (1899 Rotterdam - 1981 Amsterdam). (Loving couple). Woodcut, 1929, 18x13,1 cm., monogrammed and "'29" in the block. - AND a similar woodcut by the same of an Italian landscape, monogrammed and "'29" in the block. - AND a landscape lithograph by the same, signed and "'75" and "14132" in pencil. - ADDED: a publication by V. HEFTING on De Moor (Amst., n.d.) and some clippings.
(150-250)
- 1701 -. "Het spook loert." Woodcut, 1929, 30x24,5 cm., signed and titled and dated and "Handdruk" in pencil, monogrammed and "'29" in the block, on chine colle. (200-300)
= SEE ILLUSTRATION PAGE 218.
- 1702 -. "Zij, die Hem kruisigen". Woodcut, 1929, 15,8x13,6 cm., signed and titled and "Handdruk" and "1/25" in pencil, monogrammed and "'29" in the block, on chine colle.
(100-150)
- 1703 Moor, P.C. de (1866 Rotterdam - 1953 St. James, Long Island). "De intocht van de lente". "De zomer en het oogstfeest". "De mooie tuinen van de herftvorstin". "De sneeuwkonigin en het ijsfeest". Four lithographs (stone-engravings), printed in various colours, 16x22 cm. each, all signed on the stone. - AND 1 other by the same. (100-150)

- 1704 **Moulijn, S.** (1866 Rotterdam - 1948 The Hague). Berken. Lithograph, 1931, 26,9x23,4 cm., signed and "no. 11-16" in pencil, monogrammed and "31" on the stone, on chine collé, with "SM" stamp in green in blank margin. (150-250)
= Ariens Kappers etc. 160. "De prenten gestempeld met een groen rond merk met de initialen SM erin zijn door de kunstenaar zelf afgedrukt." (A.K. p.118).
- 1705 -. Boomstronk. Lithograph, 1922, 42x30 cm., signed and "no. 20-20" in pencil, monogrammed and "1922" on the stone. (150-250)
= Ariens Kappers etc. 90. "Moulijn heeft vaak wel het nummer van de afdruk aangegeven, maar niet de totale oplage. Die oplage is voor zover valt na te gaan meestal vrij klein gehouden, vaak niet meer dan 25 exemplaren, vaak minder." (Ariens Kappers etc. p.118).
- 1706 -. Liggend naakt. Lithograph, 1920, 17,3x29,4 cm., monogrammed and "20" on the stone, on Chinese. (100-150)
= Ariens Kappers etc. 80.
- 1707 -. Naaktstudie. Lithograph, finished w. pencil, 1914, 34,5x23,3 cm., signed and "no. 21." in pencil, monogrammed and "14" on the stone. (200-300)
= Ariens Kappers etc. 63. SEE ILLUSTRATION PAGE 224.
- 1708 -. Staand naakt op de rug gezien. Lithograph, (\pm 1920), 26x10,5 cm., signed and "proefdr." in pencil. (150-250)
= Ariens Kappers etc. 81: "Met lithografisch krijt op papier getekende studie, op steen gebracht."
- 1709 -. Vampier (Salomé). Lithograph, 1916, 56x35 cm., monogrammed and "1916" on the stone. (150-250)
= PROOF, in black only, before red. Ariens Kappers etc. 69. SEE ILLUSTRATION PAGE 225.
- 1710 -. "Voorjaar in de Betuwe." Colour lithograph, 1915, 42x55 cm., monogrammed and "1915" on the stone, "S. Moulijn lith." and titled and "S.L. van Looy Amsterdam" and "De Vereeniging voor Schoolversiering" printed in lower blank margin. (100-150)
= Ariens Kappers etc. 66. Published by the Vereeniging voor Schoolversiering.
- 1711 -. (Vrouw bij wastobbe). Etching, 12,7x9 cm., signed "S. Moulijn a f" in pencil. (700-900)
= UNRECORDED ETCHING. Moulijn made only ten etchings, nine of them known in one copy only, one known in 2 copies. SEE ILLUSTRATION PAGE 225.
- 1712 -. Vrouwenkop. Lithograph, 1914, 26,9x21,4 cm., signed and "no. 16" in pencil, monogrammed and "1914" on the stone, on Japanese. (150-250)
= Ariens Kappers etc. 64.
- 1713 -. Het witte huisje. Lithograph, 1918, 21,2x25,5 cm., monogrammed and "'18" on the stone. (150-250)
= Ariens Kappers etc. 74.
AND 3 other lithographs by the same, Ariens Kappers etc. 14, 38 and 65.
- 1714 [**Moulijn, S.**]. Ariens Kappers, E., Bunt, M. and Heij, J.J. Simon Moulijn 1866-1948. Assen etc., 1989, 152p., num. (col.) ill., orig. wr., 4to. (200-250)
= Contains the standard catalogue of the graphic work.
AND 5 other small publications1 offprints on the same, incl. D.V. NIJLAND, Simon Moulijn, lithograaf en schilder (Rott./ Antw., 1946). - ADDED: 2 publications by S. MOULIJN: De eerste jaren der lithografische prentkunst in Nederland (The Hague, 1927, 300 numb. copies, orig. wr.) and De lithografische prentkunst (Amst., 1918, orig. boards). - AND 1 publication by M. MARX-KONING (Bussum, 1903, orig. gilt cl., binding design and plates by S. MOULIJN).
- 1715 Mrozewski. **S.** (1894 Czestochowa - 1975 California). (De vier apocalyptische ruiters). Woodengraving, 1950, 32,5x25,5 cm., signed and "Helvoirt 1950" and "1/50" in pencil, monogrammed in the block. - AND 2 similar large woodengravings by the same, both signed in pencil and on thin Japanese. - ADDED: ELCKERLIJG. Utr., Stichting de Roos, 1951, 9 woodengravings by the same, printed in 175 numb. copies, orig. cl. (200-300)

- 1716 Muhlstaff, W.H. (1894 Den Bosch - 1982 Zaanstad). (Still life with book). Lithograph, 1927, 17x28 cm., monogrammed and dated on the stone. - AND 1 other lithographed still life by the same, signed in pencil. (150-250)
- 1717 - -. (Still life with books). Lithograph, 1927, 28,5x42,5 cm., monogrammed and dated on the stone. (150-250)
- 1718 - -. (Still life with books). Lithograph, 1958, 19,8x26,4 cm., signed in pencil, monogrammed and dated on the stone. (100-150)
- 1719 - -. (Still life with skull). Lithograph, 1943, 26,4x39,2 cm., signed and "4/17" in pencil, monogrammed and dated on the stone, on rather thin laid paper. (150-250)
= SEE ILLUSTRATION PAGE 225.
- 1720 Mulder, M.N. (1909 IJsselstein - 1973 IJsselstein). "Genootschap Kunstliefde Overzichtstentoonstelling 1807-1937. Centraal Museum Utrecht 16 oct.-14 nov. 1937." Lithogr. poster in black and pink, 1937, 63x45 cm., signed "Ries Mulder" on the stone. (200-300)
= SEE ILLUSTRATION PAGE 221.
- 1721 Mulders, J. (1899 Boijl - 1989 Weststellingwerf). (Zondagmorgen). (Zondagmiddag). Two woodcuts, 9,8x10,3 cm. and 13,3x11 cm., both signed in pencil, both monogrammed in the block, on thin Japanese. - AND 3 other woodcuts and 1 linocut by the same, all signed in pencil, all on thin Japanese. (150-250)
- 1722 Muller, J. (1894 Puttershoek). "Haarlem". Etching in brown, 17,5x23,8 cm., signed "Jane Muller" and titled in pencil. (100-150)
= Not in cat. "Harlemlia Illustrata".
AND 1 other etching by the same.
- 1723 Musch, E. (1918 Groningen). (Still life with shells). Lithograph in purple-brown and some orange, 1944, 31x22,5 cm., signed and "nr. 42" in pencil, monogrammed and dated on the stone. - AND 2 other colour lithographs by TH. G. MEISSNER and L. METZ, both signed in pencil. (100-150)
- 1724 Nachenius, J.C. (1890 Amsterdam - 1987 Garderen). (African tribal hut). Etching, 7,1x14 cm., signed and (in outer lower blank margin) "148" in pencil. (120-150)
= With handwritten dedication by the artist, dated "3-1-1977". Information supplied in pencil in lower blank margin: "1e ets in Afrika 1922".
Idem. (Hutten aan het strand van Zuney). Etching, 4,5x14 cm., signed in pencil.
= Information supplied in pencil on passepartout: "Buiten getekend - opus 147".
AND 1 similar small etching by the same, signed in pencil.
- 1725 - -. (Conifer). Etching, 15x24,2 cm., signed and "10" in pencil, on thin Japanese. (100-150)
= Information supplied in pencil in blank margin: "Fantasie ±1930".
- 1726 - -. (Gardense eng). Etching, 17,4x45,5 cm., signed and "851100" in pencil. (150-200)
- Small stain of former sellotape in outer left and right blank margin.
= Information supplied in pencil on verso: "Opus no 136 (...) 1920". Passepartout also with title "Toen de rogge nog met de hand werd gernaaid". SEE ILLUSTRATION PAGE 217.
- 1727 - -. "Garderen". Etching, 7x18,4 cm., signed and (in outer lower margin) titled and "187" in pencil. (100-150)
= Information supplied in pencil in lower blank margin: "Spiegelbeeld - buiten op de plaat getekend ±1954".
Idem. (Boerderij van Hou[?] aan de Roerkanterweg in Garderen). Etching, 11,8x13,9 cm., signed in pencil.
- 1728 - -. Grote nosdoorn (euphorbia). Etching, 44,5x28,4 cm., signed in pencil. (150-200)
= Information supplied in pencil on passepartout: "Zuid Afrika 1922 (geen opus nr!)".
- 1729 - -. Knotwilg in de wind. Etching, 21,8x22,3 cm., signed and "16/100" in pencil, on greyish handmade paper. (100-150)
= Information supplied in pencil in lower blank margin: "'Achter Bennekom", direct op de plaat getekend in de natuur, uit zijn atelier gekocht 3/1 '77" and "±1930 nr 179".

- ADDED: a small exhibition catalogue of works by Nachenius w. the above etching depicted on the frontwr. (120-150)
- 1730 - -. (Landscape with corn sheaves, a village in the background). Etching, 12x34,7 cm., signed in pencil, on Japanese. (100-150)
- 1731 - -. (Pine tree in the snow). Etching, 10x8,3 cm., signed in pencil.
= Information supplied in pencil on passepartout: "diep geest, daarna als houtgravure gedrukt."
Idem. (Landscape). Etching, 8,5x9,3 cm., signed in black ballpoint. (100-150)
= Information supplied in pencil on right blank margin: "gemaakt dec.'77 87 jaar".
- 1732 - -. (Skull of a bird). Etching, 5,9x20,3 cm., signed and "14" in pencil. **Idem.** (Shell). Etching, 7,9x10,9 cm., signed in pencil. (100-150)
= Both ex collection Van Doorn, both with his collector's stamp on verso.
- 1733 - -. (De Wageningse Eng). Etching, 27x27,3 cm., signed and (in right blank margin) "116" in pencil, on older(?) laid paper. (120-150)
- Rubbed spots and 2 small repaired tears in blank margin. Sl. yellowed.
= Information supplied in pencil in right blank margin: "±1920, gekocht 3/1 '77 uit het atelier van de 84-jarige Nachenius".
- 1734 Nanninga, D.B. (1868 Arnhem - 1954 Amsterdam). (Meisje in een schuurdeur). Etching, 9,6x14,7 cm., signed and "ft" in pencil.
= Ex collection Piet Vos, with his collector's stamp in blank margin.
Nat, W. van der (1864 Leyden - 1929 Leyden). (Oude huizen aan het water). Etching, 9,4x14,7 cm., signed "vd Nat" in the plate. Nicolaas, J. (1885 Amsterdam - 1943 Eindhoven). "Oud Amsterdam". Etching, printed in brown, 1929, 22,5x38,3 cm., signed "Joh. Nicolaas Jr." and titled and "16/50" and (in outer lower blank margin) "-thans afgebroken-" in pencil, signed "Joh. Nicolaas Jr." and "1929" and titled in the plate. - AND 5 other etchings by D.B. NANNINGA, W.H. VAN DER NAT (signed in the plate), A.A. NICOLAI, D.G. VAN NOORT and B.M. NOOTHOVEN VAN GOOR, all but one signed in pencil. (200-300)

De Nederlandsche Etsclub (1885-1896)

"The Etching Club of Holland was founded in 1885 with Anton Der Kinderen, Jan Veth and Willem Witsen as its principal officers. The initiative had been taken by young Amsterdam artists, Jan Veth in particular, but artists from The Hague were also invited to participate. The club's aim was to promote the practice of etching among young artists, on the model of the French and Belgian *peintre-graveurs*, and it endeavoured to achieve this by organizing annual exhibitions, held alternately in Amsterdam and The Hague, and by publishing portfolios of etchings by its members. By the time the club was disbanded in 1896 seven exhibitions had been held and nine portfolios of prints published. (...) From 1893 on, thanks to the activities of Veth and R.N. Roland Holst, more and more attention was paid in the exhibitions to Symbolist and decorative art, while more lithographs were included in the portfolios. This was one of the most important reasons for the eventual disbandment of the club." (J. Giltay, "De Nederlandsche Etsclub (1885-1896)". NKJ 1976, p.118-119).

The next 11 lots comprise an extremely rare complete series of the portfolios published by *De Nederlandsche Etsclub*, as well as its continuation *Hollandsche Prentkunst*.

***In order to allow the collection to remain complete,
the lots 1735-7745 will first be sold separately, then together to the highest bidder(s).***

- 1735 Nederlandsche Etsclub, Portefeuille der, 1886. Iste Jaargang. The Hague, Mouton & Co., 1886, 13 etchings, each tipped onto orig. mount w. index no. stamped in lower corner of the mount, stiff paper letterpress title/ index leaf, together loose as issued in orig. hcl. portfolio w. ties, large folio. (2.500-3.000)
- Mounts w. the usual sl. occas. foxing; 1 etching on new mount. Portfolio sl. soiled and sl. worn at extremities; upper joint split at foot of spine.
= Containing:

1. Israels, J. Speelmakkers. 10x15,2 cm., signed in the plate. [Hubert XXII, "Child in cradle"].
2. Storm van's Gravesande, C.N. Voorstraatshaven te Dordrecht. 21,5x18,7 cm., monogr. in the plate.
3. Derkinderen. A.J. Tusschen de kramen. 14,2x10,2 cm., monogrammed in the plate. [Cf. cat. Antoon Derkinderen 1859-1925, 53: "Er is slechts een klein aantal etsen van Derkinderen bekend."].
4. Houten, B.E. van. Studie. 30,9x23,8 cm., monogrammed and (below the image) "Imprimé par Bouwens, Bruxelles" in the plate. [Knuttel 117, "Stoel met kussen en stoof. Over de leuning is een lap geworpen. Links: een boek"].
5. Koster, A.L. Maanopkomst. 20,5x26,3 cm.
6. Maarel, M. van der. Schemering. 21,5x13,5 cm., signed and (below the image) "Imp. Bouwens, Bruxelles." in the plate.
7. Moes, W.W. Voddenraper. 23,6x15,5 cm., monogrammed in the plate.
8. Schwartze, T. Schoolblijven. 29,5x22,5 cm.
9. Tholen, W.B. Een huisje. 17,9x23,8 cm., signed "Tholen" in the plate.
10. Veth, J. Boomen. 23,3x16,1 cm. (new mount). [Vervoorn 18, "Boerderij tussen hoge bomen, Ewijkshoeve"].
11. Witsen, W.A. Schaapherder. 12,8x25,8 cm. [Not in Van Wisselingh; Boon 21, "Schaapherder zittend bij slootkant", w. diff. sizes].
12. Zilcken, Ph. Oude Stamnen. 21x11,7 cm., signed in the plate. [Cat. R.W.P. de Vries 76, "Loolaan"].
13. Zwart, W.H.P.J. de. Avond. 9,6x13,7 cm. [Bionda 23, "Landschap met boerenwoning"; Van Wisselingh 615].

1736 Nederlandsche Etsclub, Portefeuille der, 1887. 2de Jaargang. The Hague, Mouton & Co., 1887, 12 etchings, each w. index no. stamped in lower corner, letterpress title/ index leaf, together loose as issued in orig. hcl. portfolio w. ties, large folio. (2.500-3.000)
- Recto of title leaf and verso of last etching browned. Portfolio sl. soiled/ foxed, backcover a few (sm.) stains.

= Containing:

1. Blommers, B.J. (Woman leaning over a basket). 12x8,9 cm.
2. Mauve, A. Houthakkers. 20,9x11,7 cm. [Engel 101].
3. Derkinderen. A.J. Boerderij met hooischoor. 15,6x23,5 cm. [Cat. Antoon Derkinderen 1859-1925, 53].
4. Houten, B.E. van. Petunia's in een glazen vaas. 20,2x16,2 cm., monogrammed in the plate. [Knuttel 128].
5. Koster, A.L. (Landscape with castle at evening). 19,7x9,9 cm.
6. Maarel, M. van der. (Woman in a train). 22,5x15,3 c51Z.
7. Moes, W.W. (Rabbit hutch). 9,9x13,7 cm., monogrammed in the plate.
8. Tholen, W.B. (Farmhouse with pigpen). 17,8x23,9 cm., signed "Tho" in the plate.
9. Veth, J. Ophaalbrug Dordrecht. 17,2x13,3 cm., signed in the plate (tipped onto new mount). [Vervoorn 30, w. ill. before the signature].
10. Witsen, W. Zandweg. 13,5x19,1 cm. [Van Wisselingh 436; Boon 31, "Bosweg met karresporen"].
11. Zilcken, Ph. A Dordrecht. 20,8x11,7 cm., signed in the plate. [Cat. R.W.P. de Vries 1051].
12. Zwart, W.H.P.J. de. Aan de kade. 16x20,7 cm. [Bionda 29; Van Wisselingh 604, "Boats"].

1737 Nederlandsche Etsclub, Portefeuille der, 1888. 3de Jaargang. The Hague, Mouton & Co., 1888, 11 etchings, each tipped onto orig. mount w. index no. stamped in lower corner of the mount, stiff paper letterpress title/ index leaf, together loose as issued in orig. hcl. portfolio, large folio. (2.500-3.000)
- Title leaf browned; mounts w. the usual sl. foxing. Portfolio lacks ties; frontcover a few (vague) scratches; spine 2 sm. imperfections.

= Containing:

1. Bock, T.E.A. de. Bij Doorwerth. 15,4x19,2 cm., signed "de Bock" in the plate. ["Van De Bock zijn maar enkele etsen bekend, zeer schetsmatig getekend." (J. Giltay, "De Nederlandsche Etsclub (1885-1896)". NKJ 1976, p.101)].
2. Houten, B.E. van. Studie. 19x28,7 cm. [Knuttel 119, "Scheepjes"].
3. Karsen, J.E. Avond met regen. 17,3x22 cm. [The artist named "C.Ed. Karssen" on the title leaf].
4. Koster, A.L. Bij Geulem [sic] (Limburg). 14,5x19,5 cm., monogrammed in the plate.
5. Looij, J. van. "In 't cafe". 17,1x8,6 cm., signed and titled [both just below the image] in the plate. ["De vijfde is van Jacobus van Looij [...] die zich maar een enkele keer op de grafiek heeft toegelegd. Zijn ets, *in 't café*, is één van de twee van hem bekende platen." (Giltay p.102)].
6. Moes, W.W. Even kijken. 16,7x12,1 cm.
7. Tholen, W.B. Berkeboornen. 15,2x11,3 cm., monogrammed in the plate.
8. Veth, J. Wrakken bij avond. 23,4x31 cm. (Vervoorn 20, "Wrakken").
9. Witsen, W.A. Heiwerker. 15,4x22,1 cm. [Van Wisselingh 458, "Spittende man"; Boon 21, "Heiwerker naar rechts"].

10. Zilcken, Ph. Studie. 17,1x14,3 cm., monogrammed and "68" in the plate. [Cat. R.W.P. de Vries 68, "Jeune oiseau mort"].

11. Zwart, W.H.P.J. de. In de Melkbocht. 12x18,7 cm., signed "W. de Zwart" in the plate, printed in brown. [Bionda 22, "Melkbocht", 1st state ("Het RPK bezit ook een vroege afdruk in bruine inkt"); Van Wisselingh 609 (2nd state), "Cattle under Trees"].

1738 Nederlandsche Etsclub, Portefeuille der, **1889**. 4de Jaargang. The Hague, Mouton & Co., **1889**, **10** etchings, each tipped onto orig. mount w. index no. stamped in lower corner of the mount, stiff paper letterpress title/ index leaf, together loose as issued in orig. hcl. portfolio, large folio. **(2.500-3.000)**

- Mounts w. the usual sl. foxing; 1 mount waterst. in upper margin; 2 etchings on new mount. Portfolio lacks ties; frontcover a few (sm.) waterstains.

= Containing:

1. Maris, J.H. (Windmills). 9,9x6,5 cm. ["Voor het album van 1889, de vierde jaargang, is een ets van Jacobus Hendricus Maris (...) beschikbaar gekomen, een van de zeer weinige, die hij gemaakt heeft." (J. Giltay, "De Nederlandsche Etsclub (1885-1896)", NKJ 1976, p.103)].

2. Bauer, M.A.J. Oude huizen in Stamboel. 16,5x10 cm. [Van Wisselingh 76: "This is the artist's first etching of the Orient"].

3. Fles, M.T.J. (View of Neurenberg). 11,2x15,5 cm. (new moun51[©]4. Houten, B.E. van. Tulpen in koperen vijzel. 28,3x19 cm., monogrammed in the plate. [Knuttel 132].

5. Karsen, J.E. (Canal near a mill at night). 15,5x24,7 cm.

6. Koster, A.L. (Watermill). 9,2x12,5 cm., signed "A. Koster" in the plate.

7. Verster, F.H. (Two plucked cocks). 12,2x24 cm., monogrammed and "88" in the plate.

8. Veth, J. Grenseik in hakhout. 11,6x7,5 cm. (new mount). [Vervoorn 36].

9. Zilcken, Ph. Étude d'epaulues. Softground etching and drypoint, 23,2x15,5 cm. [Cat. R.W.P. de Vries 124, 2nd state].

10. Zwart, W.H.P.J. de. Melkende boer. 10,9x18,4 cm., signed "W. de Zwart" (in reverse) in the plate. [Bionda 30; Van Wisselingh 612, "Melktijd"].

1739 Nederlandsche Etsclub, Portefeuille der, **1890**. 5de Jaargang. The Hague, Mouton & Co., **1890**, **11** etchings, tipped onto **10** orig. mounts (1x on chine collé) w. index no. stamped in lower corner of each mount, stiff paper letterpress title/ index leaf, together loose as issued in orig. hcl. portfolio, large folio. **(2.500-3.000)**

- Mounts w. the usual sl. foxing; most mounts sm. waterst. in upper margin; small portion of blank margins cut off 1 mount; 1 etching on new mount. Portfolio lacks ties; frontcover a few sm. stains.

= Containing:

1. Israels, J. Baby in his chair. 15,2x10,2 cm., monogrammed in the plate. [Hubert XIV].

2. Bauer, M.A.J. (Oriental landscape). 19,5x31,5 cm., signed "M. Bauer" in the plate. [Not in Van Wisselingh].

3. Fles, M.T.J. (Anchored boat, a castle in the background). 15x21,2 cm., on chine collé.

4. Houten, B.E. van. (Landscape). 10,2x15,3 cm. [Knuttel 32, "Donker landschap met zwaar geboomte. Stormachtige avondlucht"].

5. Karsen, J.E. (House with front garden and two large trees). 24,5x19,8 cm.

6. Koster, A.L. "Maastricht". 9,5x14,9 cm., signed and titled and "1890" in the plate (new mount).

7. Verster, F.H. (Boats on a river). 10,7x23,3 cm.

8. Witsen, W. Mist, Waterloo Bridge. Etching and aquatint, printed in brown, 22,5x28,2 cm. (margins of mount cut off). [Boon 51; not in Van Wisselingh].

9. Zilcken, Ph. Pont, Loosduinsche Weg. 14x26,5 cm., monogrammed in the plate, on Japanese. [Cat. R.W.P. de Vries 481].

10. Zwart, W.H.P.J. de. (a) Boomstudie. 10,4x7,5 cm., signed "W. Zwart" in the plate. [Bionda 41; not in Van Wisselingh]. (b) Bomen achter een heining. 7,4x10,8 cm. [Bionda 40; Van Wisselingh 627, "Trees"].

1740 Nederlandsche Etsclub, Portefeuille der, **1891**. 6de Jaargang. The Hague, Mouton & Co., **1891**, **13** etchings, tipped onto 12 orig. mounts (1x on chine collé, 1x printed directly on the leaf) w. index no. stamped in lower corner of the mount, stiff paper letterpress title/ index leaf, together loose as issued in orig. hcl. portfolio, large folio. **(2.500-3.000)**

- Mounts w. the usual sl. foxing; the etching printed directly on the leaf trifle frayed. Portfolio lacks ties.

= Containing:

1. Mesdag, H.W. Gemeerde vissersboot. 19,4x15,4 cm., monogrammed in the plate. [Poort E2. "Voor zover bekend heeft Mesdag twee etsen gemaakt waarvan er een is verschenen in de portefeuille van de Nederlandsche Etsclub van 1891." (Poort p.61)].

2. Bauer, M.A.J. Een Vizier. 16,3x21,2 cm. [Van Wisselingh 161].

3. Bauer, M.A.J. Een koperslager te Stamboel. 11x10,7 cm. [Van Wisselingh 281.
 4. Fles, M.T.J. (Grote Kerk, Dordrecht). Softground etching and drypoint, 19x13,3 cm.
 5. Houten, B.E. van. (a) H.V. Mouton. Baby op de grond gezeten. 13,4x9,2 cm. (b) Elizabeth Mouton. Kind met kapje. 10,5x7,2 cm. [Knuttel 82 and 771.
 6. Karsen, J.E. (Winter landscape, a boat in the foreground, mills in the background). Etching and softground etching, 14,1x18,8 cm., on chine collé.
 7. Koster, A.L. (Farmer walking on a country road). 21,8x15,3 cm., printed in brown.
 8. Koster, A.L. (Boats on a quay in the snow). 13,9x25,7 cm., signed in the plate.
 9. Verster, F.H. (Chestnut trees). 21,3x12,9 cm., on Japanese.
 10. Veth, J. Jan Schaap, genoemd Jan Neus, visser. 19,2x17,9 cm., signed "Jan Veth" and "1892" in the plate, printed directly on the leaf. [Vervoorn 45].
 11. Zilcken, Ph. Le saule cassé. Softground etching, 8,1x9,9 cm. [Cat. R.W.P. de Vries 1131.
 12. Zwart, W.H.P.J. de. Botenverhuur 'Roelust' (Loosduinse vaart). 22x24,9 cm., signed "W. de Zwart" in the plate, on Japanese. [Bionda 42; Van Wisselingh 621, "Boats on a canal" (2nd narrowed state)].

1741 **Nederlandsche Etsclub, Portefeuille der**, 1892. 7de Jaargang. The Hague, Mouton & Co., 1892, 9 etchings and 1 lithograph, each tipped onto orig. mount w. index no. stamped in lower corner of the mount, stiff paper letterpress title index leaf, together loose as issued in orig. hcl. portfolio, large folio. (2.000-2.500)
 - Mounts w. the usual (sl.) foxing; 1 etching on new mount. Portfolio lacks ties; covers scratched sl. stained; spine sl. worn.

= Containing:

1. Bauer, M.A.J. Paleisingang. 18x13,6 cm., monogrammed in the plate. [Van Wisselingh 87].
 2. Bauer, M.A.J. Gezicht op een stad door een poort. Lithograph, 24,7x9,9 cm., monogrammed on the stone. [Vervoorn 121].
 3. Bosch, E.M.Th. (Cathedral). 18,1x29,1 cm., signed "E. Bosch" in the plate.
 4. Karsen, J.E. (Pigs in stable). 18,8x24 cm., printed in brown.
 5. Haverman, H.J. (Blind beggar). 27,8x17,8 cm., signed in the plate, printed in brown.
 6. Verster, F.H. (Roses). 17,5x11,4 cm.
 7. Valk, M.W. van der. (Ships in a harbour). 19,9x31,6 cm. (new mount).
 8. Koster, A.L. (Landscape with farmhouse). 16,1x27,4 cm., signed and "1893" in the plate.
 9. Zilcken, Ph. Etude de la bretèche de l'hôtel de Ravenstein. 29,2x9,5 cm. [Cat. R.W.P. de Vries 289].
 10. Zwart, W.H.P.J. de. Vrouw aan een tafel met bloemen. 14,3x18,5 cm. [Bionda 37, 2nd state].

1742 **Nederlandsche Etsclub, Portefeuille der**, 1893. 8ste Jaargang. The Hague, Mouton & Co., 1893, 6 etchings and 4 lithographs, each tipped onto orig. mount w. index no. stamped in lower corner of the mount, stiff paper letterpress title index leaf, together loose as issued in orig. hcl. portfolio, large folio. (2.000-3.000)

- Mounts w. the usual sl. foxing; 1 mount stain in right margin; title leaf trifle foxed; 1 lithograph on new mount. Portfolio lacks ties; backcover sl. waterwrinkled at places; foot of spine sl. worn.

= Containing:

1. Bauer, M.A.J. (View of a mosque). 21,6x17,6 cm., monogrammed in the plate. [Not in Van Wisselingh].
 2. Bosch, E.M.Th. (Female saint). Lithograph, printed in green, 11,1x10 cm., monogrammed on the stone (trifle foxed).
 3. Haverman, H.J. (Entrance of a mosque). 18,6x14,2 cm., signed and "'93" in the plate.
 4. Koster, A.L. (Brooklet with trees). 22,1x13,1 cm.
 5. Roland Holst, R.N. Huizer meisje. Lithograph, printed in red, 31,2x12,7 cm. monogrammed on the stone. [RPK 161
 6. Roland Holst, R.N. "Un beau sire grave". Lithograph, 17,4x14,2 cm., monogrammed and titled on the stone (sl. foxed). [RPK 141].
 7. Valk, M.W. van der. (Canal with ships). 19,4x14 cm.
 8. Veth, J. Heintje. Lithograph, printed in black and greenish grey, 18,8x16,1 cm., monogrammed and "'93" on the stone (new mount). [Vervoorn 88].
 9. Zilcken, Ph. Mon moulin. 23,5x20,5 cm., "320" in the plate. [Cat. R.W.P. de Vries 320].
 10. Zwart, W.H.P.J. de. Trap in Belgie. 29x14,2 cm., signed "W. de Zwart" in the plate. [Bionda 471].

1743 **Nederlandsche Etsclub, Portefeuille der**, 1895. 9de Jaargang. The Hague, Mouton & Co., 1895, 6 etchings, 1 zincograph and 5 lithographs, each tipped onto orig. mount w. index no. stamped in lower corner of the mount, stiff paper letterpress title index leaf, together loose as issued in orig. hcl. portfolio, large folio. (2.500-3.000)

- Mounts w. the usual sl. foxing; 6 mounts narrow stain in right outer margin; title leaf sl. foxed. Portfolio lacks ties; covers soiled and some rubbed spots.

= Containing:

1. Bauer, M.A.J. Een bruiloft te Cairo. 12x9,5 cm., signed "M. Bauer" in the plate (sl. browned/ foxed). [Van Wisselingh 171.
2. Bauer, M.A.J. (View of an oriental city). 12,2x15,1 cm., monogrammed in the plate (yellowed in outer blank margins). [Not in Van Wisselingh].
3. Bosch, **E.M.Th.** (Christ with crown of thorns). Lithograph, printed in brown, 24,3x22,6 cm., monogrammed and "Oberammergau" and "1890" on the stone.
4. Haverman, H.J. (Profile portrait of a young woman). Lithograph, printed in brown, 22,9x20,3 cm., monogrammed on the stone.
5. Haverman, H.J. Grootburgeres van Deventer. Lithograph; printed in brown.. 26,6x20,5 cm.. monogrammed on the stone (mount sm. repaired marginal tear).
6. Karsen, J.E. (Farm-yard with empty hay-stack). 14,4x18,2 cm.
7. Koster, A.L. (Farmer's wife walking on a country-road). 19,2x11 cm.
8. Roland Holst, R.N. Huizer meisjes bij een vijver. Lithograph, 26,5x20,4 cm., monogrammed and "95" and "2e" [?] on the stone, on grey paper. [RPK 181.
9. Toorop, J.H. Meisjeskopje. Lithograph, 14,1x13,8 cm., monogrammed on the stone. [Verbeek 12].
10. Valk, M.W. van der. (River landscape). 13.1x19 cm.
11. Veth, J. Louw de Tuinman. Zincograph, 15,4x14 cm., monogrammed and "'95" in the plate.
12. Zilcken, Ph. Eglise et Canaletto. 21x9,1 cm., monogrammed and "371" in the plate (two (vague) folds). [Cat. R.W.P. de Vries 3711.

1744 [Nederlandsche Etsclub]. (Bauer, M.A.J. (1867 The Hague - 1932 Amsterdam)). De Uitvaart van de Nederlandsche Etsclub. Lithograph, 1895, 23,3x46,7 cm.

- Some vague creases.

= Published under pseud. RUSTICUS as *Bijvoegsel* van De *Kroniek*, 19 January 1896. This copy however without the letterpress title, captions etc. and printed on better paper. Vervoorn 25-76: "Vooral met deze, het dagelijks leven becommentarierende, platen heeft Bauer zijn faam als steentekenaar verspreid. (...) Het is voor ons een geluk dat hij zijn onderwerpen ook niet louter uit de enge, politieke, actualiteit koos: immers twee van de befaamde prenten uit de in totaal 53 die in De *Kroniek* verschenen, zijn 'De Uitvaart van de Nederlandsche Etsclub' (...) en 'Het Banket van de Hollandsche Teekenmaatschappij', beide uit 1896". In the same issue of De *Kroniek* Jan Veth rendered an account on the disbandment of De Nederlandsche Etsclub. SEE ILLUSTRATION PAGE 226.

ADDED: J. GILTAY, *De Nederlandsche Etsclub (1885-1896)* (Offprint from *Nederlands Kunsthistorisch Jaarboek*, 1976, p.91-125, ill. Loose). - AND an article in *Antiek* on the same subject by A.J. Vervoorn. (200-300)

1745 [Nederlandsche Etsclub]. [Hollandsche Prentkunstl. Ie Jaargang. Ed. R.N. Roland Holst and J. Veth. Amst., Scheltema & Holkema's Boekhandel, 1898, 6 etchings and 4 lithographs (on chine collé), each w. index no. blindstamped in lower corner, letterpress title/ index leaf, together loose as issued in orig. giltlettered cl. portfolio, folio.

(2.500-3.000)

- Title-leaf yellowed; prints some minimal occas. foxing in blank margins (1x margins sl. foxed). Portfolio trifle worn at extremities; lacks 1 flap, other flaps neatly repaired on fold.

= The only published volume of a publication that can be considered to be the continuation of the *Portefeuille* der Nederlandsche Etsclub (J. Giltay, "De Nederlandsche Etsclub (1885-1896)", NKJ 1976, p.115-116).

Containing:

1. Israels, J. Stumbling old man. 22,8x14,7 cm., monogrammed in the plate. [Hubert XXXIII].
2. Bauer, M.A.J. (Oriental bazar). 27x21,5 cm. [Not in Van Wisselingh].
3. Karsen, E.J. (Farmer's house with ditch in front). 18,5x12,7 cm.
4. Valk, M.W. van der. (Landscape with pollard willow in the foreground). 27x19 cm.
5. Witsen, W. Groenendaal, Rotterdam. Etching and aquatint, 21,6x17,7 cm. [Boon 83; not in Van Wisselingh].
6. **Zwart**, W.H.P.J. de. Verboden overgang. 23,3x18,4 cm [Bionda 881.
7. Haverman, H.J. (Mother breastfeeding her baby). Lithograph, printed in red, 30x21,4 cm., monogrammed on the stone.
8. Hoytema, Th. van. Drie hanen. Lithograph, 33,8x24,1 cm., signed on the stone. [De Groot 79b].
9. Moulijn, **S.** Boompje in bloei. Lithograph, printed in brown, 28,8x21,8 cm., monogrammed and "'97" on the stone. [Ariens Kappers etc. 6].
10. Roland Holst, R.N. Huizer meisjes die garen winden. Lithograph, printed in blue, 20,2x16,3 cm., monogrammed and "97" on the stone, [RPK 20].

- Net, G. van 't (1910 Eemnes - 1971 Amsterdam). (Morgenglören). Lithograph, 1931, 23,4x32 cm., signed and "1931" and "druk 1934" in pencil. (150-250)
 - Some trifle foxing.
 = Information supplied in pencil on passepartout: "Boezemvriend en geestverwant van Jopie Moesman (zie het artikel "Twee vriendjes uit 1929" in "Petit I" Uitgave van Galerie Petit, A'dam 1990".
- 1747 Neuhuys, A.J.A. (1895 Antwerp - 1968 Sassenheim). (Gezicht op Pernis?). Etching, (1919), 19,7x39,1 cm., signed "A.J. Neuhuys" and "épr. d'art" and (in outer lower margin) "pour encadrer" in pencil, on heavy laid paper. (300-500)
- 1748 - -. (Harbour). Etching, 1918, 9,9x15 cm., signed "A.J. Neuhuys" and "1918" in pencil. (150-250)
- 1749 - -. (Harbour scene). Etching, 24,4x19,3 cm., signed "A.J. Neuhuys" in pencil. (250-350)
 = Information supplied in pencil in lower blank margin: "Op het oude oorspronkelijke passepartout stond r.o. n=9 (nr 9)".
- 1750 - -. (Houses near a railway track). Etching, 14,5x21,5 cm., signed "A.J. Neuhuys" in pencil. (100-200)
 - Vague waterstains.
- 1751 - -. ("Het kleine zeemanshuis" Schiedamsedijk). Etching, (1918), 23,6x31 cm., signed "A.J. Neuhuys" and "n5/20" in pencil. (300-500)
 - Sl. yellowed. = SEE ILLUSTRATION PAGE 226.
- 1752 - -. "Ouddorp". Etching, 1919, 10,9x30 cm., signed "A.J. Neuhuys" and titled and "1919" in pencil. (150-200)
- 1753 - -. (People in an alley). Etching, 1935, 59x24 cm., signed "A.J. Neuhuys" in pencil, "1935" in the plate. (250-450)
 = Information supplied in pencil on passepartout: "In tegenstelling tot zijn andere etsen is van deze prent een wat grotere oplage gedrukt volgens de zoon van Bieling, bij wie ik deze kocht."
- 1754 - -. (Portrait of a woman). Softground etching, 38x27,5 cm., signed "A.J. Neuhuys" in pencil.
 - Some sl. foxing.
Idem. (La Juive). Softground etching, 21x12,9 cm. (400-500)
 = Information supplied in pencil in lower blank margin: "Vernis mou original. Tiré par Porcabeuf". Published in 1927 in the periodical *Byblis*.
- 1755 - -. (Prostitutes). Three etchings (triptych), 1922, 59x23,5/ 58,5x46,5/ 59x23,5 cm., each signed "A.J. Neuhuys" in pencil (at left and right etching (partly) behind passepartout), the central etching also "1922" and "3110" in pencil, framed together. (100-1.500)
- 1756 - -. (Standing female nude). Etching, 1920, 41,2x25,3 cm., signed "A.J. Neuhuys" and "1920" and "6/10" in pencil. (250-350)
 = SEE ILLUSTRATION PAGE 224.
- 1757 - -. (Street scene). Etching, 25,5x18,2 cm., signed "A.J. Neuhuys" in pencil. (250-350)
 = Printed on 17th cent. laid paper, verso w. contemp. manuscript annotations in brown ink (shining through at a few places, at 2 places affecting the paper w. small hole as result). Information supplied in pencil on passepartout: "Ex coll. W.J. van Leeuwen A'dam".
- 1758 - -. (Two walking couples). Etching, 17,8x24,8 cm., signed "A.J. Neuhuys" in pencil. (150-200)
 - Some foxing.
- 1759 Niekerk, C.C. van (1897 The Hague - 1984 The Hague). (Bosgezicht). Lithograph, 1920, 25x20,2 cm., signed "v. Niekerk" and "1920" in pencil, on grey paper. **Idem.** "Polder". Woodcut, 7,3x13,5 cm., signed "van Niekerk" and titled in pencil, on Japanese. - AND a signed lithogr. by the same. (100-150)

- 760 Niemantsverdriet, J.F. (1885 Kalimaro - 1945 Batavia). "Schelp". Drypoint, printed in black and brown, 6,9x11 cm., signed in pencil and (all in outer blank margin) titled and "(kleurendruk) handdruk" and "droge naald" and "Jan Frank" (by the artist?) in pencil.
- Some sl. foxing. (300-500)
= Information supplied in pencil on passepartout: "Deze schelp, behorende tot de familie van de Conidae, heet Conus mormoreus en wordt gevonden op de Filippijnen". Haks! Maris p.93: "He is considered by Mrs. De Loos-Haaxman as one of the most important artists of the 1920s and 1930s in Indonesia".
- 1761 Nieuwenhoven, **W.** van (1879 Rotterdam - 1973 Laren). "Giethoorn". Etching, 9,6x14,6 cm., signed "Willem van Nieuwenhoven" and titled in pencil. **Idem.** ((Straatje in de sneeuw) "Steeg in Dordt"). Etching, printed in brown, 29,2x19,4 cm., signed "Willem van Nieuwenhoven" in pencil. (150-250)
- Some foxing in blank margins.
- 1762 - -. "Kruisboom te Heeze". Etching, 31,5x26,8 cm., signed "Willem van Nieuwenhoven" and titled in pencil. - AND 2 similar etchings by the same, both signed in pencil. (150-250)
- 1763 Nieuwenhuis. **C.** Dornela (1900 Amsterdam - 1992 Paris). "Portretstudie F. Domela Nieuwenhuis door zijn zoon". Woodcut, 1923, 16,3x8 cm., signed "Domela" and "1923" and (in outer lower blank margin) titled in pencil, on Japanese, tipped onto black leaf, with handwritten dedication by the artist in pencil on the mount: "Aan Hans [Jaffé] den 10 Juli 1956", signed "Cesar". (700-900)
= Information supplied in pencil on passepartout: "Veiling van de bibliotheek van wijlen prof.dr. H.L.C. Jaffé, 4 maart 1986 door Beyers Utrecht" and "'Uitgevoerd op een enkel stuk triplex, waaruit Domela nauwkeurig de vorm van de gedaante heeft uitgezaagd... wat uit het triplex is gesneden laat wit papier zien, wat overblijft is zwart" - H.L.C. Jaffé, **Domela**, 1980 p.166". SEE ILLUSTRATION PAGE 221.
- 1764 - -. (Untitled). Lithograph, 1956, 17,8x13,3 cm., signed "Domela" in pencil.
= Information supplied in pencil on passepartout: "Veiling J.L. Beyers Utrecht van de bibliotheek van prof.dr. H.L.C. (Hans) Jaffe, 4 maart 1986". Printed in 500 copies on occasion of an exhibition by Domela in Galerie 93; with the separate letterpress colophon leaf, numb. and signed ("Domela") in blue ballpoint and with handwritten dedication in blue ballpoint; "a Hans et Elly mes amities", signed and dated "Domela Novembre 1956".
AND 1 publication on the same and some clippings and documentation. (200-300)
- 1765 - -. (Untitled). Lithograph, 1946, 25,5x18,5 cm., signed "Domela" and "46" in pencil. (300-500)
= With handwritten dedication in pencil by the artist in outer lower blank margin: "Aux Sandbergs mes amities" signed "Cesar Domela". Information supplied in pencil on passepartout: "Ex coll. Willem Sandberg, dir. Sted. Museum 1945-1962, veiling Sotheby nr. 4031404 nr. 106". According to an added photostat, this is one of a series of 12 lithographs published in 100 copies on occasion of 3 exhibitions of Abstract Art in the Centre de Recherches that Domela organized.
- 1766 Nieuwenhuis. **Th.W.** (1866 Noord-Scharwoude - 1951 Hilversum). "Juli [1898]". Calendar leaf, colour lithograph, 1897, 32,1x24,8 cm., monogrammed on the stone.
= From a calendar published by Scheltema & Holkema, Amst. Polak p.216 and ills. 117.
AND 4 others similar by the same, all colour lithographs: htitle and title-p. for W.L. PENNING JR., Benjamin's vertellingen (1898); CALENDAR LEAF for 1900; and 2 plates ("Meikers" and "Weymouthspijn") from J. RITZEMA BOS, Nederlandsche planten (Amst., n.d. (± 1905)). (200-300)
- 1767 - -. Gala Voorstelling in den Stadsschouwburg aangeboden aan Hare Majesteit de Koningin en aan Zyne Koninklyke Hoogheid den Prins der Nederlanden, Hertog van Mecklenburg door de Feestcommissie. (Amst., 1901), (16)p., col. lithogr. bookdec. and orig. gilt and blindst. boards TH.W. NIEUWENHUIS, printed by Tresling & Co. Hof-Lith., 4to.
- Fine. = Braches 010308; Cat. Ned. Boek 121.
AND a small publication on Nieuwenhuis. (150-200)

- 768 **[Nieuwenhuis, Th.W.] (continued).. Perk, J.** Gedichten. Pref. C. Vosmaer, introd. W. Kloos. Amst., 1897, 2nd ed., col. lithogr. bookdec. and orig. dec. cl. in batik style by TH.W. NIEUWENHUIS. (300-400)
 - Upper hinge weak; joints worn and partly split/ sl. dam.; spine-ends worn.
 = Braches 970409; Cat. Ned. Boek 47; Gans p.56 and ill. 47. One of the finest Dutch Art Nouveau books: endpapers, title and divisional titles decorated, num. vignettes, each page framed.
- 1769 **Nieuwenhuys, J.T.** (1922 Amsterdam - 1986 Amsterdam). "Vampyr". Lithograph, 1948, 29,9x22,2 cm., signed "J. Nieuwenhuijs" and titled and "'48" in pen and ink on verso, monogrammed and "48" on the stone. (300-500)
 = One of 10 copies on "speciaal papier" (Slagter II) of a total edition of 1000. From *Reflex. Orgaan van de experimentele groep in Holland*, n0.1 (1948). SEE ILLUSTRATION PAGE 227.
- 1770 **Nieuwenkamp, W.O.J.** (1874 Amsterdam - 1950 San Domenico di Fiesole). Een boekje met houtsneden. N.pl., Zwerver Uitgave, 1905, 14 woodcuts and woodcut vignettes, printed in black and red in 50 copies, signed and numbered by the artist, orig. gilt half, t.e.g., folio. (200-300)
 - Foxed, mainly in blank margins. = Hubert 5, only mentioning copies in vellum.
- 1771 - -. Brug te Mechelen. Woodcut, 1901, 17,2x31,8 cm., signed in pencil, monogrammed in the block. (200-300)
 = Hubert H 23.
- 1772 - -. "Cunera-toren Rhenen." Etching, printed in bistre, 1912, 34,4x30,3 cm., signed and titled and "Epreuve d'artiste" and "E 128" in pencil, monogrammed in the plate. (300-500)
 = Hubert E 128, the 3rd and final state (1st and 2nd state both only 4 proofs), printed in 50 copies. SEE ILLUSTRATION PAGE 220.
- 1773 - -. "Damrak". Etching, 1915, 25,9x17,3 cm., signed and titled and "25 - No 19" in pencil, monogrammed in the plate, on Japanese. (200-300)
 = Hubert E 24, the 3rd state (of 3): "Hiervan bestaan een 20-tal afdrucken op Japansch papier."
- 1774 - -. "De Rijk - stadhuis". Woodcut, printed in green, 1905, 15,5x11,5 cm., signed and titled in pencil. (200-300)
 = Hubert H 43.
 AND 2 other small woodcuts by the same, both signed in pencil (Hubert 6 and 33).
- 1775 - -. "Edam." Woodcut, printed in green, 1910, 20,7x14,8 cm., signed and titled in pencil, monogrammed in the block. (200-300)
 = Hubert H 71. SEE ILLUSTRATION PAGE 227.
- 1776 - -. De gevaarlijke overgang. Etching, 1908, 22,2x15,1 cm., signed and "E 103" and "tweede staat Juli 1908" and "Midden-Bali - 3e Indische reis" in pencil, on Japanese. (300-500)
 = Hubert E 103, the 2nd state (of 3): "1 of 2 proefdrukken op Japansch papier." SEE ILLUSTRATION PAGE 227.
- 1777 - -. Gezicht in Dordrecht (Voorstraathaven). Etching, 1897, 25,2x17,7 cm., signed in pencil, signed in the plate, on Japanese. (200-300)
 = Hubert E 20. From the album *Dordrecht, zes etsen van W.O.J. Nieuwenkamp and J.M. Graadt van Roggen*. The 2nd state (of 4): "Hiervan bestaan (...) een groot aantal afdrucken op Japansch papier, die meestal veel te donker gedrukt zijn. Slechts een klein aantal goede afdrucken is in 1897, voor bovengemeld album, door den etsen onderteekend." (Hubert).
- 1778 - -. "Kandy Ceilon. Stille nacht." Etching on aluminium, 1914, 21,8x15,9 cm., signed and titled and "E 152" and "Iste staat" and "Epreuve d'artiste" in pencil, monogrammed in the plate, on Japanese. (150-250)
 - Outer blank margins traces of glue. = Hubert E 152. One of 14 proofs on Japanese.

- Nieuwenkamp, **W.O.J.** (*continued*). "Molentjes bij Gouda". Etching, 1912, 11,2x19,1 cm., signed and titled and "28" in pencil, "1912" and "1-50" in the plate, on Japanese.
= Hubert E 73, the 3rd state (of 3), printed in 50 copies on Japanese and 10 on vellum., plate destroyed.
- Idem.** "W.O.J. Nieuwenkamp. Correspondentie-adres. Lunteren. Ede. Holland." Etching, 1903, 9x10,4 cm., signed in pencil, on Japanese. (250-350)
= Hubert E 76: "Dit prentje heeft eenigen tijd als adreskaart dienst gedaan." Probably the first state, printed in 25 copies on Japanese.
- 1780 - -. "Niederfell a/d Moezel." Woodcut, printed from 2 blocks in black, ochre and red, 1903, 18,5x13 cm., signed and titled in pencil, on thin Japanese. (200-300)
= Hubert H 45.
- 1781 - -. "Nijmegen" (kerkportaal). Woodcut, 1909, 20,7x14,8 cm., signed and titled and "H 69." in pencil, monogrammed and "1909" and anchor monogram De Zwerver in the block. (150-250)
= Hubert H 69.
- 1782 - -. Op den Nijl. Woodcut, printed in yellow, 1910, 20,6x14,7 cm., monogrammed in the block.
= Hubert H 70, the 1st state (of 2), printed from 1 block in 25 copies on Japanese.
AND 2 other woodcuts by the same (i.a. Hubert 60). (150-250)
- 1783 - -. "De ossewagen". Zinc etching, printed in sepia, 1914, 20,6x21 cm., signed and titled and "E 156" in pencil. (200-300)
= Hubert E 156. Printed in 10 copies.
- 1784 - -. "Oude Wetering." Etching, printed in sepia, 1910, 7,9x11,8 cm., signed and titled and "Epreuve d'artiste" in pencil, on Japanese.
= Hubert E 53, probably 2nd state (of 2), both states printed in 25 copies, plate destroyed.
- Idem.** "Hooischeepje". Etching, printed in sepia, 1903, 6,1x13 cm., signed and titled and "Epreuve d'artiste" in pencil. (250-350)
= Hubert E 72.
- 1785 - -. "Les peupliers blancs, Harlem. Hollande." Etching, 1902, 29,8x25,2 cm., signed and titled and dated and "Epreuve d'artiste" and "E 50" in pencil, monogrammed in the plate, on Japanese. (300-500)
= Hubert E 50, the 3rd and final state: "Hiervan bestaan een 25 afdrucken op Japansch papier." Cat. Harlemlia Illustrata 1240: "Een imposante ets (...) tot de belangrijkste voorbeelden van Haarlemse prentkunst." SEE ILLUSTRATION PAGE 227.
- 1786 - -. "Prinsengracht". Etching, 1915, 19,7x27 cm., signed and titled and dated and "25 - No 24" in pencil, on Japanese. (300-500)
= Hubert E 66: "Hiervan 4 proeven op perkament getrokken en 25 exemplaren (genummerd) op Japansch papier voor de Firma Bernard de Vries te Amsterdam. De etsplaat is vernietigd." SEE ILLUSTRATION PAGE 228.
- 1787 - -. "Le Puy". Woodcut, printed in ochre, 1901, 21,6x15,9 cm., signed and "H 22" in pencil, monogrammed and titled in the block. (200-300)
= Hubert H 22.
- 1788 - -. De reiziger en de dood. Zinc etching, printed in brown, 1910, 10,3x22,1 cm., signed and "proefdruk" and "E. 110. 3de staat" in pencil.
= Hubert E 110, the 3rd state (of 3).
- Idem.** Onder wuivende bamboe. Etching, printed in dark brown, 1911, 8,4x14,8 cm., signed and "E 89" in pencil. (250-350)
= Hubert E 89, the 3rd state (of 3).
- 1789 - -. "Rouaan". Zinc etching, printed in bistre, 1911, 42x36,2 cm., signed and titled and "Epreuve d'artiste" and "E 111" in pencil, monogrammed in the plate, on Japanese. (300-500)
= Hubert E 111, the 3rd and final state (1st and 2nd state both only 3 proofs). One of 5 impressions on Japanese.

- 1790 Nieuwenkarnp, **W.O.J.** (*continued*). "Spelevaren Benares." Drypoint, printed in sepia, 1914, 9x14,4 cm., signed and titled and "Epreuve d'artiste" and "E 143 2de staat." in pencil.
= Hubert E 143, not mentioning this 2nd state.
Idem. "Moskee. Caïro". Drypoint, printed in sepia, 1903, 9,8x14,5 cm., signed and titled and "Epreuve d'artiste" and "E 95" in pencil. (250-350)
= Hubert E 95, first and only state.
- 1791 - -. "Het vertrek." Drypoint (hologlyphic plate), printed in sepia, 1914, 11,6x11,6 cm., signed and titled and "Epreuve d'artiste" and "E 148" in pencil, on Hollandsch. (200-300)
= Hubert E 148. One of 3 proofs on Hollandsch, otherwise only 7 impressions on Japanese were printed. Information supplied in pencil on passepartout: "Enige inlandse vaartuigen in een baai aan de Oostkust van Lombok (...) Geheel links in een prauw zit W.O.J. Nieuwenkamp, vertrekkend voor een tocht langs de kust."
- 1792 - -. "Vrijkaart voor het bezoeken van den Uitzichttoren in 't Luntersche Buurtbosch". Etching, printed in brown, 1915, 17x21,9 cm., signed and "4de staat proefdruk" and "E 170" in pencil, on Japanese.
= Hubert E 170, the 4th state (of 4), printed in 5 proofs on Japanese only.
AND the etched title-page of *Dordrecht, zes etsen van W.O.J. Nieuwenkamp and J.M. Graadt van Roggen*, with ornamental border by Nieuwenkamp and central view of Dordrecht by Graadt van Roggen, on Japanese (Hubert p.141). (250-350)
- 1793 [Nieuwenkamp, **W.O.J.**]. Hubert. **H.J.** Twee honderd etsen en houtsneden van W.O.J. Nieuwenkamp. Amst., 1912, 202p., num. ill., printed in 200 numb. copies, orig. gilt cl., t.e.g., 4to.
= The standard oeuvre catalogue.
AND 4 other catalogues on the same. (400-600)
- 1794 Nieweg, J. (1877 Hoogebeintum - 1955 Amersfoort). (Blossoming trees). Lithograph, 1927, 59,4x44,4 cm., monogrammed and "28" on the stone. (150-250)
= With handwritten dedication in pen and ink by the artist in lower blank margin: "Ter herinnering aan den vreeslijken strijd van Elisabeth Catharina met den aardappel. 10-13 Sept 1927". Information supplied in pencil identifying Elisabeth Catharina as "mevr. Adèr-Bergsma".
- 1795 - -. (Portrait of an old man holding a flower). Etching, 1924, 30,6x22,9 cm., monogrammed and "1924" in the plate. - AND 1 other etching after Rembrandt's *Christus in Emmaüs* by the same (sl. foxed). (100-150)
- 1796 - -. (Portrait of an old woman). Lithograph, 1928, 33x17 cm., signed "Nieweg" and "1928" in pencil, monogrammed and "28" on the stone. - AND 1 other lithograph by the same (monogrammed and "1928" on the stone). (100-150)
- 1797 - -. (Still life with flowers in vase). Lithograph, 1939, 31,8x28,3 cm., monogrammed and "1939" on the stone.
= Pencil annots. on mounted strip of paper in outer lower blank margin: "imitatie jap:" and "druk W. Peeters" and "gezien Aart vD[obbenburgh]".
Idem. (Still life of a basket with pears). Lithograph, 1928, 29,5x40 cm., "12 Mrt 28" in pencil, monogrammed and "1928" on the stone. (100-150)
- 1798 Nijland, D.H. (1881 Dordrecht - 1955 Santpoort). "Avond in Zeeland". Woodcut, 14,7x24,5 cm., signed "Dirk Nijland" and titled in pencil (two vague waterstains and some sl. foxing in upper blank margin). **Idem.** "Hengelaar II". Woodcut, 9,3x8,1 cm., signed "Dirk Nijland" and titled in pencil. **Idem.** "Visscherman". Woodcut, 9,1x10,3 cm., signed "Dirk Nijland" and titled in pencil (two small vague waterstains in blank margin). (200-300)
= All three together under ■ passepartout, with information supplied in pencil: "Ex coll. Dick van Luyn juni 1987".

- 1799 **Nijland, D.H. (continued).** De Bajonet. Woodcut, 19,2x29,5 cm., signed "Dirk Nijland" and "N^o6 (25 x)" in pencil, monogrammed in the block, on Chinese. (400-600)
 = Information supplied in pencil on passepartout: "'De Bajonet" (uit verzen in staccato door A. Feyns [A.H. Feis]) (...) afgebeeld en beschreven in "Jaarboekje" van de Grafische, jrg 1917, pag.29/30". The same print was sold in our rooms in May 2000, as part of a series of four woodcuts and titled "Oorlogshoutsneden I: De Bajonet". SEE ILLUSTRATION PAGE 229.
- 1800 - -. Cafe-tje. Lithograph, 15,6x22,5 cm., signed "Dirk Nijland" and "32145" in pencil, monogrammed on the stone, on thin Japanese.
 = Information supplied in pencil on passepartout: "Cat. "Grafiek" Uitgave van G.J. Nieuwenhuizen Segaar (...) Leiden 1930 - nr 2" (with their blindstamp).
Idem. Zeestadje (Vlissingen). Colour lithograph, 10,3x13,4 cm., signed "Dirk Nijland" and "10130" in pencil, on chine collé. (200-300)
 = Information supplied in pencil on passepartout: "4-kleurenlitho Cat. Nieuwenhuizen-Segaar Leiden 1930 nr.10".
- 1801 - -. "Duikboot". Woodcut, 1917, 19,7x29,9 cm., signed "Houtsnede en druk van Dirk Nijland" and titled and "N^o5 (25 ex)" and "1917" in pencil, on Chinese. (300-500)
 - Foxed.
 = Information supplied in pencil on passepartout: "Duikboot II. nr 5 van de serie van vijf oorlogsprenten - zie jaarboekje voor Grafische Kunst 1918 pag.40".
- 1802 - -. Hellevoetsluis. Lithograph, 22x37 cm. (incl. remarques), signed "Dirk Nijland" and "45175" in pencil. (150-200)
 = Information supplied in pencil on passepartout: "Cat. "Grafiek" - Uitg. G.J. Nieuwenhuizen Segaar (...) Leiden 1930 nr 14" (with their blindstamp).
- 1803 - -. Indischgasten. Lithograph, 21,8x34 cm., signed "Dirk Nijland" and "831100" in pencil. (100-150)
 = Information supplied in pencil on passepartout: "Cat. "Grafiek" Uitg. G.J. Nieuwenhuizen Segaar Leiden 1930 nr 1".
- 1804 - -. "Maart" [?]. Etching, 10,2x14,9 cm., titled and monogrammed in pen and ink. (100-150)
 - Some sl. soiling/ foxing in blank margins.
- 1805 - -. Marktvrouw. Lithograph, 20,4x30,4 cm., signed "Dirk Nijland" and "50165" in pencil. (100-150)
 = Information supplied in pencil in lower blank margin: "Cat. G.J. Nieuwenhuizen Segaar - Leiden - 1930 - nr 12" (with their blindstamp).
- 1806 - -. "Rammende torpedobooten". Woodcut, 1917, 19,4x29,8 cm., signed "Houtsnede en druk van Dirk Nijland" and titled and "N^o7 (25 ex)" and "1917" in pencil, on Chinese. (300-500)
 - Foxed.
 = Information supplied in pencil on passepartout: "nr 4 van de serie van vijf oorlogsprenten - zie jaarboekje voor Grafische Kunst 1918 pag.40".
- 1807 - -. Scheepspraet. Lithograph, 18x28 cm., signed "Dirk Nijland" and "51165" in pencil. (100-200)
 - A few sm. foxed spots.
 = Information supplied in pencil on passepartout: "Cat. "Grafiek" - Uitg. G.J. Nieuwenhuizen Segaar (...) Leiden 1930 - nr 1" (with their blindstamp).
 AND a woodcut (unsigned) by the same.
- 1808 - -. "Visschersbegrafenis". Woodcut, 17,5x21,1 cm., signed "Dirk Nijland" and titled in pencil. (150-250)
 - Some foxing in blank margins.
 = Information supplied in pencil on passepartout: "ex coll. Dick van Luyn juni 1987".
- 1809 - -. Het Visschertje. Lithograph, 24,4x17,9 cm., signed "Dirk Nijland" and "45145" in pencil, on chine collé. (100-200)
 - Mount trifle foxed.
 = Information supplied in pencil in lower blank margin: "Cat. "Grafiek" - Uitg. G.J. Nieuwenhuizen Segaar (...) Leiden 1930 - nr 3" (with their blindstamp on the mount).

- 1810 **Nijland, D.H.** (continued). (Vuurbaken). Lithograph, 1928, 23,3x34,2 cm., signed "Dirk Nijland" and "48-75" in pencil, monogrammed and "'28" on the stone. (100-150)
= Published by G.J. Nieuwenhuizen Segaar, with their blindstamp.
- 1811 - -. **Brusse, M.J.** Boefje. Introd. J. de Meester. Rott., 1906, 14 tipped in lithogr. plates, vignettes, initials and bindingdec. by DIRK NIJLAND, folio.
- Some sl. occas. foxing; most plates some sl. offsetting on opposite page; bookplate on upper pastedown. Covers trifle soiled and a few sm. stains.
= One of a small number of de luxe copies bound in gilt full vellum, t.e.g. (this copy not signed by the author and illustrator and unnumb., contrary to other copies that we could trace). With extensive AUTOGRAPH SIGNED DEDICATION, dated "Elspeet, Augustus 1929": "Aan Mevrouw G.E. Moll van Charante-Gaij, die mijn zóó hartelijke erkentelijkheid wel de kleine voldoening wil gunnen, haar dit boek op te dragen. - Boefje in zijn Paasch-beste pakkie voor de zeldzame Hoogtijden, maar daaronder niet minder 't echte schooiertje van door-de-week. [sign.]".
ADDED: **Nijland-Verwey, M. (ed.)**. Bij de 70ste verjaardag van Dirk Nijland. Een vriendenboek. Rott./ Santpoort, 1951, 64p., ills., orig. wr., 4to. (150-250)
- 1812 **Nijs, W.J.H.** (1902 Hillegersberg - 1961 Amsterdam). (Almira.). Etching, 21,6x29,3 cm., "3e etat" and (in outer lower blank margin) "1955 Arti-print" in pencil (by the artist?).
- A few very small brown stains.
= Information supplied in pencil on verso: "3de staat "Almira"/ gekocht door Arti 1955. vermoed. 1500 druks".
WITH the plate published by the "Vereniging tot bevordering van beeldende kunsten", 1955, depicting the above in a (very) different state. (100-150)
- 1813 - -. (Carnaval). Etching, 15,6x24,4 cm. (100-200)
= Unfinished state, with additions in pen and ink and pencil.
- 1814 - -. (City built on a mountain). Etching, 29,5x21,9 cm., signed and "epreuve d'artiste" in pen and ink. (150-250)
- 1815 - -. (Gezicht op een dorp). Etching, printed in brown, 11,2x15,2 cm., signed and "epreuve d'artiste" in pen and brown ink, monogrammed in the plate, "No.54" (in a diff. hand) in pencil in lower blank corner, on Japanese. - AND 3 other etchings by the same, all monogrammed in pencil. (200-300)
- 1816 - -. (Landscape with ruins and a shipwreck in the foreground). Etching, 1955, 13,9x14,4 cm., signed and "epreuve d'artiste" in pencil, dated (in a different hand) "1955" in pencil on verso. **Idem.** (Voetstuk Trajanus zuil). Etching, 14,9x11,5 cm., monogrammed and "epreuve d'artiste" in pen and ink.
- Stains from former sellotape in upper blank corners (1x penetrating the platemark).
= Printed on old paper, verso w. old manuscript annotations: "Eene schets van Prof. Heringa (...)" dated "1827-28".
AND 1 other small signed etching by the same. (120-150)
- 1817 - -. (Man with two oxes, an ancient city in the background). Etching, 10,5x14,8 cm., signed and "I e eigen druk" in pencil. (100-150)
- Narrow stain along outer upper blank margin.
- 1818 - -. "Molen Beesel L." Etching, 22,8x27 cm., signed and titled and "epreuve d'artiste" in pen and ink. (200-300)
- 1819 - -. (Mountainous landscape, a palmtree in the foreground). Etching, printed in brown, 1958, 6,8x11,2 cm., signed "W. Nijs" and "epreuve d'artiste" in pen and brown ink.
= Printed on the top half of a folded leaf with on lower half a manuscript dedic. by the artist in pen and brown ink: "Met hele hartelijke groeten/ en een voorspoedig nieuwjaar/ Wil en Dinkie", and added in black ballpoint "Malaga de.'58".
Idem. (Heron falling from the sky with an arrow in its chest). Etching, 1958, 7,1x13,2 cm., "voor Huug" and "ik kan er geen betere druk van trekken" in pencil in outer lower margin.
= Information supplied in pencil on verso: "afdruk W. Nijs/ gemaakt in Spanje - Malaga nov.'58".
AND 2 similar small etchings by the same, both monogrammed in pencil. (150-250)

- 1820 **Nijs, W.J.H.** (continued). (Romulus and Remus). Etching, 1949, 37x27,2 cm., signed "W.J. Nijs" and "épreuve d'artiste" in pencil. (200-300)
- 1821 - -. (Ships in front of a rock with a castle on top). Etching, 6,3x9,2 cm., signed and "épreuve d'artiste" in pen and brown ink.
= Ex collection De Bois, with his collector's stamp in lower blank margin.
Idem. (View of an oriental city). Etching, 7,3x9,3 cm., signed and "epr. d'artiste" in pencil, monogrammed in the plate. - AND 2 similar small etchings by the same, resp. signed in pencil and in pen and ink (both w. stains of former sellotape in upper blank corners). (150-250)
- 1822 - -. (Shipwreck in front of a ruin). Etching, 27,5x36,5 cm., signed and "4e Staat" and "épreuve d'artiste" in pencil. (150-250)
- 1823 - -. (Two heads of men). Etching, 9,3x6,8 cm., signed and "epr d'artiste" and "naar G. Doré" in pen and brown ink.
= Ex collection De Bois, with his collector's stamp in lower blank margin.
Idem. (Joker standing on his hands). Etching, printed in sanguine, 9,6x7,9 cm., signed in pencil
- Stains of former sellotape in upper margin.
AND 7 similar small etchings by the same, mainly (studies) of heads (♣ w. sm. stain), all but one signed or monogrammed in pencil or pen and ink (4 w. stains of former sellotape in upper blank margin/ corners). (250-350)
- 1824 - -. (Vase with flowers). Etching, 8,9x6,1 cm., signed and "épreuve d'artiste" in pencil.
= Ex collection De Bois, with his collector's stamp in lower blank margin.
Idem. (Vase with flowers). Etching, 8,1x5,2 cm., monogrammed and "épreuve d'artiste" in pencil, monogrammed in the plate. - AND 1 other small circular etching by the same (unsigned) of a fountain with a statue of Mary and the Child in a romantic landscape. (100-150)
- 1825 - -. (View of a river in a mountainous landscape). Softground etching, printed in brown, (1956), 11,5x15 cm., monogrammed and "épreuve d'artiste" in pencil. **Idem.** (View of village near a lake, mountains in the background). Etching, 14,3x13,2 cm., signed in pencil (100-150)
- 826 - -. Lot of 12 AUTOGRAPH LETTERS SIGNED ("Wil" or "Wil Nijs"), all to H. Volkersz ("Beste Hu(u)g(h)", dated from "Rotterdam, 22 Jan. 51" to "Malaga 26.2.59" (1x undated, envelope postmarked 11-9-1954"), pen and black or brown or blue ink and blue ballpoint, each 1 (fold.) leaf, various sizes, mostly recto and verso (4x recto only), 4 letters w. orig. envelope (2x stamp cut off), 1 x w. accomp. letter without addressee (to a committee that will possibly buy some of his drawings and etchings, signed "W.H. Nijs").
- Occas. sm. annots. in blank margin¹ on envelope by the recipient.
= The first 4 letters (written from Rotterdam) mainly on ordering paper for printing etc.; all other letters (written from Malaga) informing Volkersz on his well-being, his work etc., sending drawings and prints and asking Volkersz to represent him in the Netherlands, asking him to order passepartouts and frames, to take care of money business etc. "(...) Ik heb een atelier (schoollokaal) van de Gemeente gekregen, huur 70.- per jaar stoken licht en water inbegrepen, aan de Nesserdijk 402 buiten R.dam, met het uitzicht op de machtige Maas (...)" (01/02/51). "(...) Wil je bijgaande tekeningen een passepartout geven of laten geven en ze zoo snel mogelijk naar de afd. kunstzaken den Hr. Witzel Zandhuis sturen. Of neen stuur ze maar eerst naar den heer W. Hofman Directeur Rotterdamsche Kunststichting (...) ik zal hem wel schrijven om als het niets voor hem is ze naar het raadhuis te brengen (...)" (2811011958). "Hierbij nog een kleine zending en ik vrees dat die niet meer op tijd kunnen komen, echter vraag ik je om het toch te proberen. Ik heb ma. ook den Haag geschreven en hoop maar dat het tot een aankoop komt zoodat ik hier nog wat kan werken (...)" (2511111958). "(...) Mochten de prijzen te hoog zijn dan kunt u er rustig wat afdoen, ik heb de tekeningen echter geschat naar het ernstige en vaak ver doorgevoerde werk dat ik er aan had. Voor mij is het zeer belangrijk dat ik hier nu aan 't werk ben en ik kan U verzekeren dat ik nog veel zou kunnen maken hier (...)" (accomp. letter, 25/11/1958).
ADDED: some related documents, correspondence and clippings. (200-300)

- 1827 Ninaber van Eijben, A.C. (1896 Scheveningen - 1977 Boxtel). "Boschgeheimenis". Drypoint, 1923, 14,2x17,9 cm., signed and "1923" and titled and "3125" and "Eigen druk" and "(Drooge naald)" in pencil.
- Some sl. foxing/ duststains in blank margins.
Idem. "IJe Dennen". Drypoint, 1927, 13x18,8 cm., signed and "1927" and titled and "18125" and "Eigen druk - Drooge naald" in pencil. - AND 1 similar drypoint by the same, signed etc. in pencil. (100-200)
- 1828 - -. "Nettenboeters". Etching, 23,1x25,6 cm., signed and titled and "3125" and "eigen druk" in pencil. **Idem.** "Hooge Dennen". Etching, 1923, 9,8x14,7 cm., signed and "1923" and titled and "8/25" and "Eigen druk" in pencil. - AND 3 others by the same: an etching, signed etc. in pencil, and 2 woodcuts on recto and verso of 1 leaf, both w. letterpress caption. (100-200)
- 1829 Noordhoek, W. (The Hague 1916 - Waalwijk 1995). (Blossoming tree). Etching, 9,4x8,6 cm., signed and "112" and "voor Nol Gregoor" in pencil, printed on Chinese.
- Foxed/ moulded spots.
Idem. "Eikenloof". Etching, 1946, 12,5x10 cm., signed and (all in outer lower blank margin) "7" and titled and "Juni 46" and "Nol" in pencil. - AND 2 similar etchings by the same, "Vogelnestje" and "Geschoren boompje", resp. numb. "23" and "24" in pencil (all in outer lower blank margin), both unsigned. (150-250)
- 1830 - -. "Bosrand". Etching, 1946, 14,6x17,8 cm., "19" and titled and "Nov. 46" and "Nol" in pencil (all in outer lower blank margin).
= Probably part of a larger leaf on which more etchings were printed: in outer upper blank margin "Maïs" and in outer right blank margin "Maïs of [?]" in pencil. Verso with proof of an etching (Roosjes) (22,2x29,9 cm.).
Idem. "Eikenboompje". Etching, 12,2x14,5 cm., signed "Wim Noordhoek" and "10131" and (all in outer lower blank margin) "18" and titled and "oct. 46" and "Nol" in pencil.
- Pinholes and some small brown stains (1x affecting the image) in (outer) blank margins.
AND 2 similar etchings by the same: "Genneper huis" and "Bosheuvel", resp. "16" and "17" and both dated "oct. 46" and "Nol" in pencil, the second etching signed in pencil. (150-250)
- 1831 - -. "Dallandschap". Etching, 1946, signed and (all in outer lower margin) "13" and titled and "aug 46" and "Nol" in pencil.
- Pinholes in blank margins.
Idem. (Cathedral). Etching, 1950, 7,9x10,8 cm., signed "Wim Noordhoek" and with dedication "voor Nol" monogrammed "W" in pencil. **Idem.** (Grave). Linocut, 22,8x28,6 cm., signed and "8/25" in pencil. (120-150)
= Date supplied in pencil on passepartout.
- 1832 - -. (Field of roses, houses in the background). Etching, 18,5x30,2 cm., signed and "7/31" in pencil. (100-150)
- Foxed. Pinholes and some damages in blank margins.
- 1833 - -. (Irissen). Etching, 25x19,2 cm., signed in pencil, printed on thin Japanese.
- Pinholes in blank margins: sl. yellowed and some brown stains in right section.
Idem. "Schedels". Etching, 16,5x23 cm., "21" and titled in pencil (both in outer lower blank margin).
= (Pin)holes in blank margins.
AND 1 similar etching by the same ("Schapenschedel"). (120-150)
- 1834 - -. "Mais". Etching, 1946, 16,2x20,5 cm., "6" and titled and "Febr. '46" and "Nol" in pencil (all in outer lower blank margin).
- Pinholes in blank margins.
Idem. (Distel). Etching, 9,5x23 cm., signed and "8131" in pencil.
= Ex collection Van Doorne, verso with his collector's stamp.
AND 1 similar signed etching by the same, also from the Van Doorne collection. (150-250)
- 1835 - -. (Roosjes). Etching, 1946, 22x30 cm., signed and "April '46" and "9/25" in pencil.
- Pinholes in blank margins. (100-200)

- 1836 **Noordhoek, W.** (*continued*). (Ruin with trees). Etching, 1944, 12,9x14,4 cm., signed and "April '44" in pencil.
- Badly soiled/ stained; some tears (1x penetrating the image), repaired on verso (partly w. sellotape resulting in stains on recto).
= With annotation by the artist in pen and ink in outer lower blank margin: "Gered uit de puinhopen van Middelaar, N.B. Plaat verloren gegaan. Enige afdruk."
Idem. (Ruïne van de kerk te Middelaar). Etching, (1945), 25,2x19,5 cm., signed and "3/25" (corrected to "3150") in pencil. (200-300)
- 1837 - -. (Tree tops). Etching, 17,7x21,2 cm., signed and "8/31" and "Voor No!" in pencil.
- Pinholes (partly w. ruststain) in blank margins.
Idem. "Laan Overhage". Etching, 1946, 12,4x9,1 cm., "9" and titled and "2° st." and "Juli-Nov. 46" and "Nol" in pencil (all in outer lower blank margin). **Idem.** "Struikgewas". Etching, 1946, 11,6x14,1 cm., "11" and titled and "Juli 46" and "Nol" in pencil (all in outer lower blank margin). (150-250)
- 1838 - -. (Trees). Etching, 1944, 7,4x11,1 cm., signed and "'44" and "3110" in pencil, monogrammed in the plate. **Idem.** (Trees). Etching, 1944, 7,1x8,2 cm., signed "Eigen druk" and "Januari 1944" and (in outer lower blank margin) "4" and "Peeters" in pencil, monogrammed in the plate.
- Very vague stain in left margin.
AND 2 similar etchings by the same, "Koolplant" and "Koolplanten", resp. numb. "14" and "15" and both "Sept. '46" and "Nol" in pencil (all in outer lower blank margin), the second etching signed. (150-250)
- 1839 **Noordijk, W.F.** (1887 Schiedam - 1970 Eemnes). "Bunschoten". Etching, 6,6x16,5 cm., signed "W. Noordijk" and titled in pencil. **Idem.** (Men (un)loading a boat). Etching, printed in green, 6,4x11,8 cm., signed "W. Noordijk" in pencil.
= Information supplied in pencil in lower blank margin: "vh. coll. J. Poortenaar".
AND 2 similar etchings by the same, both signed in pencil. (150-250)
- 1840 **Norden, H. van** (1915 Bussum). Landschap. Etching, 1944, 11,4x19,2 cm., signed "Hans van Norden" and "1944" in pencil. **Norden, W.H. van** (1883 Amsterdam - 1978 Laren). (Het witte paard). Etching and aquatint, 19,8x24,2 cm., signed in pencil (yellowed in blank margins). - AND 6 others, i.a. by F.C. NANNINGA (lithogr., signed), A.B.M. NEGER (lithogr., signed), F.M. VAN NOORDEN (woodcut, signed) and H. VAN NORDEN (col. lithogr., signed). (150-200)
- 1841 **Nunnink, A.C.** (1813 Amsterdam - 1894 The Hague). "Gezicht op de Spaansche kade te Rotterdam." Tinted lithograph, 15,4x21,6 cm., "A.C. Nunnink lith." and "Naar eene Daguerretype van den Heer A.C. Nunnink" and "Steend. v. P. Blommers te 's Hage" and "Uitgave van K. Fuhri te 's Gravenhage" and titled on the stone (all below the image). (Some foxing). - AND 5 other lithographs by the same (i.a. a beach view of Katwijk aan Zee after E. Koster). (80-100)
- 1842 **Obbes, J.F.** (1869 Assen - 1963 Voorschoten). (Dekkersduin). Etching, 1906, 23x32,4 cm., signed in pencil, monogrammed and "6/4 '06" in the plate. - AND 2 other etchings by the same, both signed in pencil. (100-150)
- 1843 **Oel, C. van** (1899 Delft - 1979 Kockengen). "Delft". Woodcut, printed in black and grey, 1922, 49x18,2 cm., signed "Cor v Oel" in pen and ink, monogrammed, titled and "'22" in the block. **Idem.** "Volendam". Woodcut, 1920, 22,2x19,6 cm., signed "Cor v Oel" in pen and ink, monogrammed, titled and "20" in the block. **Idem.** (House in the snow). Lithograph, finished by hand in black charcoal, 1924, 32,8x23,5 cm., monogrammed and "24" on the stone. (250-350)
- 1844 **Oepst, W.A.** (1904 Amsterdam - 1988 Paris). (Market scene). Woodcut, 1927, 32,6x43,1 cm., signed "W. Oepst" and "27" and "1e Handdruk" in pencil, on Chinese.
- Some foxing. = SEE ILLUSTRATION PAGE 229. (700-900)
- 1845 - -. (Still life of a jar and two pears). Lithograph, 20,5x14,5 cm., signed "Oepst" in pencil, on Chinese. - AND a woodcut (from the *Kerstboek* 1927 of the *Wereldkroniek*) by the same. (300-500)

- 1846 Oldewelt, **F.G.** (1857 Amsterdam - 1935 Laren N.H.). Eight etchings, mainly $\pm 18 \times 14$ cm., all (but one) signed in the plate and all (but one) titled in the plate below the image.
= All published in "*De Distel*", *Etsportefeuille* (1886-1888). (200-300)
- 1847 Oosterman, E.D.L. (1895 The Hague - 1967 Leersum). Calendar 1928. Haarlem, Joh. Enschede en Zonen, (1927), 6 coloured lithographed leaves (45,5x26,6 cm.), all signed "Ernestine Oosterrnan" on the stone, held together w. orig. tie. (70-90)
- 1848 Oppenoorth, **W.J.** (1847 Amsterdam - 1905 Utrecht). (Landscape with ditch and farmhouse). Etching, 11,7x17,7 cm., signed "W. Oppenoorth" and "18/100" in pencil (foxed in blank margins). Oosten Slingeland, **C.J.G.** (1887 Schoonhoven - 1975 IJsselstein). (Farmhouse). Etching, printed in brown, 20,3x22,8 cm., signed "C. van Oosten Slingeland" in pencil. - AND 7 others by L. OEY (etching), M.J. OLDEBOERRIGTER (2 woodcuts), C. OLFF (linocut), C.J.G. VAN OOSTEN SLINGELAND (etching, monogrammed in pencil), D.D. OSINGA (lithograph) and W. OTTEMA (etching and aquatint, signed in pencil). (150-250)
- 1849 Oud, T. (1895 Nes (Ameland) - 1953 The Hague). "Gebroken Leven". Linocut, 30,5x40,7 cm., signed and titled and "4/18" pencil, on Chinese. (400-600)
- 1850 - -. "De Gids." Linocut, 18,5x11,9 cm., signed and titled and "8112" in pen and ink, on Chinese. **Idem.** Huisje in de sneeuw. Linocut, 12,1x15,8 cm., signed and "9112" in pencil, on Chinese. (400-600)
= Karstkarel p.29.
- 1851 - -. "Le Grand Tout." Linocut, 30x19,7 cm., signed and titled and "13118" in pen and ink, monogrammed in the plate, on Chinese. (300-500)
- 1852 - -. "De nonnen." Linocut, 25,2x28,4 cm., titled and "8120" and "van Tames Oud Gedrukt na zijn dood" in pencil in lower blank margin, monogrammed in the plate, on Chinese. (100-200)
- 1853 - -. (People in a harbour). Linocut, 19,7x23,3 cm., signed and "7112" in pen and ink, on Chinese. (250-350)
- 1854 - -. Vaarwel tot ziens. Linocut, 24,6x22,2 cm., signed and "10112" in pen and ink, monogrammed in the plate, on Chinese.
= Karstkarel p.24. SEE ILLUSTRATION PAGE 232.
ADDED: Karstkarel, **P. Tames Oud** 1895-1953. Leeuwarden, 1981, 48p., (col.) ills., orig. wr., 4to. (300-500)
- 1855 Ouden, **W. den** (1928 Haarlem). Ophemert. Etching, 1979, 14,3x18,3 cm., signed "den Ouden" and "Eigen druk" and "5125" in pencil.
= Van der Grinten 99.
ADDED: **Grinten, H. van der.** Willem den Ouden, Grafiek 1953-1980. Systematische catalogus van de etsen en lithografieën. Nijm., 1980, (87)p., ills., orig. wr., square 8vo. (100-150)
- 1856 - -. Strand bij eb. Etching, 1964, 24x25,5 cm., signed "den Ouden" and "Strand" and "Eigen druk voor Prof. G.V.A. Roling" in pencil, on thin Japanese. (100-150)
= Van der Grinten 51.
- 1857 Pabst, **C.J.** (1866 Woerden - 1943 Laren). (Still life with vases, sunflowers and an oriental statue). Lithograph on chine colle, 1927, 16,3x34,2 cm., signed and "fecit 1927." in pencil, monogrammed on the stone. Pennings, **J.H.** (1898 Lebak - 1982 Delft). (Goat). Lithograph, 11,8x16,3 cm., signed and "7150" in pencil, monogrammed on the stone (some sl. foxing). - AND 5 other lithographs by C.J. PABST (signed in pen and ink), H. PAULIDES (signed in pencil), E. PAUW (2x, both signed in pencil) and H. VAN DER POLL. (100-200)

- Paerels, **W.A.** (1878 Delft - 1962 Eigenbrakel). (Aan 't ontbijt). Softground etching, printed in brown, 23,7x17,9 cm., signed and "epreuve d'artiste" in pencil.
- Some sl. foxing. = Ex collection de Bois, with his collector's stamp.
ADDED: 2 (small) publications on Willem Paerels. (100-150)
- 1859 - -. (Femme nue assise). Softground etching, 19,7x16,2 cm., signed and "8115" and "epreuve d'artiste" in pencil, with the blindstamp of "J.H. de Bois/ Haarlem/ Editeur".
= SEE ILLUSTRATION PAGE 228. (100-150)
- 1860 - -. "Femme nue debout". Softground etching; 23,9x18 cm., signed and "Nr. 1./17." and "épreuve d'artiste" and (both in outer upper blank margin) titled and "Vernis mou" in pencil, with the blindstamp of "J.H. de Bois/ Haarlem/ Editeur". (100-150)
- 1861 - -. (Seated woman seen from behind). Etching, 16,1x14,2 cm., signed and "n° 3" in pencil.
- Yellowed and trifle foxed.
Idem. (L'enfant au tube). Softground etching, 16,3x10,6 cm., signed and "10/20" and "epreuve d'artiste" in pencil, with the blindstamp of "J.H. de Bois/ Haarlem/ Editeur".
Idem. (Modèle en repos). Etching, 12x11,6 cm., signed and "19120" and "epreuve d'artiste" in pencil, with the blindstamp of "J.H. de Bois/ Haarlem/ Editeur". (150-250)
- Yellowed. = Information supplied in pencil on passepartout: "Ex collectie Alfred Lob".
- 1862 Perdok (= Schellevis, H.J.) (1913 Utrecht). (Interior). Lithograph, 1953, 28,5x24 cm., signed "Perdok" and "53" and "voor Le Canard" in pencil. Prins, **L.J.C.** (1887 Delft - 1957 Hilversum). "Amsterdam, Grimburgwal bij sluis". Lithograph, 1907, printed in brown, 44,6x31,4 cm., signed and titled and "1907" in pencil, monogrammed on the stone. **Idem.** "Amsterdam Grimburgwal". Pencil drawing, 1907, 45x30 cm., signed and titled and "1907" and "ontwerp voor de litho" in pencil. - AND 6 others by K. PIJLMAN (linocut, signed in pencil), A.H.M. PIJPERS (lithograph, signed in pencil), A.A. PLASSCHAERT (attrib.) (lithograph), J. POLET (2 woodcuts, from "Wendingen") and J. PRINS (lithograph, signed in pencil). (150-200)
- 1863 Petit. No. 1-6. Amst., Galerie Petit, 1979-1980, 6 parts in 5 vols., orig. numb. and signed lithographs J.H. MOESMAN (2x), D. KUIK (2x), N. WIJNBERG (3x, 1 col.), numb. col. print F. DE JONG, num. plates/ ills., printed in 200 numb. copies, orig. unif. wr., folio. (400-600)
- 1864 Pieck, **A.F.** (1895 Den Helder - 1987 Overveen). "Begijnhof Lier". Woodcut, 1922, 8,8x12,4 cm., signed "Anton Pieck" and "eigen druk voor Theo van Beerendonk" and (in outer lower blank margin) titled in pencil, signed "Anton Pieck" in the block, on Chinese. (200-300)
= Hallema H.21; Vogelesang, De Houtsnyder Anton Pieck p.108 and 128. Also published as no.IX (De goede druivelaar) of a series of 10 woodcuts in a portfolio titled Het oude *stille* Begijnhof *van* Lier (1923).
- 1865 - -. Kreeft. Woodcut, 1926, 9,4x26,6 cm., signed "Anton Pieck" and "proefdruk" in pencil, signed "Anton Pieck" in the block, on Chinese.
= Hallema H.30; Vogelesang, De Houtsnyder Anton Pieck p.76.
Idem. Vier kippen. Woodcut, printed in black and grey, 1918, 5,3x17,9 cm., signed "Anton Pieck" and "eigen druk" in pencil, signed "Anton Pieck" in the stone, on Chinese.
- Trifle foxed. = Hallema H.2; Vogelesang, De Houtsnyder Anton Pieck p.20 and 22. (400-600)
- 1866 - -. Markt te Neurenberg. Drypoint, printed in sanguine, 1920, 11,7x21,1 cm., signed "Anton Pieck" and "droge naald" and "8125" and "eigen druk" in pencil, signed "Anton Pieck" and "Neurenberg" in the plate. (300-400)
= Hallema E.105; Vogelesang, De Etser Anton Pieck p.142-143.
- 1867 - -. De Polka. Drypoint, 1928, 13x19,4 cm., signed "Anton Pieck" and "droge naald" and "11/30" and "eigen druk" in pencil, signed "Anton Pieck" and "1928" in the plate. (300-400)
= Hallema E.119; Vogelesang, De Etser Anton Pieck p.160-164: "Evenals *Muziek* te Brugge is De Polka een hoogtepunt uit de reeks droge naalden, zowel gezien het onderwerp als de technische uitwerking." SEE ILLUSTRATION PAGE 230.

- 1868 **Pieck, A.F. (continued).** Sierpompoenen. Woodcut, 1921, 19,4x12,2 cm., signed "Anton Pieck" and "proefdruk" in pencil, signed "Anton Pieck" in the block, on Chinese. (200-300)
= Hallema H.19; Voegesang, De Houtsnyder Anton Pieck p.25.
- 1869 - -. Uil. Woodcut, 1920, 16,9x10,6 cm., signed "Anton Pieck" and "5175" and "eigen druk" in pencil, signed "Anton Pieck" in the block, on Chinese. (200-300)
= Hallema H.12; Voegesang, De Houtsnyder Anton Pieck p.63.
- 1870 - -. Vlaamsche kermis. Drypoint, 1924, 14,2x23 cm., signed "Anton Pieck" and "droge naald" and "24/25" and "eigen druk" in pencil, signed "Anton Pieck" in the plate, on Japanese. (300-400)
= Hallema E.113; Voegesang, De Etser Anton Pieck p.150-154. Information supplied in pencil on passepartout: "Uit de collectie van F.A. van der Breggen, arts te Haarlem".
- 1871 - -. Vogelskelet met spin. Etching, printed in red, 1918, 14x7,5 cm., signed "Anton Pieck" and "1175" and "eigen druk" in pencil, signed "Anton F. Pieck" and "1918" in the plate. (300-500)
= Hallema E.68; Voegesang, De Etser Anton Pieck p.84-85.
Idem. Duin en brem. Etching, 1918, 19,2x9,4 cm., signed "Anton Pieck" and "eigen druk" in pencil, signed "Anton F. Pieck" in the plate. (300-500)
- Sl. yellowed.
= Hallema E.72; Voegesang, De Etser Anton Pieck p.108-109. Information supplied in pencil on passepartout: "Ex collectie J.C. Tiele, van Pieck gekregen in 1946".
- 1872 - -. Wilgen met vogelskeletten. Etching, printed in green, 1918, 23,7x38,2 cm., signed "Anton Pieck" and "7/75" and "eigen druk" and "Aan Chris Lebeau" in pencil, signed "Anton Pieck" and "1918" in the plate. (400-600)
= Hallema E.71; Voegesang, De Etser Anton Pieck p.88-89. SEE ILLUSTRATION PAGE 231.
- 1873 - -. Zebra Chanchito. Lithograph, 1929, 18,5x26,5 cm., signed "Anton Pieck" on the stone. (150-250)
- 1874 - -. Zeedonderpadden. Woodcut, 1924, 8,7x13,8 cm., signed "Anton Pieck" and "601100" and "eigen druk" in pencil, signed "Anton Pieck" in the block, on Chinese. (300-500)
= Hallema H.25; Voegesang, De Houtsnyder Anton Pieck p.71.
Idem. Gordelstaart. Woodcut, 1927, 9,5x17,2 cm., signed "Anton Pieck" and "371100" and "eigen druk" in pencil, signed "Anton Pieck" in the block, on Chinese. (300-500)
= Hallema H.33; Voegesang, De Houtsnyder Anton Pieck p.81.
- 1875 - -. Zierikzee. Drypoint, 1927, 8,3x23,2 cm., signed "Anton Pieck" and "droge naald" and "26130" and "eigen druk" in pencil, signed "Anton Pieck" and "Zierikzee" and "1927" in the plate. (300-400)
= Hallema E.118; Voegesang, De Etser Anton Pieck p.159.
- 1876 **[Pieck, A.F.I. Voegesang, H.** De Etser Anton Pieck. The Hague, (1985), 2nd ed., 176p., num. ills., orig, wr., 4to. **Idem.** De Houtsnyder Anton Pieck. The Hague, n.d., 110,(26)p., ills., orig. boards, square 8vo. - AND 1 other on the same. (60-80)
- 1877 **Pieck, H.C.** (1895 Den Helder - 1972 The Hague). (Cafe terrace scene). Etching and aquatint, 18,2x27,2 cm., signed "Henri Pieck" in pencil, on Japanese. (300-500)
- Trifle foxed. = SEE ILLUSTRATION PAGE 231.
- 1878 - -. (Duitsche terugtocht in België 1918). Etching, 6,2x18,5 cm., signed "Henri Pieck" and "18" and "voor mijn broer Anton" in pencil. (500-700)
= Information supplied in pencil on passepartout: "Ex collectie Anton Pieck, veiling Bubbe Kuyper Haarlem 20 november 1991 - met vele tekeningen en grafiek van Anton". With cut out portion of the orig. passepartout, bearing the manuscript title in blue ballpoint by Anton Pieck, tipped onto passepartout.
- 1879 - -. (Old houses near a canal). Etching, 19,6x15,5 cm., signed in pencil, signed "Henri C.P." in the plate, on Japanese. (150-250)
- Sl. browned.

- 1880 **Pieck, H.C. (continued).** (Soldier returning from war). Etching, 1945, 35,5x27 cm., signed "H. Pieck" in pencil, signed "H. Pieck" and "45" in the plate.
 - Trifle yellowed.
 ADDED: **Idem.** 7 Originele kleurenlitho's van beelden uit het concentratiekamp Buchenwald. The Hague, Het Centrum, n.d., letterpress title-leaf and 7 colour lithographs, each ±35x25 cm., all signed "H. Pieck" and "45" on the stone, loose as issued in (sl. foxed) orig. stiff paper portfolio, folio. (200-300)
- 1881 - -. (Woman with hat). Drypoint, 1915, 33x19 cm., signed "Henri Pieck" and "15" in pencil. (300-500)
 = Information supplied in pencil on passepartout: "Ex collectie Anton Pieck, veiling Bubb Kuyper Haarlem 20 november 1991 - zie kleine ets Belgische terugtocht".
- 1882 - -. (Woman with whippet). Drypoint, printed in black and green, finished w. light-brown and pink watercolour, 29,1x19,3 cm., signed "Henri Pieck" and "3/75" in pencil, "Uitgave Bernard de Vries Amsterdam" in the plate. (250-350)
 - Some slight foxing. = SEE ILLUSTRATION PAGE 228.
- 1883 **Pieck, M.** (1898 Amsterdam - 1920 Maartensdijk). Oud buurtje te Naarden. Etching, 21,3x13,9 cm., signed "G. Pieck" in pencil.
 = Depenbrock p.188.
Pieck, A.J. (1894 The Hague - 1982 Maartensdijk). "De oude maaier". Linocut, 25x35 cm., signed "Adr. Pieck" in black crayon and titled and "linoleumsnede" (both on verso) in pencil.
 = Depenbrock p.175.
 ADDED: **Depenbrock, E. (ed.).** Het leven en werken van Gretha en Adri Pieck. Weesp, 1983, 212,(1)p., num. (col.) ills., fold. geneal. table, orig. cl. w. dustwr., folio. (200-300)
- 1884 **Pijpers, E.E.** (1886 Amsterdam - 1963 Amersfoort). "Marabout". Woodcut, 30x19,7 cm., signed "Edith Pijpers" and titled in pencil, on Chinese. **Idem.** (Dead pheasant). Etching, 1917, 27,7x17,7 cm., signed "Edith Pijpers" and "1917" in pencil. - AND 5 other woodcuts by the same, all but one signed in pencil. (200-300)
- 1885 **Plas, A.M. van der** (1899 Rotterdam - 1974 Rotterdam). (Alley). Etching, 46,7x17,5 cm. (100-150)
 = Information supplied in pencil: "Druk Emile Puetmann. Ets Rotterdam (?) vlg. Puetmann, Parijs (?) vlg. Riet van der Plas (...). Ex coll. Riet van der Plas (dochter) 12 juni 1985 Rotterdam".
- 1886 - -. (Haven Rotterdam). Linocut, (1927), 36x25,9 cm., signed "Adrianus vd. Plas" in pencil, on Chinese.
 - Two small marginal tears; lacks small blank portion from right margin.
 = Information supplied in pencil on passepartout: "Deze lino was in het bezit van Emile Puetmann okt 1985 bij een bezoek aan hem". SEE ILLUSTRATION PAGE 232.
 ADDED: **Idem.** "'K heb u lief, Rotterdam!" Broadside (leaf 48x42 cm.) w. central letterpress poem, broad pictorial lithographed borders, "Ontwerp en litho A.v.d.Plas" and "1878 aangeboden door het Rotterdamsch Nieuwsblad 1953" on the stone. (150-250)
- 1887 - -. (Negerjazz). Woodcut, (±1928), 25,1x17 cm., signed "A vd Plas" in pencil, on thin light-brown Japanese.
 - Very small hole.
 = Information supplied in pencil on passepartout: Ex collectie Riet van der Plas (dochter) 12 juni 1985 Rotterdam".
Idem. De arbeider. Linocut, 1925, 19,5x12,6 cm., signed "Adriaan vd Plas" and "1925" and "Handdruk" in pencil.
 - Sl. stained/rubbed in blank margins.
 = Information supplied in pencil on passepartout: "Ex collectie Riet van der Plas (dochter) 12 juni 1985 Rotterdam".
 AND 1 other linocut (signed in pencil) and 2 small woodengravings (both unsigned) by the same. (150-250)

- 1888 [De Ploeg]. Ploeg, de. (Calendar) 1926. N.pl. (Gron.), De Ploeg, (1925), 12 leaves (46x28,6 cm.), each w. an original print by J. ALTINK, J. JORDENS, J. VAN DER ZEE, J. DIJKSTRA, J. WIEGERS, H. MELGERS, J. DE VRIES and H.N. WERKMAN, each w. letterpress "DE PLOEG" and "1926" and month and dates, printed by H.N. WERKMAN. (6.000-8.000)
- Lacks tie. One print cut out and neatly replaced (paper tape on verso); first 2 leaves vague fold in upper blank corner. Good/ fine condition.
= Cat. Hot printing 25-g3: Venema p.194; Hofsteenge p.43-45. Comprises:
(1). "Januari". **Altink, J.** (Farmer with plough and two horses). Woodcut, 20,3x16,4 cm., letterpress "houtsnede J. Altink".
(2). "Febr.". **Jordens, J.G.** (Head of a woman). Woodcut, printed in blue and red, 20,1x18 cm., signed "Jor" in the block, letterpress "houtsnede Jordens".
(3). "Maart". **Zee, J.H. van der.** (Abstract composition). Linocut, printed in blue and red, 20,7x17,6 cm., letterpress "lino J. v.d. Zee".
(4). "April". **Dijkstra, J.** (Crowd looking at horsedrawn carts). Woodcut, 18,3x25,4 cm., letterpress "houtsnede J. Dijkstra".
(5). "Mei". **Wiegiers, J.** (Landscape). Woodcut, 11x24,8 cm., letterpress "houtsnede J. Wiegiers".
(6). "Juni". **Wiegiers, J.** (Self-portrait). Woodcut, 19,5x12,6 cm., letterpress "houtsnede J. Wiegiers".
(7). "Juli". **Melgers, H.J.** (Four bathing women). Woodcut, 18,1x21,4 cm., letterpress "houtsnede H. Melgers".
(8). "Augustus". **Dijkstra, J.** (Farmers at work). Woodcut, 18,2x20,6 cm., letterpress "houtsnede J. Dijkstra".
(9). "September". **Jordens, J.G.** (Landscape). Woodcut, 17,6x21,6 cm., letterpress "houtsnede J. Jordens".
(10). "October". **Vries, J. de.** (Man sitting in a chair). Woodcut, 19,7x14,2 cm., signed "Jannes de Vries" and "25" and "houtsnede" in pencil, letterpress "houtsnede J. de Vries" (print cut out and neatly replaced).
(11). "Nov". **Werkman, H.N.** (Composition). Typographic composition, printed in blue and red, letterpress "Werkman". SEE ILLUSTRATION PAGE 232.
(12). "December". **Altink, J.** (Female nude). Woodcut, printed in black and red, 10,9x26,5 cm., letterpress "houtsnede J. Altink".
- 1889 [De Ploeg]. Hofsteenge, C. De Ploeg 1818-1941. De hoogtijdagen. Ed. H.J.W. Drijvers. (Gron., 1993), 240p., num. (col.) ill., sm. folio.
= One of 250 numb. de luxe copies bound in full leather w. dustwr., with a suite of 7 woodcuts by J. ALTINK, G.G. MARTENS, H.J. MELGERS (2x), J. DE VRIES, J. WIEGERS, J. VAN DER ZEE and 3 linocuts by J. FABER, J.G. JORDENS and E.A. KLEIME bound at the end, all printed from the original blocks.
Venema, A. De Ploeg 1918-1930, Baarn, 1978, 285p., col. plates, ill., orig. cl., 4to. - AND 6 other small publications on De Ploeg. (200-300)
- 1890 Pluymers, A.B. (1910 Middelburg - 1967 Amsterdam). "Magere Brug A'dam". Colour etching, 23,5x33,3 cm., signed "Toon Pluymers" and titled and "421135" in pencil. **Philippi, J.R.T.** (1871 Rotterdam - 1914 The Hague). (Female nude with broom). Softground etching, printed in sepia, 34,5x29 cm., signed "Philippi" in the plate.
= Information supplied in pencil on passepartout: "Ex coll. Cees Bolding".
AND 7 other etchings by B. PEIZEL (colour etching, signed in pencil), J. PLANTING (signed in pencil), G. POGGENBEEK (3 etchings from "De Distel", 1x signed in pencil), J.B. PONSIOEN and H.L. PRENEN (signed in pencil). (150-250)
- 1891 Podulke, M.F. (1923 Minnesota - 1988 Norden). "Night Bird". Colour etching, 1951, 30,5x45,5 cm., signed "Podulke" and titled and "51" and "Artist print" in pencil. (150-250)
- 1892 - -. "Pagliacci". Colour etching, 1951, 25,8x30,4 cm., signed "M. Podulke" and titled and "51" and "D.A." in pencil. - ADDED: H.L.C. JAFFE, Michael Podulke (Nijm., exhib. cat. Waag, 1963, ill., orig. wr. Loose). (150-250)
- 1893 - -. "Zee Vlinder". Etching, 1950, 16,7x21,4 cm., signed "M. Podulke" and titled and "1950" and "1/100" in pencil. (80-100)
- 1894 Ponstijn, J.P. (1883 Amsterdam - 1970 Bergen). (Sunflower). Etching, 1949, 13,5x16,6 cm., signed "Jan Ponstijn" and "1949" and "9125" in pencil. **Idem.** (Tree trunk). Etching, 1942, 22,3x18,7 cm., signed "Jan P" and "42" in the plate (sl. stained/ rubbed in blank margins). (150-250)
= Information in pencil on both passepartouts: "Ex collectie Baruch-Ponstijn (dochter), 14 juni 1984 Bergen".

- 1895 Poortenaar, J.C. (1886 Amsterdam - 1958 Naarden). "Beurs" [Amsterdam]. Lithograph, 15,8x21 cm., signed "Jan Poortenaar" and titled in pencil.
= Information supplied in pencil on passepartout: "191611917 - oplage 30 expl."
Idem. "Grey's Monument, Newcastle". Etching, 25,1x14,1 cm., signed "Jan Poortenaar" and titled in pencil, signed "Jan Poortenaar" in the plate. - AND 1 other etching by the same. (TOO-150)
- 1896 - -. Holland. Ter gelegenheid van het bevrijdingsjaar 1945 verschenen deze zes oorspronkelijke etsen (tweede reeks). Naarden, "In den Toren", (1945), 6 etchings, ± 10,5x11,5 to 18x27 cm., all signed "Jan Poortenaar" and numbered "no 1" to "no 6" in pencil, 2x signed "Jan Poortenaar" in the plate, each under passepartout, w. accomp. text (4p.) loose as issued in orig. hcl. portfolio, folio.
= Brugje in Noord-Holland; De Waag te Amsterdam; Boerderij met trapgevel; Dorpswegje te Bennekom; Dorp in de sneeuw; Edam.
ADDED: Flaubert, **G.** De legende van Sint Julianus de Offervaardige. Transl. J. Poortenaar. Amst., 1934, calligraphy and 22 woodcut ills. (4 full-p.) JAN POORTENAAR, orig. clothbacked dec, boards, folio. (250-350)
- Binding sl. soiled; foot of spine trifle worn.
- 1897 - -. "Javaansch Landschap". Etching, printed in brown, (1927), 21,9x17 cm., signed "Jan Poortenaar" in pencil, w. letterpress caption, stating title and artist and "(Bijlage, behoorende bij het Gedenknummer, uitgegeven naar aanleiding van het vijftigjarig bestaan van "De Indische Mercurus")". **Idem.** (Shipyard). Lithograph, 25,2x34,8 cm., signed "Jan Poortenaar" and (below the image) "Lith. Lankhout, den Haag." on the stone. -ADDED: 2 small publications on Poortenaar. (100-150)
- 1898 - -. (Moonlight Cornwall). Etching, printed in green, (1915), 17,8x28 cm., signed "Jan Poortenaar" and (in outer lower margin) "prive" in pencil.
= Information supplied in pencil on passepartout: "uit zijn eigen collectie".
Idem. (Huurrijtuigen). Etching and aquatint, 19,4x24,1 cm., signed "Jan Poortenaar". - AND 1 other etching by the same. (100-150)
- 1899 - -. Theater, London. Etching and drypoint, 33,2x37,3 cm., signed "Jan Poortenaar" in pencil. (100-150)
= Depicted in R.W.P. de Vries Jr., *Jan Poortenaar en zijn werk* (n.d., 2nd ed.). SEE ILLUSTRATION PAGE 230.
- 1900 - -. "Weg Ransdorp". Etching, 15,9x20,6 cm., signed "Jan Poortenaar" and (in outer lower blank margin) titled in pencil, signed in the plate.
= R.W.P. de Vries Jr., *Jan Poortenaar en zijn werk* (n.d., 2nd ed.), p.10: "(...) zijn eerste ets-probeersels, onderwerpen uit de omgeving van Amsterdam, een boerderij met een hooikar, de weg naar Ransdorp of de toren daar, de Kostverloren vaart en zo meer (...)".
AND 2 similar early etchings by the same, one signed in pencil. - ADDED: Vries Jr., **R.W.P. de.** Jan Poortenaar en zijn werk. Naarden, In den Toren, n.d., 2nd enl. ed., 22p., num. (tipped-in col.) plates, orig. rexine, 4to. - AND a small publication on the same. (100-150)
- 1901 Posthuma, E.S. (1907 Vries - 1959 The Hague). "Arnhem". Lithograph, 1944, 17x14 cm., signed and titled and "1944" and "14112" in pencil, monogrammed on the stone. - AND 5 similar lithographs by the same (2 signed in pencil). (100-150)
- 1902 Postma, C.J. (1903 Hilversum - 1977 Paris). "In den beginne". N.pl., n.d., linocut dedication leaf ("Aan Doerga von Saher") and 8 linocut plates, each 18x13,7 cm., each signed "Kor Postma" and titled in pencil, orig. wr. w. linocut title ("In den beginne door Kor Postma", 18x13,7 cm.) on frontwr., folio.
- All lvs. foxed, waterst. in blank margin(s); each leaf (incl. wr.) under new passepartout. Torn on spine.
= Linocuts titled: "Opdracht", "Die alte Geschichte", "Voerman", "Oogst", "Oogst II", "Vrouw met koe", "Kracht", "De Zaaier" and "Dragers" (SEE ILLUSTRATION PAGE 232). Information supplied in black ballpoint on separate note: "Deze map "In den beginne" van Kor Postma kocht ik (...) van Nico de Jong in Valkeveen, dir. van Van Wisselingh kunsthandel Amsterdam, die op 1 febr. 1983 vertrok van het Rokin te A'dam. De Jong was zeer bevriend geweest met Postma. Ik zag nog een boek en een mapje met kleurenlino's en versjes opgedragen "aan mijn jonge vriend" (N. de Jong). Deze lino's heeft hij gemaakt voor (...) Doerga von Saher, waarop Postma verliefd was. De map dateert ongeveer uit 1924125. (...) Er bestaan maar enkele expl. van."
ADDED: a small publication on Postma, publ. by E.J. van Wisselingh & Co. (500-700)

- 1903 **Prange, J.M.** (1904 Soerabaja - 1972 The Hague). Begroeide boomtrunk. Etching, 1940, 17,8x21,8 cm., signed "Prange" and "4/15" and "eigen druk" in pencil. (100-150)
= Cat. Prange (1942) 34: "Begroeide boomtrunk aan een vijver met hoog geboomte". Information supplied in pencil on passepartout: "ex collectie H.B. Ongerling".
- 1904 -. (Geroofd vrouwenhoofd). Lithograph, 16x19,5 cm., signed "Prange" and (in outer lower blank margin) "2113" and "eigen druk" in pencil. (100-150)
- Stains and rubbing of former sellotape in lower blank margin.
= Information supplied in pencil on passepartout: "28 jan. 89 zag ik (...) in Rotterdam een twintigtal etsen en litho's van Co Prange, waaronder bovenstaande met de eronder geschreven titel en 10113. Alle prenten in hetzelfde grote passepartout met de originele titels van de kunstenaar."
- 1905 -. Insecten II. Etching, 1937, 18x12,3 cm., signed "Prange" in pencil. (100-150)
= Cat. Prange (1942) 15: "Insecten II, een losse groepering van diervormen; 15 ex." (w. size 12,3x17,9 cm.).
- 1906 -. Kinderschoentjes. Etching, 1939, 29,5x21,3 cm., signed "Prange" in pencil, "Voor mijn vrouw geetst in October 1939." in the plate. (100-150)
= Cat. Prange (1942) 25: "Kinderschoentjes, versleten en stuk, van mijn dochttertje; 20 ex."
- 1907 -. Lagune. Etching, 1940, 24x30,7 cm., signed "Prange" and "2115" and "eigen druk" in pencil. (100-150)
- Some sl. foxing, mainly in blank margins. = Cat. Prange (1942) 22: "Lagune, een moerassige kust met rizophoren".
- 1908 -. "Landschap met dieren". Etching, 11,2x7,7 cm., signed "Prange" and (in outer lower blank margin) "87 Landschap met dieren" in pencil. **Idem.** (Geschubt monster). Lithograph, (1941), 12,6x18,2 cm., signed "Prange" and "217" and "2e staat" in pencil. (150-200)
= Information supplied in pencil on passepartout: "I..." nr 3 uit de serie "Vijf fantasieen", Lithografieën door J.M. Prange, uitgeave L.J.C. Boucher - Den Haag - 1941".
- 1909 -. "Oerwoud". Etching, 1937, 24,7x35,1 cm., signed and "2/15" and "e.druk" and (on verso) titled and "Prange - Vlierboompl 35 Haag" in pencil. (100-150)
= Cat. Prange (1942) 13: "Oerwoud, een slang en vogels als enige bewoners". Information supplied in pencil on passepartout: "Ex collectie H.B. Ongerling (zoon van kunsthondelaar Ongerling uit Groningen)".
- 1910 -. Paard. Etching, 1941, 19,7x24,6 cm., signed "Prange" and "Paard in landschap" and "1941" in pencil. (100-150)
= Cat. Prange (1942) 39: "Paard, een wit paard tegen een achtergrond van bomen; nog slechts enkele drukken over op Japans papier van het maximum aantal 15" (sl. diff. size).
- 1911 -. (Siervissen). Woodengraving, (1940), 16,1x25,1 cm., signed "Prange" in pencil, "VAEVO" in the block. **Idem.** "Le roi est mort vive le roi". Woodengraving, 1938, 5,6x8,4 cm., signed "Prange" in pencil, monogrammed and titled and "38" in the block.
= Information supplied in pencil on passepartout: "Nieuwjaarswens 1938".
AND a woodengraved Easter wish for Eugene Strens by the same (monogrammed in the block) (a few sm. brown stains in blank margins). (100-150)
- 1912 -. (Thick tree near a pond). Etching, 21,9x17,9 cm., signed "Prange" in pencil. (100-150)
- 1913 -. Twaalf botanische litho's. Twelve handcoloured lithographs, (\pm 1943), \pm 35x25 cm. each. (500-700)
= Information supplied in pencil on passepartout: "alle driel[?] ex collectie Bieruma Oosting - veiling Sotheby A'dam 25 april '95". Van Dijk, **Alexandre A.M. Stols 1900-1973, uitgever / typograaf** (Zutphen, 1992) 606: "In 1942 kwam Stols met de Commissie Sociale Kunsttopdrachten overeen dat hij, ten behoeve van het Museum voor het Onderwijs in Den Haag, in 75 exemplaren een album met botanische litho's van de hand van Prange zou uitgeven, met toelichtende tekst van dr. W.E. van Wijk, directeur van het museum. De prenten zouden in het atelier-Dames te Alkmaar met de hand worden ingekleurd. Door de oorlogsomstandigheden heeft Prange slechts 12 van de 16 beoogde litho's op zijn handpers in zwart-wit afgedrukt, waarvan een zeer beperkt aantal is ingekleurd. De bijbehorende tekst is niet gedrukt en een omslagband is niet gemaakt. De uitgave is dus onvoltooid gebleven. Van de volgende litho's zijn exemplaren

gedrukt op Hollands papier Van Gelder, ca. 58x42 cm., en ingekleurd: speenkruid, papaver orientalis, vrouwenbedstro, kastanjeknop gesloten, kastanje bloeiend, bekerplant, oostindische kers, sering, robinia, lijsterbes, orchidee, els."

- 1914 **Prange, J.M.** (continued). (Verdrinking). Woodcut, (1935), 12,1x9 cm., signed "Prange" and (in outer lower blank margin) "7" in pencil, monogrammed in the block. **Idem.** (Drie wijffjes). Woodengraving, (1939), 7,4x8,9 cm., signed "Prange" and (in outer lower blank margin) "49" in pencil. (150-200)
- 1915 - -. Weemoedige kop. Etching, 1942. 16,2x14,5 cm., signed "Prange" and "Weemoedig hoofd" and "3/15" in pencil, signed "J.M. Prange" in the plate. (100-150)
- Some sl. foxing. = Cat. Prange (1942) 44: "Weemoedige kop, opdoemend uit het nachtzwarte; gedrukt 20 ex."
- 1916 - -. **Gaetano, S.** [= **J.M. Prange**]. Helse Schepping. N.pl., n.d. (The Hague, the author, 1944), 11 lithogr. ills. and lithogr. wr. (printed in blue) J.M. PRANGE, printed in 100 numb. copies by A.A.M. Stols.
= De Jong 282; Van Dijk 633.
Gravesande, G.H.'s. Heer Pierlala. Een moderne doodendans. The Hague, n.publ., 1945, 1st ed., 12,(4)p., 7 woodcuts J.M. PRANGE, printed in 250 numb. copies, orig. wr.
= "Heer Pierlala werd bedacht in den barren winter van 1945 en na de bevrijding geschreven voor M.C. Escher (...)" [colophon].
AND some documentation (mainly in photostat) concerning Prange, i.a. a small catalogue of his graphic work 1937-1942, published by the artist in 1942 (photostat). (120-150)
- 1917 **Prins, R.** (1905 Kollumerzwaag - 1954 Groningen). "Adorp. Gron." Drypoint, 1949, 19,5x29,5 cm., signed "Riekele Prins" and titled and "Febr.'49" in pencil. (100-150)
= Not in Jansma (cf. 132).
- 1918 - -. "Bergumermeer Ochtendnevel". Drypoint, 1946, 23,4x35,3 cm., signed "Riekele Prins" and titled in pencil.
= Jansma 176 (Bergumermeer).
ADDED: **Jansma, L.** Riekele Prins, etser van het Groninger landschap. Augustinusga, 1985, 2nd ed., 230p., num. ills., orig. boards, folio. - AND 1 other small publication on the same. (120-150)
- 1919 - -. "Duin Ameland." Drypoint, 27,5x34,8 cm., signed "Riekele Prins" and titled (2x) in pencil. (100-150)
- Sl. yellowed; sm. stains in upper blank corners. = Not in Jansma (cf. 181 and 182).
- 1920 - -. "Reitdiep III". Etching, 15x13,8 cm., signed "Riekele Prins" and titled in pencil.
= Not in Jansma (cf. 39 and 65).
Idem. Voorjaar Essen. Drypoint, 10,8x18,9 cm., signed "Riekele Prins" in pencil.
= Jansma 72.
AND 2 similar etchings by the same, both signed in pencil (both not in Jansma). (150-250)
- 1921 - -. (Rocky coast). Drypoint, 21,2x34 cm., signed "Riekele Prins" in pencil. (100-150)
= Not in Jansma (cf. 215, "Dieppe, Normandie").
- 1922 - -. "Thorn. Limb." Drypoint, 1945, 27,5x35,4 cm., signed "Riekele Prins" and titled in pencil. (100-150)
= Not in Jansma (cf. 195 and 196).
- 1923 - -. "Winsumerdiep Golfslag". Etching, 22,9x34 cm., signed "Riekele Prins" and (in outer lower blank margin) titled in pencil. (100-150)
= Jansma 82 (Winsumerdiep).
- 1924 **Proost, J.** (1882 Geervliet - 1942 Oranienburg). Boerderij te Esbeek in Brabant. Zinc-etching, 19,3x28,1 cm., signed and "no.2/30" in pencil. (100-150)
= Etsen Johannes Proost 47 and iii. ■ I. Ex collection S.H. de Roos, verso with his collector's stamp.

- Proost, J. (continued).** Landschap in de Betuwe. Etching, 12,2x38,2 cm.
 = Etsen Johannes Proost 14 and ill. 5. Ex collection S.H. de Roos, verso with his collector's stamp.
 ADDED: **Etsen Johannes Proost 27 februari 1882-26 maart 1942.** Rott., exhib. cat. Mus. Boymans, 1947, 24p., 19 plates 1ills. (100-150)
- 1926 - -. Landschap met boerderijen. Etching, 1911, 13x16,1 cm., monogrammed and "feb. 1911" in the plate.
 = Etsen Johannes Proost 8. Ex collection S.H. de Roos, with his annots. in pencil in outer lower blank margin "Neerwetten Febr. 1911" and "3de staat".
Idem. Korenschoven. Etching, 1910, 10x7,9 cm., signed and "Aug. 1910" in the plate.
 = Etsen Johannes Proost 3. (100-150)
- 1927 **Puetmann, E.H.F.** (1921 Arnhem - 1987 Rotterdam). "Knielende vrouw". Etching and aquatint, 1949, 15,4x9,8 cm., signed "Em.Puetmann" and titled and "'49" and "215" in pencil. **Idem.** "Exodus". Drypoint, 1949, 19,4x8,9 cm., monogrammed and titled and "49" and "415" in pencil. (100-200)
- 1928 - -. (Two hanged persons). Lithograph, 1944, 17,9x13,4 cm., signed "Em.Puetmann" and "'44" and "1113" in pencil, monogrammed on the stone.
 = Information supplied in pencil on passepartout: "Litho geïnspireerd op de "Ballade van de gehangene" van Francois Villon".
Idem. (Still life). Lithograph, 1946, 21,7x16,2 cm., monogrammed and "'46" on the stone. (100-200)
- 1929 **Raay, J.J.G.F. van** (1898 Bergen op Zoom - 1974 Zevenbergen). (An artist's studio). Etching, printed in brown, 19,6x18 cm., signed "Jozef van Raaij" in pencil. (150-250)
 = SEE ILLUSTRATION PAGE 234
- 1930 - -. (Blacksmith). Etching and aquatint, 35x25 cm., signed "J. van Raaij" in the plate
 = Ex collection Van Doorn, with his collector's stamp on verso. (100-200)
- 1931 - -. (Portret Hr R.). Etching, 32,8x26,2 cm., signed "Jozef van Raaij" in pencil. **Idem.** (Woman with small dog). Etching, 21x15,6 cm., signed "Jozef van Raaij" in pencil, monogrammed in the plate. (150-250)
- 1932 - -. (Schipper). Etching, 25x20,3 cm., signed "Jozef van Raaij" in pencil. **Idem.** (Fishermen). Etching and aquatint, 19,5x28,2 cm., signed "J. van Raay" in the plate.
 = Ex collection Van Doorne, with his collector's stamp on verso. (200-300)
- 1933 - -. (Ships in a canal). Etching, printed in sanguine, 23,7x25,6 cm., signed "Jozef van Raaij" in pencil. **Idem.** (Brugje bij Warrnond). Etching, 22,5x15,5 cm., signed "Jozef van Raay" in pencil. (150-250)
 = Ex collection Van Doorne, with his collector's stamp on verso.
- 1934 - -. (Shoemaker). Etching, 23,1x16,3 cm., signed "Jozef van Raaij" in pencil. (100-200)
 = Ex collection Van Doorne, with his collector's stamp on verso.
- 1935 - -. (Skating scene). Etching and aquatint, printed in brown, 1937, 31x38,8 cm., signed "Jozef van Raaij" in pencil, signed "J. van Raay" and "1937" in the plate. (200-300)
 - Some very sm. vague creases; sm. repaired tear in lower blank margin.
 = SEE ILLUSTRATION PAGE 233.
- 1936 **Rackwitz, P.** (1892 Rotterdam - 1968 The Hague). (Curiosity shop). Etching, 19,7x29,2 cm., signed "Piet Rackwitz" in pencil, signed "Piet Rackwitz" in the plate. - AND 2 other small etchings by the same, both signed in pencil. (100-200)
- 1937 - -. (Farmhouse). Woodcut, 30,3x35 cm., signed "Piet Rackwitz" in pencil, monogrammed in the block, on Chinese. - AND 2 small etchings by the same, one signed in pencil. (100-150)

- Radecker, J.A.** (1885 Amsterdam - 1956 Amsterdam). De gedachte. Lithograph, ±1925, 44,5x39 cm., signed "J. Radecker" and (in outer lower corner) "SC." and "N°15" in pencil, monogrammed on the stone. (1.000-1.500)
 - Yellowed.
 = Kunstenaren der idee 118. The same image was used for the poster "Exposition Les Amies de Rooker" (depicted in G. Sluyter, *Moderne grafiek in Nederland en Vlaanderen* (1928)). SEE ILLUSTRATION PAGE 233.
- 1939 - -. (Still life of a bottle and two wine glasses). *Linocut*, 23x25,2 cm., signed(?) "John Radecker" in pencil, signed "Radecker" in the plate, on thin paper.
 = The bottle handcoloured on verso resulting in a transparent pink effect on the image.
Idem. (Two birds). *Linocut*, 24,5x28,5 cm., signed(?) "John Radecker" in pencil, signed "Radecker" in the plate, on thin paper. - AND 1 other woodcut (from "Wendingen") by the same. (200-300)
- 1940 **Rahusen, B.** (1895 Nieuwer-Amstel - 1977 Oosterbeek). (Camel's head, an oriental city in the background). Lithograph, 28,6x19,9 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone (trifle foxed in outer blank margins). **Idem.** (Ezel). Lithograph, 11,7x8,7 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. - AND 1 similar small lithograph by the same, signed in pencil. (100-150)
- 1941 - -. (Grassen). Lithograph, 25,5x21,2 cm., signed "Ina Rahusen" and "Hulde aan Dirk Harting (75 jaar) 8.3.1959" in pencil, monogrammed on the stone. **Idem.** (Zeepaardje). Lithograph, 11,2x7,8 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. **Idem.** (Mimosa). Lithograph, 8,8x12,3 cm., signed "Ina Rahusen" and "3" in pencil, monogrammed on the stone. (100-150)
 - Stains of sellotape in corners on verso.
- 1942 - -. (Kakatoe). Lithograph, 5,3x5,6 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. **Idem.** (Forest). Lithograph, 9,7x7,8 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone.
 - Stains of sellotape in upper corners and on verso in all corners1 margins.
 = Ex collection Jeanne Bieruma Oosting, with her collector's stamp in lower blank margin.
Idem. (Park scene). Lithograph, 10,9x14,3 cm., signed "Ina Rahusen" in pencil, "Veel geluk in 1963, Ina" in blue ballpoint in outer lower blank margin, monogrammed on the stone. - AND 2 similar small lithographs by the same, both unsigned (information supplied in pencil: "beide Ex collectie Kees Andrea (...)"). (150-250)
- 1943 **Rappard, A.G.A. van** (1858 Zeist - 1892 Santpoort). Girl with a brick mould. Etching, 1885, 23,8x13,2 cm., signed "A. v Rappard" and "85" in the plate.
 = Cat. Anthon van Rappard, his life & all his works 130 and p.48/49. SEE ILLUSTRATION PAGE 233.
 ADDED: **Brouwer, J.W., Siesling, J.L. and Vis, J.** Anthon van Rappard, companion & correspondent of Vincent van Gogh, his life & all his works. Amst./ Maarssen, 1974, 155,(2)p., num. (col.) ill., orig. wr., 4to. (500-700)
- 1944 - -. Head of a blind old man. Lithograph, 1882, 21,2x15 cm., signed "A. v Rappard." on the stone, on limp board. (300-500)
 - Yellowed1 browned; waterstained in upper margin; lower margin thumbbed/ stained and rubbed spots; pinholes in corners (upper right corner sl. dam.).
 = Cat. Anthon van Rappard, his life & all his works 84.
- 1945 **Reede, J. van** (1921 Rotterdam). Scene de ballet. Etching and aquatint, 33,3x23,7 cm., signed "Joh van Reede" in pencil.
 -Verso 3 small stains of former sellotape in upper blank margin.
 = Ticket w. title and artist's address tipped onto passepartout.
Idem. (Zelfportret). Etching, (1948), 11x8,5 cm., signed "Johv.R." in pencil.
 = Information supplied in pencil on passepartout: "Ex collectie Willem Westbroek R'dam".
Idem. (Three horses). Etching and aquatint, printed in black and green, (1947/48), 14,7x24,2 cm., signed "Joh van Reede" in pencil. (100-200)
 = Information supplied in pencil on passepartout: "Ex collectie Willem Westbroek".

- 946 **Rees, E.A. van** (1890 Buitenzorg - 1973 Aerdenhout). (De aanbidding van de oervogel). Lithograph, (+1949), 34,8x25 cm. - AND 1 other lithograph by the same. (150-200)
= "Zelf heeft ze haar werk bij mijn weten nooit gedateerd en als er al eens een nummering met oplage onder haar drukken stond, dan was deze eenmaal 15 expl. (Tobias-serie) en enkele malen 10 expl. (Tristan). Van de meeste etsen waren er eerder minder dan meer dan 10 gemaakt." (from an unpublished small essay on the artist by "Philip J.", added to this lot).
- 1947 - -. (De aarde). Etching, (± 1937), 41,3x29,5 cm., signed and titled in pencil. (150-250)
- 1948 - -. (Apocalyptic scene). Etching, printed in brown, 43x31,2 cm., signed and "3" in pencil. (150-250)
- 1949 - -. (Badende vrouwen). Woodcut, (± 1930), 34,5x26,5 cm., on Chinese. - AND 4 other woodcuts by the same, 2x signed in pencil. (150-250)
- 1950 - -. (Herinnering). Etching, printed in brown, (1933), 46,5x32,5 cm., signed in pencil. (150-250)
- 1951 - -. (De koraalmensen). Etching, (± 1932), 28,3x20 cm., on Japanese. (100-150)
- 1952 - -. (Lente). Etching, (± 1935), 26,3x24,6 cm., signed in pencil. (100-150)
= SEE ILLUSTRATION PAGE 234.
- 1953 - -. (Leven en dood zijn ben. (Kringloop)). Etching, (± 1937), 24,6x16,4 cm. (100-150)
= SEE ILLUSTRATION PAGE 234.
- 1954 - -. Lot of 21 drawings (15x in pencil, 6x in ballpoint), depicting grotesque figures and animals, various sizes, on paper. (300-500)
= Information supplied in pencil on one of the passepartouts: "Een twintigtal schetsen voor keramiek verzameld door mevr. E. Bredius te Aerdenhout in 1975".
- 1955 - -. (De schaatsenrijder). Etching, printed in blue, 1936, 24,4x32,2 cm., signed in pencil. (250-350)
= SEE ILLUSTRATION PAGE 235.
- 1956 - -. (Tristanserie). Lot of 26 woodcuts, (1932), various sizes, 3 woodcuts signed and resp. "3/10", "5/10" and "6/10" in pencil, 1 other only signed in pencil, on Chinese. (300-500)
- 1957 - -. (Verering van de maan (als vermenschlijkt wezen)). Etching, (± 1940), 26,3x25,2 cm. **Eadem.** (Maannacht). Etching, printed in green, (± 1941), 21,6x18,7 cm. (150-250)
- 1958 - -. (De vrouw van Lot). Woodcut, (1932), 21,2x31,3 cm., on Chinese. - AND 2 other woodcuts by the same, 1x signed and "10/15" in pencil. (150-250)
- 1959 - -. (Young woman in a boat, with setting sun). Colour woodcut, printed in green, blue, bronze and red, (1927), 19x12,7 cm., signed and "handdruk" in pencil.
= "De houtsneden heeft zij altijd zelf met de hand gedrukt, de kleurenhoutsneden kunnen eerder als monotypes worden beschouwd, gezien de wijze van totstandkoming, die eigenlijk een beschildering van het blok inhield. Alle kleurenhoutsneden en -etsen werden van één blok of plaat gedrukt." (from an unpublished small essay on the artist by "Philip J." (see lot 1946).
AND another woodcut by the same, strongly resembling the woodcut above, printed in black only, 19,5x13,3 cm., signed in pencil, on thin paper. (150-250)
- 1960 - -. (Zingende mannen). Etching, (± 1936), 38,8x29 cm., signed in pencil. (150-250)
- 1961 **Reicher, A.F.** (1858 Kampen - 1938 Amsterdam). "Vischafslag A'dam". Etching, 16,1x30,4 cm., signed and titled and "18140" in pencil.
= Information supplied in pencil on passepartout: "m.i. duidelijk invloed van Breitner met wie hij veel heeft samengewerkt". SEE ILLUSTRATION PAGE 235.
Idem. (Two white horses and a man, a castle in the background). Etching after M. MARIS, 19,1x14,6 cm., signed in pencil, monogrammed "MM f." and "AFR sc." in the plate, with the blindstamp of "N. Buffa & Fils Editeurs Amsterdam". (300-500)

- 1962 Reijn, R. van (1884 Breda - 1954 Haarlem). "Academie van Beeldende Kunsten. Catalogus 1923". Woodcut wrappers, 16,9x27,7 cm., monogrammed and titled in the block.
 - Frontwr. sl. faded; sl. worn on spine. Bookblock loose.
 = "Catalogus Ned. Kring van Beeldhouwers" (printed title-p.), 23p.
 Richters, B.J. (1888 Rotterdam - 1966 Laren). (Three female nudes). Woodcut, 19,6x25 cm., monogrammed in pencil, on brown paper.
 - Lacks sm. portion of upper blank corner. = Ex collection Van Eekelen, with his collector's stamp on verso.
Idem. (Four women). Woodcut, 1918, 12,4x21,3 cm., signed "Bern. Richters" and "18" in pencil, on green paper. (100-150)
 = Ex collection Van Eekelen, verso with his collector's stamp.
- 1963 Reitsma-Valenca, E. (1889 Amsterdam - 1981 Doorn). (Bergen (N.H.). gezien vanaf de Zuidlaan naar de Lindelaan). Etching, (\pm 1950), 24,8x31,3 cm., signed in pencil, monogrammed in the plate. (100-150)
 = Information supplied in pencil on passepartout: "Druk van Hans van Dokkum".
- 1964 - -. Copie naar Jan van Scorel (een Joods-Portugees meisje). Copperengraving, 1910, 16,7x15 cm., signed and "1910" in pencil.
 = Kersten 6, dating 1911. One of the earliest copperengravings. SEE ILLUSTRATION PAGE 236.
 AND 2 small copperengravings by the same: a portrait of Wilhelmina (Kersten 50) and an Ex libris for Agatha Heeren (1976). (150-200)
- 1965 - -. "Dr. Gisbert Brom, directeur v.h. Nederl. histor. Instituut te Rome." Copperengraving, 1914, 24,7x20,6 cm., "13/20" in pencil, signed and titled and dated in the plate.
 = Kersten 12.
 AND a portrait of Carlo Molenschot by the same (Kersten 13). (100-200)
- 1966 - -. "Gebonden koe". Copperengraving, 1934, 14,5x21 cm., signed and "'34" in pencil. (100-150)
 = Kersten 32. With 4 cards with small texts in pencil by the artist concerning this copperengraving.
- 1967 - -. Java-aap met jong. Copperengraving, 1939, 17x12,5 cm., signed and "eigen druk" in pencil.
 = Kersten 39.
 AND 1 other copperengraving by the same, Kersten 38 (Vijf schildpadden). (100-150)
- 1968 - -. Jongen met hond. Copperengraving, 1936, 32x21 cm., signed and "'36" in pencil, on Japanese. (100-150)
 = Kersten 35.
- 1969 - -. "Magere brug (Amsterdam)". Copperengraving and aquatint, (\pm 1948), 23,7x15,5 cm., signed and titled in pencil. - AND 2 copperengravings by the same, depicting views of EPEN and ELSPEET, both signed (etc.) in pencil (Kersten 44 and 47). (150-250)
- 1970 - -. Mannelijk naaktmodel op de rug gezien. Copperengraving, 1913, 16,3x12,3 cm., "2de staat" in pencil.
 = Kersten 11: "Gouden medaille. Prix de Rome 1913."
 AND 1 other copperengraving by the same, Kersten 14 (De violist Alexander Schmuller). (100-150)
- 1971 - -. (Monkeys). Copperengraving, 1951, 20,5x15 cm., signed and dated in pencil, monogrammed in the plate.
 = Not in Kersten.
 AND 1 other copperengraving by the same, signed in pencil, Kersten 40 (Ezelin met veulen). - AND a large lithograph (40x31 cm.) by the same, depicting a camel with calf, signed in pencil, monogrammed on the stone. (150-250)

- 1972 **Reitsma-Valença, E.** (*continued*). Oude muzikant met een cornet a piston. Copperengraving, 1932, 19,8x14,8 cm., signed in pencil, monogrammed and dated in the plate.
 = Kersten 28: "De plaat is in de oorlog geoxydeerd en werd in 1953 door de kunstenaress bijgeslepen en met aquatint overgewerkt." With an autograph postcard by the artist, dated 19 febr. 1979: "Later viel het mij in dat U toch gelijk hebt met dat mannetje met de cornet a piston. Ik herinner me nu dat ik de eerste 4 of 5 afdrucken zonder toon op de jas gemaakt heb. Toen heb ik één geprobeerd met verdunde tekeninkt toon te geven. Dat beviel me goed, en op de latere drukken heb ik het met aquatint op het koper gemaakt. Maar op de 3 of 4 eersten heb ik het bij allemaal met tekeninkt gedaan. Daar hebt U er dus één van. Als U hem liever omruilt voor een latere druk, dan kan dat alsnog bij gelegenheid. Liever niet per post." SEE ILLUSTRATION PLATE 236.
 ADDED: an impression of the same copperengraving, from the oxidized plate, before aquatint. - AND an orig. photograph of the artist while printing and some documentation. (250-350)
- 1973 - -. "P.D.R. von den Busch Aetatis suae 64". Copperengraving, (1944/1945), 21,8x16 cm., signed and "Proefdruk" in pencil. (150-200)
 = Fine state of this proof, before the signature and "Get. 1944 Gegr. '45" in the plate. Kersten 46. SEE ILLUSTRATION PAGE 236.
- 1974 - -. Portret van F.M. Wibaut. Copperengr., 1922, 27,3x38,3 cm., signed and dated in pencil. (100-200)
 = Kersten 24.
- 1975 - -. (Portret van Hanna Barends-Eljon (1830-1920), echtgenote van de vader van de moeder van E. Valença). Etching, (1912), 14,7x10,7 cm. (150-250)
 = Information on title and date supplied in ballpoint on verso. Information supplied in pencil on passepartout: "Ex collectie Frits Reitsma (oudste zoon)." SEE ILLUSTRATION PAGE 236.
- 1976 - -. (Red cabbage with sprouts). Lithograph, printed in red, green and brown, 33,5x23 cm., monogrammed on the stone. - AND a similar lithograph by the same, signed in pencil. (100-150)
- 1977 **Rensburg, E.** (1872 The Hague - 1956 The Hague). "Kolk - Rotterdam". Etching and aquatint, printed in brown, 28,7x18,7 cm., signed "Eug. Rensburg" and titled in pencil, signed "Eug. Rensburg" and "Kolk Rottm" in the plate (browned in blank margins). *Idem*. "Nieuwe Haven Zwolle". Etching, 13,5x24,3 cm., "originele ets en druk van Eug. Rensburg" and titled and "11/60" in pencil, signed "Eug. Rensburg" and titled in the plate. (100-150)
- 1978 **Retera, W.M.** (1890 The Hague - 1955 The Hague). (Boksers). Etching, 22,2x17,5 cm., signed and "eigen druk" in pencil. (100-150)
- 1979 - -. "Brand". Etching, 1945, 35,2x27,1 cm., signed and dated and "eigen druk" in pencil. (100-150)
 = With 2 autogr./printed (exhib.) tickets, i.a. with title. SEE ILLUSTRATION PAGE 234.
- 1980 - -. (Erosie). Etching, 1944, 35,5x26,5 cm., signed and "Gedrukt voor Louis Bolding door den etser" in pencil. (100-150)
- 1981 - -. (De gebroken kruik). Woodcut, (\pm 1930), 22,5x21,8 cm., on Chinese. (100-150)
- 1982 - -. (Kattenfamilie). Etching, 29,4x21,8 cm., set of 3 states: first state, first state with many additions in pencil, second state with the pencil additions etched. (150-250)
- 1983 - -. (Laster). Woodcut, (\pm 1930), 25,8x25,1 cm., monogrammed in the block, on Chinese. (100-150)
 = SEE ILLUSTRATION PAGE 237.
- 1984 - -. (Prometheus). Etching, 39,5x26,5 cm., "2e staat" in pencil. (100-150)

- 1985 Retera, **W.M.** (*continued*). "Schoppen koning". Woodcut, printed in redbrown, 21,1x9,5 cm., signed and titled and "eigen druk" in pencil, on Chinese. - AND 2 etchings by the same. (150-250)
- 1986 - -. (Staan naakt). Etching, 1945, 14,4x9,8 cm., signed "Wim Retera" and "eigen druk" in pencil. - AND the same etching, printed less dark, signed "W Retera Wzn" and "1945" and "Gedrukt voor Cees Bolding" in pencil. - AND 2 other etchings by the same. (150-250)
- 1987 - . (Two gazelles). Etching, 13,3x17 cm. (100-200)
= Information supplied in pencil on passepartout: "Proefdruk van onbekende ets (enig expl.), (niet in oeuvre-catalogus), gevonden bij mevr. Retera eind febr. '85".
- 1988 - -. (Two heads). Etching, 1947, 22x28,4 cm., signed "Wim Retera" and "'47" and "Gedrukt voor mijn vriend Cees Bolding, op zijn vijftigste!" in pencil. (100-150)
- 1989 Reuchlin-Lucardie, H.J. (1877 Rotterdam - 1970 Rotterdam). (Portrait of a bearded old man). Etching, 24,4x19,3 cm., signed "H.J. Reuchlin Lucardie" and "Gedrukt door de etsster" in pencil, verso "Ter herinnering bezoek Grafische afdeling der Academie" signed "H.[?] Reuchlin" in pencil, sm. monogram stamp "D.G.v.B." below the print. - AND 4 other small etchings by the same: 2 printed in sepia (both signed in pencil, 1 w. annot. in another hand "Druk juli 1963") and 2 proofs (both signed in blue ballpoint and w. annot. in another hand "16112 '59 Proefdruk" in pencil). - ADDED: a small publication on the same. (200-300)
- 1990 Richters, M.J. (1878 Rotterdam - 1955 Rotterdam (Hillegersberg)). De Binnenhaven (havengezicht met verschillende kerktorens). Drypoint, 23x34,5 cm.
= Schulte Nordholt p.111. Information supplied in pencil on passepartout: "Leuvehaven Rotterdam".
Idem. Badende vrouw. Drypoint, 15,6x11.6 cm., signed in pencil. **Idem.** De steniging van Stefanus. Drypoint, 17,6x24,8 cm., signed in pencil (sl. yellowed).
= Both Schulte Nordholt p.111.
ADDED: Schulte Nordholt, A. Marius Richters. Een Rotterdams schilder. Rott., 1986, 114p., 16 col. plates, 64 ills., orig. cl. w. dustwr., large 8vo. - AND 1 small publication on the same. (200-300)
- 1991 Riel, J.P.C. van (1907 Amsterdam - 1988 Tilburg). "Hedel". Drypoint, 1946, 11,3x24,7 cm., signed "Jan van Riel" and "1946" and titled and "eigen druk" and "516" in pencil. **Idem.** (Landscape). Drypoint, 1945, 8,1x15,4 cm., signed "Jan van Riel" and "1945" and "Eigen druk" and "11/16" in pencil. - AND 1 other drypoint by the same (signed and "4/4" in pencil). (100-200)
- 1992 - -. "De Waal". Drypoint, 1945, 9,8x24,7 cm., signed "Jan van Riel" and "1946" and titled and "Eigen druk" and "113" in pencil. - AND 2 other etchings by the same, all signed, "Eigen druk", dated and numb. in pencil. (1200-300)
- 1993 Rijn, N.P.Q. van (1887 Hilversum - 1961 Blaricum). (Man with bag hanging from his shoulder). Woodcut, 15,2x5 cm., signed "N. van Rijn" in pencil, on chine collé. **Idem.** (Korenbinders). Woodcut, 23,5x38 cm. (trifle soiled). - AND 1 other woodcut by the same, signed in pencil (a few very sm. repaired holes). (150-250)
- 1994 Rinsema, T. (1877 Drachten - 1947 Smallerland). Twee ruiters. Linocut, 22,5x27 cm., monogrammed in the plate, on thin Japanese.
= Information supplied in pencil on the passepartout: "Ex collectie van Lier (Laren) - heeft hem zeer goed gekend". Henkels 159. SEE ILLUSTRATION PAGE 237
ADDED: Henkels, H. (**introd.**). Thijs Rinsema. Een Dada-episode in Friesland. Nijm., cat. Stichting Nijmeegs Museum, 1972, (39)p., ills., orig. wr. (300-500)
- Loose.
= Catalogue containing 163 items (paintings, collages, boxes, drawings, designs, wood- and linocuts).

- Rochussen, C.** (1814 Rotterdam - 1894 Rotterdam). "Tentoonstelling van Dames handwerken en andere voorwerpen, geschonken voor de loterij ten behoeve van het Fonds Dorcas (...). Gehouden in de groote Zaal der Societeit Harmonie te Rotterdam den 20, 21, 22 & 23 Maart 1849." Lithograph, 1849, 28,1x36,2 cm., central image (18,7x27,7 cm.) on chine collé, w. lithogr. ornamental borders and caption.
= Frederik Muller 7160, with his collector's ticket.
- Idem.** (Tuinvaas tussen geboomte). Etching, 1855, 16,3x21,6 cm., monogr. in the plate.
= Information supplied in pencil on passepartout: "Etsproeven Uitg. Frans Buffa Amsterdam".
AND 7 other etchings and 1 lithograph by the same. (100-150)
- 1996 -- "Uncle Tom's cabin. Schetsen door -". Amst., F. Buffa & Zonen, n.d., 4 tinted lithographs, ± 16x18 cm. each, numb. 1-4, all signed "Chs. Rochussen fec." on the stone below the image and w. lithogr. heading ("Uncle Tom's cabin.") and lithogr. caption (in Dutch and English) and lithogr. address, loose as issued w. (loose) orig. lithogr. frontwr. pres., square folio.
- Without backwrapper.
- Idem.** (Vissersbom in de duinen). Tinted lithograph, 18,1x21,2 cm., signed on the stone, w. lithogr. address "Ned. Maatsch. v. Schoone Kunsten".
= Information supplied in pencil on passepartout: "Eerste litho in Nederland gedrukt met gehoogd wit".
AND 8 other (tinted) lithographs by the same. (150-200)
- 1997 -- **Vondei, J. van den.** Gysbrecht van Aemstel, treurspel. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841, IV,23p., lithographed title and 14 plates, all on chine colle, by C. ROCHUSSEN, orig. printed boards, obl. folio.
- Some foxing. Binding rubbed1st. worn at extremities; frontcover sm. dam. on lower boardedge.
- Idem.** (Jongen met hondekar). Lithograph, 1846, 15x24 cm., signed and "46" on the stone, w. lithogr. caption "Ch. Rochussen del. en lith." and "Steend. v. C.W. Mieling te 's Hage". (Some foxing). - AND 8 other (tinted) lithographs by the same. (120-150)
- 1998 **Roede, J.** (1914 Groningen). (Series of figures). Etching, 1949, 21,8x32,8 cm., signed "Roede" and "'49" (both in reverse) in the plate.
= Information supplied in pencil on passepartout: "Ex collection W. Minderman. Hier zijn ongeveer 3 expl. van gemaakt (vgl. Jan Roede). Telefonisch vertelde Jan Roede mij 22 dec. 1986 dat dit zijn enige ets was "om het te proberen". Dat ging wel goed, maar het drukken was veel te omslachtig. Had nu weer enkele plaatjes liggen. Heeft wel een aantal litho's gemaakt."
AND a small exhib. cat. of the same. (250-350)
- 1999 **Roling, G.V.A.** (1904 Den Bosch - 1981 Terwolde). "Openbaring Joh.". Copperengraving, 1938, 19,1x12,3 cm., signed and titled and "kopergravure 8/25" and "'38" in pencil, signed "Roling" in the plate. - AND a lithograph by the same, monogrammed on the stone. - ADDED: a small publication on Roling. - AND: **Roling, M.M.** (1939 Laren). "Monument". Etching, 1960, 14,5x27,8 cm., signed "Marte Roling" and titled and "3/25" and "'60" in pencil. (100-200)
- 2000 **Roelofs, O.W.A.** (1877 Schaerbeek - 1920 The Hague). (Het geheimpje). Colour etching and aquatint, (1915), 13,1x11,3 cm. - WITH a series of 10 PROOFS of the same etching, one of which is in colour (w. a few sm. additions in pencil) and one contre-épreuve, one with "2e proef" in pencil. (300-500)
= Not in Juffermansl Breeschoten. SEE ILLUSTRATION PAGE 238.
- 2001 --. Guitaarspeelster. Etching, printed in red, 32,2x27,8 cm. **Idem.** The same etching, first state, printed in black, "de gitaar" and "1e proef" and "gedrukt door van Raay lichtelijk egaal geveegd met mouseline" in pencil. (300-500)
- Sl. foxed.
= Juffermansl Breeschoten 124. Information supplied in pencil on passepartout: "Van Raay was chef etsdrukkerij bij Mouton, vader van Joseph van Raay". SEE ILLUSTRATION PAGE 238.
- 2002 --. In Wonderland. Lithograph, on chine colle, 1914, 10,7x8,5 cm., signed "Albert Roelofs" and "Brussel 1914" and "Proefdrukje. I e kleur" in pen and ink, monogrammed and "1914" on the stone. (250-350)
= Juffermansl Breeschoten 121. Ex collection Van Eekelen, with his collector's stamp and annots. in ballpoint (i.a. "Coll. Teding van Berkhout, Haarlem") on verso.

- 2003 Roelofs, **O.W.A.** (continued). De pronkweg. Colour etching, 30,3x24,6 cm., signed "Albert Roelofs" in pencil. (400-600)
= Juffermansl Breeschoten 122. SEE ILLUSTRATIONPAGE 238.
- 2004 - -. The right man on the right place. Lithograph, on chine collé, 1910, 18,3x13,1 cm., monogrammed and "'10" on the stone.
- Foxed; some vague folds.
= Cf. Juffermansl Breeschoten 61 (catalogueing a painting with the same image in reverse): "Van hetzelfde onderwerp bestaat een litho uit 1910, afgebeeld op een uitnodiging tot een bezoek aan het atelier van Albert Roelofs, ter bezichtiging van recent werk".)
Idem. The same lithograph, PROOF printed in grey, on chine collé. (300-500)
- 2005 [Roelofs, **O.W.A.**]. Juffermans, J. Albert Roelofs 1877-1920. Ed. J. Breeschoten and T. Breeschoten-Scheen. The Hague/ Wassenaar, (1982), 215,(1)p., num. col. ills., orig. cl. w. dustwr., 4to. Koolhaas, T. (introd.). Albert Roelofs. Herinneringen van Herman Teirlinck, E.F. Roelofs-Bleckmann en J. Verspyck-van der Elst. The Hague, A.A.M. Stols, 1951, 55,(1)p., 36 plates (1 col.), loose as issued in orig. stiff paper portfolio, folio. (100-150)
- 2006 Roelofs, **W.** (1822 Amsterdam - 1897 Berchem). (Country road with farmer's wife). Etching, 11,3x9,6 cm., monogrammed in the plate.
- Foxed in blank margin.
= With signed annot. in pencil by the artist's son ALBERT ROELOFS: "Dit is eene "epreuve d'artiste" door mijn vader [sign.]".
Idem. (Ducks on the shore of a pond). Etching, 11,8x9,7 cm., monogrammed in the plate (a few foxed spots). - ADDED: Jeltel, **H.F.W.** Willem Roelofs. Bijzonderheden betreffende zijn leven en zijn werk. Met brieven en andere bijlagen. Amst., 1911, XII,191, 4p., frontisp. portr., orig. hcl. (spine sl. browned). (150-250)
- 2007 - -. (Zandweg langs een kanaal). Etching, 8,1x14,3 cm., monogrammed in the plate.
Idem. (Landscape). Etching, 1868, 4,6x6,7 cm., signed and "nov. 1868" in the plate. - AND 3 lithographs by the same. (150-250)
- 2008 Roelofs, **W.E.** (1874 Schaarbeek - 1940 The Hague). (Still life with flowers). Lithograph, 53,8x40,5 cm., monogrammed in pencil, signed "Willem E. Roelofs jr." on the stone.
Idem. (Seascape). Lithograph, 17,5x13,2 cm., signed "Willem E. Roelofs jr." in pencil and on the stone.
= Published in J. SCHÜRMAN, Uit de stilte (1909).
ADDED: **Schürmann, J.** Uit de stilte. Verzen. Introd. Willem Kloos. The Hague, L.J.C. Boucher, n.d. (1909), 1st ed., 6 lithographed plates W.E. ROELOFS, all signed on the stone, orig. wr. (200-250)
- Textpages some foxing; wr. soiled1sl. stained and worn at extremities.
- 2009 Roelofs, C.F. (1897 Nieuwer Amstel - 1962 Amsterdam). Pantalone. Amazone. Two etchings, 11,8x10 and 10,1x9,6 cm., each signed in pencil.
= Both from a portfolio with graphic art by Th. Kurpershoek, H. van Norden, Ch. Roelofs and N. Wijnberg, published in 20 copies.
AND an etching by R.C. VAN REEKUM (signed and titled in pencil). (100-150)
- 2010 Roland Holst, R.N. (1868 Amsterdam - 1938 Bloemendaal). 1 Mei. Lithograph, printed in brown and green, 1899, 29x21 cm., monogrammed on the stone, letterpress title, heading and 4-line poem below, printed on heavy paper.
- Lacking small portion of upper blank corner.
= RPK 30; Tibbe p.138. "Bijvoegsel van de *Sociaal Democraat* van 29 April 1899."
Idem. "Schetsontwerp voor portret in gebrand glas". Lithograph, printed in olive-green, 1916, 39,3x26,2 cm., monogrammed and titled and "X-16" on the stone, with letterpress heading and caption. (200-300)
= RPK 55. "Tweede bijvoegsel van de Nieuwe Amsterdanner van 21 October 1916. Gedrukt bij Tresling & Co., Amsterdam."

- 2011 Roland Holst, R.N. (*continued*). Anangke (Noodlot). Lithograph, 1892, 35,6x32,6 cm., "aan Albert Verwey van R.N. Roland Holst Febr.93" and "proefdruk 2^o staat" in pen and ink, monogrammed and "10 92" on the stone, on Japanese. (800-1.000)
 - Some very sl. browning; sm. stain in the centre.
 = RPK III; Tibbe p.46-47 and ill.12; Kunstenaren der idee 136. SEE ILLUSTRATION PAGE 239.
- 2012 - -. Biggetje bij een trog. Etching, 1889, 13,4x9,4 cm., monogrammed and "Febr 89" in pencil.
 - Foxed in blank margins. = RPK 1 (dating the etching 1886).
idem. Ex-libris Ver. Joan Blaeu. Woodcut, 1918, 9,5x8,3 cm., monogrammed and "Vereeniging Joan Blaeu" in the block, on Chinese. (200-300)
 - Foxed. = RPK 69.
- 2013 - -. Brabantse types. Series of 6 lithographs, 1931, all monogrammed and titled and "31" on the stone, all on light-brown limp board. (1.200-1.500)
 = RPK 90-95; Tibbe p.311, referring to RPK 89-95 (RPK 89 dating from 1930), but also only mentioning the 6 lithographs below (RPK 90-95):
 (1). "De Strooper". 23x16,2 cm.. "fiat RH." in pencil (PROOF).
 (2). "De Waard", 28x19,2 cm., monogrammed "Rn.RH" and "n^o2" in pen and ink (rubbed spot in lower blank margin).
 (3). "De Bulleboer", 28x20,2 cm., monogrammed "Rn.RH." and "n^o2" in pen and ink.
 (4). "De Hengstenleider", 25x18,5 cm., monogrammed "Rn.RH" and "n^o4" and (in outer lower blank margin) "voor Mies Eloud van Rn. RH 4 III '32" in pen and ink (trifle foxed).
 (5). "De Koddebeier", 22,3x19,5 cm.
 (6). "Brabantsche Fuikenzetter", 26,5x17,2 cm. (Tibbe ill. 69).
- 2014 - -. Herder. Lithograph, 1897, 21,6x16,7 cm., monogrammed and "97" on the stone.
 - Trifle foxed. = RPK 22.
idem. 'Un beau sire grave'. Lithograph, 1893, 17,4x14,2 cm., monogrammed and titled on the stone. (200-300)
 - Sl. foxed.
 = RPK 14. Published in *Portefeuille* der Nederlandsch Etsclub, year 8 (1893). Information supplied in pencil on passepartout of both prints: "From the artist's studio - veiling Christie's Amsterdam 1 juni 1995".
- 2015 - -. Huizer meisje. Lithograph, printed in red, 1893, 31,2x12,7 cm., monogrammed on the stone. (150-250)
 = RPK 16. Published in *Portefeuille* der Nederlandsch Etsclub, year 8 (1893). Information supplied in pencil on passepartout: "From the artist's studio - veiling Christie's A'dam (...) 1 juni 1995".
- 2016 - -. Huizer meisjes die garen winden. Lithograph, on chine colle, printed in blue, 1897, 20,2x16,3 cm., monogrammed and "97" on the stone. (150-250)
 = RPK 20. Published in *Hollandsche Prentkunst*, year 1 (1898) (the letterpress title-leaf of the publication added). Information supplied in pencil on passepartout: "From the artist's studio - veiling Christie's A'dam 1 juni 1995".
- 2017 - -. Landschap 'Onweer'. Lithograph, on chine colle, 1902, 15,4x12,6 cm., signed and "1902" in pencil. (400-600)
 - Mount a few specks/ sm. stains.
 = RPK 33. "Zeer zeldzaam" (information supplied in pencil on passepartout).
- 2018 - -. Meisjeskop. Lithograph, 1916, 18,8x18,4 cm., monogrammed and "19.XI.16" on the stone, on stiff grey paper. (150-250)
 = RPK 56.
- 2019 - -. Melisande, uit Maeterlinck's drama. Lithograph, 1892, 38,3x18,2 cm., signed and "92" in pen and ink, on grey board. (400-600)
 - Glue stains from former passepartout in blank corners.
 = RPK 11; *Kunstenaren der idee* 95. With separate mounted piece of board w. manuscript dedication in pen and blue ink (prob.) by H ROLAND HOLST-VAN DER SCHALK: "Als herinnering aan onze prettige samenwerking aan "de Brammetjes" van Debora op 4 Dec. 1939." Information supplied in pencil on passepartout: "From the artist's studio, Veiling Christie's Amsterdam 1 juni 1995 (...)"

- 2020 Roland Holst, R.N. (continued). Onvoltooid portret. Lithograph, on chine colle, 1912, 28,1x19,6 cm., signed in pen and ink, monogrammed and "XI'12" and "Dedie a RR" on the stone. (300-500)
= RPK 46. Information supplied in pencil on passepartout: "afgebeeld in "Wendingen" ■ I e serie 1930 nr 6/7, pag. 33 (...) zeer zeldzaam".
- 2021 --, De Parelduiker. Lithograph, printed in black and gold, 1918, 35x42 cm., signed and "n° 15" in pen and ink, monogrammed and "XII 18" on the stone, on thick brownish grey paper. (800-1.000)
= RPK 62; *Kunstenaren der idee* 138b. SEE ILLUSTRATION PAGE 239.
- 2022 --, "Programma Concertgebouw Amsterdam". Lithograph, printed in black and gold, 1918, 23,8x27,7 cm., monogrammed and "18" and titled on the stone.
= Uncut PROOF of RPK 66, with monogrammed dedication in pen and ink: "voor Albert Roelofs van R.N.RH."
Idem. Omslag programma Concertgebouw. Lithograph, printed in black and gold, 1918, 23,8x31,9 cm. (leaf), monogrammed and "18" and "Amsterdam Programma Concertgebouw" on the stone.
= RPK 66. Program for [letterpress text:] "Zondag 10 April 1921", the lithographed text different from the above proof.
Idem. Omslag programma Concertgebouw. Lithograph, printed in black and red, 1921, 23,5x35,7 cm., monogrammed and "N.V. Het Concertgebouw Amsterdam" on the stone.
= RPK 78 (24x26 cm.?). Program for [letterpress text:] "Zondag 8 Januari 1922".
AND an illustration by the same from *Van Nu en Straks III* (1893) (Braches p.159 and 930800). - ADDED: the (frayed) wrappers of the same issue, w. vignettes by H. VAN DE VELDE (Polak, ill. 63). (300-500)
- 2023 --. Propagandaplaat voor staatspensionering. Lithograph, 1897, 27x16,4 cm., on yellow paper. (250-350)
= RPK 24. The lithograph is printed on p.(1) of a folded leaf; p.(4) has a letterpress poem "De eerste eisch" with heading "Ter herinnering aan de meeting voor Staatspensionering, den Haag 19 Sept. '97". Information supplied in pencil on passepartout: "from the artist's studio veiling Christie's Amsterdam ■ juni 1995".
- 2024 --. 'Het riool braakt z'n ellende'. Lithograph, 1898, 26,3x16,3 cm., monogrammed on the stone, printed on heavy paper.
= RPK 27; Tibbe p.138, 156 and i11.27. Published in the series *De Plaat*, ed. by P.J. Troelstra and R.N. Roland Holst, "als gratis bijvoegsel van "De Sociaaldemokraat"." With the accomp. letterpress textleaf by H.H.Jr. (Herman Heijermans?). "(...) De onderwerpen zijn sociale wantoestanden of politieke gebeurtenissen (...). De complete serie zou uit 12 prenten moeten bestaan, maar er is geen enkel volledig exemplaar over. Mogelijk zijn er ook nooit 12 platen geweest: een met de hand geschreven inventarislijst van R.N. Roland Holst in het Rijksprentenkabinet vermeldt slechts vier nummers voor *De plaat*, en de propagandaplaat voor Staatspensionering apart (...)." (Tibbe p.138). SEE ILLUSTRATION PAGE 240.
ADDED: the brochure announcing the series, publ. by H.J. Poutsma, Amst., 1 folded leaf, 15x23,2 cm. (unfolded), p.(1) w. vignette by R.N. ROLAND HOLST printed in green, p.(2) w. advertising text (dated "Januari 1899") and p.(3) and (4) w. reduced reproduction of the above print as well as the accomp. text.
= "(...) Terwijl van ieder nummer een groote oplaag op de snelpers zal worden gedrukt, om vooral in arbeiderskringen ruim te worden verspreid, zoo zal er tevens van den door den artiest zelf bewerkten steen eene verzorgde oplaag op de handpers en op zwaar papier worden gedrukt (...)."
ADDED: Tibbe, E.P. R.N. Roland Holst - *Arbeid en schoonheid vereend. Opvattingen over Gemeenschapskunst.* Nijm., 1994, 473p., 87 is, orig. wr., 4to, thesis. Rijksprentenkabinet. No. XVII - *Het legaat R.N. Roland Holst (1868-1938).* Introd. P. Schatborn. Arnst., 1979, (8)p., ill., 4to. (300-400)
- 2025 --. 'De Russische beer brult vrede'. Lithograph, on chine colle, 1899, 22,8x25,9 cm., monogrammed and "12 5 99" on the stone. (250-350)
- One very small stain; mount sl. foxed and sm. stain and sm. repaired tear in upper blank margin.
= RPK 28; Tibbe p.138. Published in the series *De Plaat*, ed. by P.J. Troelstra and R.N. Roland Holst (see annot. to the previous lot). With the accomp. letterpress textleaf by H.(enriëtte) R.(oland) H.(olst).

- Roland Holst, R.N.** (*continued*). "Schetsontwerp voor Sgraffito". Lithograph, printed in black and gold, 1917, 24,9x41,4 cm., monogrammed and "17" on the stone, on limp board. (800-1.000)
 - Some sl. foxing/browning; vague stain in lower margin.
 = RPK 59. With SIGNED DEDICATION in pencil by the artist: "voor Paulides met veel dank voor zijn prachtig geschenkl van Rn. Roland Holst Oct.'30". SEE ILLUSTRATION PAGE 240.
- 2027 - -. Sneeuwlandschap. Lithograph, on chine colle, 1896, 17,5x24,2 cm., signed in pen and ink, monogrammed and "96" on the stone. (400-600)
 - Some minimal foxing.
 = RPK 19; Tibbe p.150 and i11.30. Information supplied in pencil on passepartout: "afgebeeld in "Wendingen" nr 10, 9e serie, 1928, gewijd aan Grafische Kunst, onder nr. 12 (...). Zeldzaam - met relief in de steen, zoals Theo van Hoytema in 1898 zijn "Angorakonijnen" in de dierstudies maakte, dus nog vóór hem!"
- 2028 - -. 'Een trouwe wachter waakt', Gedenkplaat A.N.D.B., 1894-1904. Colour lithograph, on chine colle, 1904, 25x15,3 cm., monogrammed and "voor J. Kleerkooper" in pencil, monogrammed on the stone. (250-350)
 - Trifle foxed/ duststained.
 = RPK 36; Tibbe p.191 and i11.42. Memorial print for the Algemene Nederlandsche Diamantbewerdersbond, bearing a poem by H.(enriëtte) R.(oland) H.(olst).
- 2029 - -. Venus. Lithograph, printed in green and ochre, 1924, 27,3x19,6 cm., monogrammed on the stone, on Japanese.
 = RPK 82. The same image used in reverse on the wrappers of *Wendingen*, 'Schelpennummer' (1923) [RPK 791].
 AND 2 other lithographs by the same: frontwrapper of *Wendingen*, 'Houtsnijdersnummer' (1919), printed in green and brown. Frontwrapper only; frayed, margins strengthened on verso [RPK 701] and small (±28x38 cm.) cut out part (depicting a pigeon) of a poster [RPK 961]. (250-450)
- 2030 - -. Vrouw Hogerhuis, zittend in bed. Lithograph, 1899, 21,5x24,6 cm., monogrammed and "1 99" on the stone, printed on heavy paper. (250-350)
 - Small repaired tear in lower blank margin.
 = RPK 29; Tibbe p.138, 160 and i11.28. Published in the series *De Plaats*, ed. by P.J. Troelstra and R.N. Roland Holst (see annot. to lot 2024). With the accomp. letterpress textleaf by H.(enriëtte) R.(oland) H.(olst).
- 2031 - -. The Walk. Etching after MATTHIJS MARIS, 1892, 17,7x8,3 cm. **Idem.** Landschap. Lithograph after J.H. WEISSENBRUCH, 1894, 15,3x24 cm. (200-300)
 = RPK 8 and 15.
- 2032 - -. "Wendingen Maskernummer". Lithograph, printed in brown and blue, 1920, 35,9x65 cm., monogrammed and titled and "1920" on the stone, on smooth brown paper. (400-600)
 - Sl. creased.
 = RPK 76. PROOF of the wrappers of *Wendingen*, year 3 (1920), no.6/7. Le Coultre 3-6/7: "(...) komt ook voor met een druk op glad bruinig papier (waarschijnlijk handpersdruk door Roland Holst zelf) (...)".
- 2033 - -. "Wendingen Schelpennummer". Lithograph, printed in purple and gold, 1923, 32,9x67 cm., monogrammed and titled and "23" on the stone. (600-800)
 - Pinholes in corners.
 = RPK 79. PROOF of the wrappers of *Wendingen*, year 6 (1923), no.8/9. Verso with MANUSCRIPT NOTE in pencil by the artist: "Hier is een proefdrukje voor den omslag van 't Schelpen nr. de geboorte van Venus uit 't schuim der zee. Ik zal je later 't nummer zenden. Aardig dat je 't stukje goed vindt. Ik schrijf je binnenkort rustig, vermoedelijk ga ik volgende week al naar Jet, via Parijs waar ik even zijn moet. Dag!" Information supplied in pencil on passepartout: "aldus Rik Roland Holst aan Mies Elout-Drabbe. Ex coll. Frans Elout (...) 18 jan. 1986 - Domburg".
- 2034 **Romijn, G.A.M.** (1922 Noordwijkerhout). (Two figures). Woodcut, printed in black and orange, 1953, 24,2x40 cm., signed "Gust Romijn" and "'53" and "41200" in pencil. - AND 10 others by J.W. RÄDECKER (linocut, unsigned), G.M. VAN REGTEREN ALTENA (woodengraving), M. (BRAAT-)ROLVINK (5 lithographs), G.A.M. ROMIJN (lithograph), G.J.W. RUEB (woodcut) and J.G. RUIJTER (etching). (150-250)

- 2035 **Rornijn, H.A.** (1892 Barneveld - 1959 Arnhem). "Dennetjes". Etching, 10,7x15 cm., signed "Herman Romijn" and titled and "no.18/25" in pencil. **Riernsdijk, B.W.F. van** (1850 Maastricht - 1942 Amsterdam). "De Nyenbeek". Etching, 12,9x18,8 cm., signed and (in outer lower blank margin) titled in pencil.
 - Yellowed1 foxed. = Verso w. annot. in ballpoint "mijn oude lieve vriend Jr. van Riernsdijk".
 AND 4 others by J.H.M.H. RENNEFELD (lithograph, unsigned), H.J.H. RIJKELIJKHUYSEN (etching, unsigned), H.A. ROMIJN (etching, signed in pencil) and H. VON RUPPRECHT (etching, signed in pencil). (100-200)
- 2036 **Roode, A.M. van** (1914 Delft - 1964 Rotterdam). (Standbeeld van Gijsbert Karel van Hoogendorp, voor het museum Boymans). Lithograph, 1942, 45,3x35,4 cm., signed "Louis van Roode" and "'42" in pencil. **Idem.** (Head of a woman looking up). Lithograph, (1942/43), 26,5x19 cm.
 = Information supplied in pencil: "Ex collectie Ed van Zanden (dec. 1983). L. van Roode heeft na enkele vergeefse pogingen in 1964 zelfmoord gepleegd."
Idem. "Stort, O arbeiders, U diep in de zee der wereld (...)". Lithograph, 7947, 33,4x24,4 cm., signed "L. van Roode" and "11-7-47" in pen and ink, monogrammed on the stone. (200-300)
 = Lithograph of the ornamented text of a poem by HERMAN GORTER. Information supplied in pencil: "Ex collectie Ed van Zanden dec. 1983".
- 2037 **Roodenburg, H.E.** (1895 The Hague - 1987 Wassenaar). Bij Wijk bij Duurstede. Etching, 1915, 10x18,9 cm., signed and "16" and "31100" in pencil, monogrammed and "W. by D." and "1915" in the plate. **Idem.** Fluitende sleepboot. Etching, 1913, 6,9x8 cm., signed and "Op de Rijn" and "13" and (in outer lower blank margin) titled in pencil. **Idem.** Een tjalk voor anker bij Elst. Etching, 1913, 7x7,8 cm., signed and "'13" and (in outer lower blank margin) "Visschersschuitje. Elst." in pencil, monogrammed and "Elst" and "'13" in the plate.
 = GK.E-1915-34, GK.E-1913-2 and GK.E-1913-6.
 AND 1 other small etching by the same: Plasje achter den dijk, Wijk bij Duurstede (GK.E-1914-13). (200-300)
- 2038 -. Doorkijk in een werkplaats. Etching, 1911, 7,9x11,8 cm., signed and "'11" in pencil, monogrammed and "11" in the plate. **Idem.** Interieur timmermanswerkplaats. Etching, 1911, 11,6x16,2 cm., signed and "1911" in pencil, monogrammed (in reverse) and "11" in the plate.
 = GK.E-1911-1 and GK.E-1911-2. Both ex collection Van Doorne, verso with his collector's stamp.
 AND 2 other small etchings by the same: Rhenen (GK.E-1910-9) and Landschap bij Veenendaal (GK.E-1911-13; sl. foxed), both signed in pencil. (150-200)
- 2039 -. Haven, Enkhuizen. Etching, 1958, 10,5x15,5 cm., signed "H.E. Roodenburg fec" and "Enkhuizen" in pencil, monogrammed and "Enkhuizen" and "'58" in the plate. **Idem.** Gezicht op Rhenen. Etching, 1967, 9,7x13,3 cm., signed "H.E. Roodenburg fec" and "Rhenen" and (in left blank margin) monogrammed dedic. dated "Nov 74" in pencil, monogrammed and "Rhenen" and "'67" in the plate.
 = GK.E-1958-3 and GK.E-1967-1.
 AND 4 similar etchings by the same: GK.E-1953-8, 1966-3, 1969-2 and 1971-2. (150-250)
- 2040 -. Hoogwater bij Hien bij Doodewaard. Etching, 1912, 9,9x12 cm., signed and "Doodewaard" and "1912" and (both in broad left blank margin) "eenigste afdruk op dit papier. - 28 Mei 1913" and "oud Jap. papier." in pencil, "Hoogwater bij Hien" in the plate, on thin Japanese, tipped onto mount.
 = GK.E-1912-12.
Idem. Gezicht op Elst. Etching, 1911, 8x11,6 cm., signed in pencil, monogrammed and "11" in the plate. (100-150)
 = GK.E-1911-12.

- 2041 **Roodenburg, H.E. (continued).** Hooiberg met schuurtje bij Loosduinen. Etching, 1911, 10,8x7,1 cm., signed in pencil, monogrammed and "Loosduinen" and "1911" in the plate. **Idem.** Gasthuiskapel Rhenen. Etching, 1913, 12,1x13,7 cm., signed and titled and "13" in pencil, titled in the plate.
= Both ex collection Van Doorne, with his collector's stamp on verso. GK.-E-1911-17 and GK.-E-1913-23.
AND 1 other by the same (GK.-E-1911-12, signed in pencil. Restored). (100-150)
- 2042 - -. Molen, Domburg. Colour etching, 1938, 23,9x31,4 cm., signed "H.E. Roodenburg fec" and "Domburg" and "58/" in pencil, monogrammed and "Domburg" and "38" in the plate.
= GK.-E-1938-2.
ADDED: **Roodenburg, M.-C. and Trouw, F.** H.E. Roodenburg (1895-1987). Topografisch etser. Nijm., 1997, 191,(1)p., num. ills., orig. wr., square 8vo. (100-150)
= Contains oeuvre catalogue.
- 2043 - -. Het Molenbergje, Rhenen. Etching, 1915, 11,2x15,3 cm., signed and "Rhenen" and "15" in pencil, monogrammed and "15" in the plate. **Idem.** Op de Vogelenzang, Rhenen. Etching, 1914, 8,8x6,7 cm., signed and "Rhenen" and "14" in pencil, monogrammed and "14" in the plate, on thin laid paper. (100-150)
= GK.-E-1915-24 and GK.-E-1914-27.
- 2044 - -. La Porta della Carta, Venetie. Etching, 1922, 34,5x24,5 cm., signed "H.E. Roodenburg fec" and "Venetie" and "proefdruk" in pencil, monogrammed and "La Porta della Carta Venezia" and "22" in the plate.
= GK.-E-1922-9. Ex collection Van Doorne, with his collector's stamp on verso.
Idem. St. Jan in de Meersch, Brugge. Etching, 1938, 37,7x35,5 cm., signed "H.E. Roodenburg fec" and "Brugge" in pencil, monogrammed and "38" and "Brugge St. Jan in de Meersch" in the plate. (100-150)
= GK.-E-1938-1.
- 2045 - -. Stadhuis, Nijmegen. Etching, 1928, 28,6x18,3 cm., signed "H.E. Roodenburg fec" and "Nijmegen" and "50/" in pencil, monogrammed and titled and "1928" in the plate. **Idem.** 't Oude Hoekje, Mechelen. Etching, 1928, 32,5x22,4 cm., signed "H.E. Roodenburg fec '28" and "Het oude hoekje" and "28/100" in pencil, monogrammed and "Het oude hoekje" and "1928" in the plate. (100-150)
= GK.-E-1928-7 and GK.-E-1928-5.
- 2046 **Roos, S.H.de** (1877 Smalingerland - 1962 Haarlem). "'t Gasterntal". Lithograph, 1939, 33,9x27,2 cm., signed and titled and "1939" in pencil, monogrammed on the stone, on chine collé. **Idem.** (Portret van Jan Anton Fortuyn). Lithograph, 1907, 42,1x31,4 cm., signed in pencil, monogrammed and "1907" on the stone. (150-250)
- 2047 - -. View with trees. a church in the background. Lithograph, 1947, 14,7x11,3 cm., monogrammed in pencil, monogrammed on the stone.
= Right half of a new year's wish w. lithographed text on left half: "Elk jaar heeft zijn blijde verwachtingen, C.C. en M.R. Radermacher Schorer I...").
Idem. The same lithograph (right half only, without the text), signed "S.H. de Roos" in pencil. - AND 1 similar lithograph by the same, unsigned. - ADDED: 2 publications on De Roos. (100-150)
- 2048 **Rooskens, J.A.** (1906 Horst - 1976 Amsterdam). (Figures). Lithograph, 1949, 29,8x23,1 cm., monogrammed on the stone. (150-250)
= From Reflex. Orgaan van de Experimentele Groep in Holland, no.2 (1949).
- 2049 - -. **Antoon Rooskens 1949 Cobra 1951.** Rott., Galerie Delta, 1963, (20)p., ills., facs. texts by P. Ouborg and Constant, printed in 300 numb. copies, signed by the artist, orig. wr., square 8vo, with loosely inserted ORIGINAL LITHOGRAPH by ANTOON ROOSKENS, 20,8x21 cm., monogrammed and "1948" in pen and ink. (300-400)

- 2050 **Rossem, R.H. van** (1924 Amsterdam). "The crucifixion". Etching and aquatint, printed in black, blue and yellow, 1954, 25,3x16,5 cm., signed "Ru van Rossem" and titled and "epreuve d'artiste" and "'54" in pencil. **Idem.** (Vlucht naar Egypte). Drypoint, 1944, 19,4x13,1 cm., signed and "'44" in pencil. (100-200)
- 2051 **Rossem, R.H. van** (*continued*). "Dodezeelandschap II". Colour relief etching and aquatint, 39,5x29,8 cm., signed "Ru van Rossem" and titled and "VI/30" in pencil. (100-150)
- 2052 --. (Joseph wordt door zijn broeders verkocht). Etching, printed in brown, 1944, 12,1x24,8 cm., signed and "'44" in pencil. **Idem.** The same etching, printed in black, signed and "Proefdruk I e staat" in pencil. **Idem.** (Barmhartige Samaritaan). Etching and aquatint, 24,7x16,5 cm., signed and "eigen druk" and "'44" in pencil. - AND 3 other small miscellaneous prints by the same, 1 signed in pencil. (150-250)
- 2053 --. "Kruisval". Copperengraving and etching and aquatint, 1952, 25,5x35,4 cm., signed "Ru van Rossem" and titled and "10/35" and "epr. d'artiste" and "'52" in pencil, monogrammed in the plate.
= Not in Kersten.
AND a colour lithograph by the same, signed etc. in pencil. (100-150)
- 2054 --. "'De vernietigers" (naar muziek v. Grieg)". Etching, 1945, 15,8x21,5 cm., signed and titled and "'45" in pencil. **Idem.** "Carnaval te Venice". Copperengraving, printed in black with orange and yellow, 1951, 12,6x17,4 cm., signed "Ru van Rossem" and titled and "'51" in pencil.
= Not in Kersten.
AND a small publication on the same. (100-150)
- 2055 --. **Peters, A.** De groote rebel (Leiden's beleg en ontzet) anno 1574. Amst., Ploegsma, 1946, 62,(1)p., ills. R.H. VAN ROSSEM, orig. hcl., large 8vo.
- Binding trifle foxed.
= One of 50 numb. de luxe copies, signed by the author, with 3 original copperengravings by R.H. VAN ROSSEM, ± 14,5x9,5 cm. each, all signed and "'45" in pencil, all monogrammed in the plate. Kersten 2, a-c.
Het evangelie naar Lucas. In de vertaling van het Nederlandsch Bijbelgenootschap. Zaandijk, De Getijden Pers, 1951, 50,(4)p., 6 ORIGINAL COPPERENGRAVINGS by R.H. VAN ROSSEM, printed in 110 numb. copies, signed by the artist, orig. giltlettered cl. w. dustwr., sm. folio. (200-300)
= Kersten 34, a-f.
- 2056 **Rovers, J.J.** (1893 Utrecht - 1976 Amsterdam). (Bedelaar). Etching, (1923), 21,3x15,8 cm., signed "Jos. Rovers" in pencil. - AND 2 other etchings by the same: (Flower bouquet) (26,8x19,3 cm., signed in pencil) and "Nieuwmarkt Amsterdam" (printed in brown, 28,4x20,7 cm., publ. by the Ver. tot Bevordering van Beeldende Kunsten, 1943). (100-150)
- 2057 **Roy, C. le** (1884 Deventer - 1969 Nijmegen). "Jonge klauwieren en jong kneutje". Colour lithograph, 1925, 21,6x17,8 cm., signed "Chr. le Roy" and titled and "1925" in pencil, signed "Chr. le Roy" and "Bloeimaand" and "Jonge klauwieren en jonge geelgors" on the stone.
= Part of a calendar leaf, with printed text on verso.
Idem. "Jonge lijsters". Lithograph, 1925, 16,9x26,1 cm., signed "Chr. le Roy" and titled and "Litho" and (in outer lower blank corner) "Vlakdruk - Litho - uit touche geschaafd en gedrukt van vlakken steen" in pencil, monogrammed and "'25" on the stone. - AND 2 other small lithographs by the same, both signed etc. in pencil, both on thin Japanese. (100-150)
- 2058 --. (Oude knotwilg). Colour lithograph, 38,5x28,6 cm., signed "Chr. le Roy" in pencil. **Idem.** "Kerstroos". Lithograph, printed in dark green, 1923, 22,5x16,8 cm., signed "Chr. le Roy" and titled in pencil, signed "Chr. le Roy" and "1923" on the stone, on rag paper. - AND 1 similar lithograph by the same, signed in pencil. (120-150)

- 2059 Roy, **C. le** (*continued*). "Pimpelmezen". Colour zincograph, 1949, 25,8x18,1 cm., signed "Chris le Roy" and "1949" and "zincó 6 kl: druk" in pencil, titled and monogrammed in the plate. **Idem**. "Reiger". Lithograph, 1948, 23,6x16,5 cm., signed "Chris le Roy" and titled and "Litho" and "10/50" and "'48" in pencil. - AND 2 similar lithographs by the same, both signed etc. in pencil. (150-200)
- 2060 -. "Stille dag". Lithograph, 1947, 37,8x27,2 cm., signed "Chris le Roy" and titled and "Litho - handgedrukt" and "29145" and "1947" in pencil, signed "Chris le Roy" and "1947" on the stone. - AND 4 small lithographs on 1 leaf by the same, each signed etc. in pencil. (100-200)
- 2061 -. "Valk". Colour lithograph, 1933, 56,7x41,5 cm., signed "Chr. le Roy" and titled and "(litho)" and "1933" in pencil, signed "Chr. le Roy" and "1933" on the stone. (100-150)
- 2062 Rozendaal, W.J. (1899 Scherpenzeel - 1971 Wassenaar). "De heren van Maastricht". Woodcut, 1947, 29,8x23,1 cm., signed and dated and titled in pen, monogrammed in the block, on Japanese.
= Asselbergs 202. Ex collection Van Eekelen, with his collector's stamp on verso.
Idem. Cafetaria. Woodcut, (1951), 21,2x27 cm., signed in pencil, monogrammed in the block, on Japanese (Asselbergs 232). (150-250)
- 2063 -. (Stilleven). Woodengraving, 1931, 16,8x19,8 cm., signed in pencil, monogrammed and dated in the block. - AND 20 other woodengravings and woodcuts by the same, partly signed in pencil. - AND a clandestine publication with woodcuts by the same. (250-350)
- 2064 -. Stilleven met Nias beeldje. Colour linocut, 1944, 26,1x21,6 cm. (100-150)
= Asselbergs K1: "In 1944 oplage gedrukt "voor een goed doel" [= steun ondergrondse beweging]"
- 2065 -. Strand. Woodcut, (1951), 21x27 cm., signed in pencil, monogrammed in the block, on Japanese (Asselbergs 231). - AND 1 other large woodcut by the same, signed in pen (Asselbergs 226). (150-250)
- 2066 -. (Woman leaning on a table). Drawing, pen and black ink and grey brush, 1954, 25x17,5 cm., signed and "'54" in pen. (150-250)
= SEE ILLUSTRATION PAGE 238.
- 2067 -. Zittend naakt. Woodcut printed on linen, 1948, 23x17,7 cm., signed in pen, monogrammed and "48" in the block.
= Asselbergs 223. Information supplied in pencil on passepartout: "Ex coll. W. Retera. Dit is Petra van Leeuwen, de tweede vrouw van Willem Rozendaal."
AND 2 similar woodcuts of a female nude, both signed in pen(cil) (Asselbergs 176 and 214). (150-250)
- 2068 -. Grafische almanak voor het jaar **1934**. Rott., n.d. (1933), woodcuts W.J. ROZENDAAL, typography S.H. DE ROOS, printed in 300 numb. copies (spine sl. dam.). - ADDED: W.J. ROZENDAAL. OVERZICHTSTENTOONSTELLING (The Hague, 1960, with oeuvre catalogue by C.J. ASSELBERGS) and G. WILLEMSSEN, W.J. Rozendaal (1899-1971), docent en graficus (Rott., 1989, XXIII,(1),388p. (150-250)
- 2069 Ru, H.B.W. de (1902 Utrecht - 1980 Haarlem). "Voor arbeid en vrijheid stem ik de S.D.A.P. Prov: Staten Verkiezing". Lithograph poster, printed in black and red, 1935, 53,8x38,8 cm., titled and "Maart 1935" on the stone. (100-150)
- 2070 Rueter, P.G. (1906 Sloten - 1998 Amsterdam). "Camelbirds". Woodengraving, 1953, 13,6x22,8 cm., signed "Pam G. Rueter" and titled and "handdruk" and "1953" in pencil, on Chinese. **Idem**. (Two heads). Lithograph, 8,5x12,8 cm., signed "Pam G. Rueter" in pencil, monogrammed on the stone. - AND 8 other woodengravings by the same, 3 signed in pencil. (100-200)

- 2071 Rueter, **P.G.** (*continued*). Van A tot Z. Alpha-betje. Zutphen, De Gaillarde Pers, 1979, 26 woodengr. plates to the letters of the alphabet by PAM G. RUETER, each w. accomp. quatrain, printed in black and red in 226 numb. and signed copies (200), orig. wr., obl. sm. 8vo.
= Gaillarde Pers 6. Nice alphabet, each letter illustrating an activity in a printing office.
Rhebergen, J. (introd.). Pam G. Rueter AD 1906-1966. Zutphen, De Walburg Pers, (1966), 63p., num. woodengr. ills. by P.G. RUETER, all printed from the orig. blocks, printed in 325 numb. copies (100), orig. cl.
- Foot of spine traces of ticket.
= One of 100 copies signed by the artist, with 2 of the woodengravings handcol. by him.
AND 3 others illustrated by the same. (100-150)
- 2072 Rueter, **W.C.G.** (1875 Haarlem - 1966 Amsterdam). (Maria Rueter piano studierend). Lithograph, (± 1912), 21,7x19,7 cm., on chine collé, mounted under contemp. passepartout. (150-200)
- Trifle foxed.
= Titled and dated on the passepartout, with information supplied in pencil: "Door Maria Hofker-Rueter zelf voor mij geschreven. Uit haar privé-collectie gekocht nov. '79".
- 2073 -. (Mevrouw Gerarda Rueter-de Lang). Lithograph, 1909, 16,6x19 cm., signed "Georg Rueter" and "'09" in pencil, on chine collé. (100-150)
- Trifle foxed. = Titled on the mount by Maria Hofker-Rueter.
- 2074 -. (Standing female nude). Lithograph, 31,5x16,9 cm., signed "Georg Rueter" and "uitgave J.H. de Bois, Haarlem" in pencil, on chine colle.
= information supplied in pencil in lower blank margin: "1916 genummerde oplage 25 expl."
AND 1 other lithograph of a female nude by the same, published in *Elsevier's geïllustreerd maandschrift*, 1916. - ADDED: 2 small publications on the same. (200-300)
- 2075 Saalborn, L. (= L.A.A. Zaalborn) (1891 Rotterdam - 1957 Amsterdam). "Boerderij". Woodcut, 1919, 16x12,1 cm., signed "Louis Saalborn" and titled and "818" and "'19" in pencil, monogrammed in the block. - AND 1 similar woodcut by the same (unsigned). (200-300)
- 2076 -. "Le bois qui chantait". Drypoint, 1919, 11,4x7,4 cm., signed "Louis Saalborn" and "'19" and "Epreuve d'artiste" and (in outer lower blank margin) titled in pencil, monogrammed and "19" in the plate. **Idem.** (Clown). Drypoint and aquatint, 1919, 11,3x9 cm., signed "Louis Saalborn" and "'19" and "1212" in pencil, monogrammed in the plate. (150-250)
- Both yellowed; the second print w. brown stain.
- 2077 -. (City view). Drypoint, 1919, 9,6x13,5 cm., signed "Louis Saalborn" and "'19" and "Epreuve d'artiste" and "212" and "(plaat vernietigd)" in pencil, monogrammed and "19" in the plate. **Idem.** (Landscape with windmill). Drypoint, 7,2x9,5 cm., monogrammed in the plate. (150-250)
- 2078 -. (Clown). Drypoint, 1919, 14,2x9,6 cm., signed "Louis Saalborn" and "'19" in pencil, monogrammed in the plate. (100-200)
- Sl. browned.
- 2079 -. (Houses in a city). Drypoint, 1919, 13,4x9,2 cm., signed "Louis Saalborn" and "'19" and "Epr. d'art" and "211" in pencil. **Idem.** The same drypoint, printed with more tone, signed etc. and "212" in pencil (sl. foxed in blank margin). (200-300)
- 2080 -. (Landscape with trees). Drypoint, 1919, 9,4x13,5 cm., signed "Louis Saalborn" and "'19" and "10/9" in pencil, monogrammed and "19" in the plate. **Idem.** (Road with trees). Drypoint, 1919, 13,2x9,4 cm., signed "Louis Saalborn" and "'19" and titled [? illegible] and "10/1" in pencil. (300-400)

- Saalborn, L. (= **L.A.A. Zaalborn**) (continued). "De ruïne". Lithograph, 47x31,5 cm., signed "Louis Saalborn" and titled and "16/6" in pencil. (150-250)
- Stained/ browned in outer blank margins.
- 2082 - -. (Small house with tree). Aquatint and drypoint, printed in black and green, 1920, 10,4x7,4 cm., signed "Louis Saalborn" and "20" and "aq tint" and "614" in pencil, monogrammed and "20" in the plate. (200-300)
- 2083 - -. "Sprookje". Lithograph, 44x31,5 cm., signed "Louis Saalborn" and titled and "Proefdruk" and "2011" in pencil, monogrammed on the stone. (250-350)
- 2084 - -. (De stad II). Drypoint, 1920, 23,2x15,1 cm., monogrammed and "20" in the plate.
- Some sm. stains in (blank) upper left corner). = SEE ILLUSTRATION PAGE 240. (150-250)
- 2085 - -. (Tree). Drypoint, printed in purple, 1919, 16,1x21 cm., signed "Louis Saalborn" and "515" in pencil, monogrammed and "19" in the plate. (200-300)
- 2086 - -. (Trees in front of a stately home). Drypoint, 1919, 31,1x33,3 cm., signed "Louis Saalborn" and "514" and "19" in pencil, monogrammed and "19" in the plate.
- Sl. yellowed; a few sm. marginal (repaired) tears. (200-300)
- 2087 - -. "Watermolen". Lithograph, 32,4x23,9 cm., signed "Louis Saalborn" and titled and "Proefdruk" in pencil. (300-400)
= SEE ILLUSTRATION PAGE 241.
- 2088 Savornin Lohman, **A.M. de** (1903 The Hague - 1970 Bloemendaal). (Ploughing farmer). Etching, 13,2x28,3 cm., "De S. Lohman" and "gedrukt door S. Hartz" in pencil (both by S.L. Hartz). - AND 1 other small etching by the same, also w. annot. and monogrammed by S.L. Hartz. (100-150)
- 2089 Schaepekens, **J.C.A.A.** (1815 Maastricht - 1899 Maastricht). "Rolduc, Iere Section du Seminaire du Limbourg". Colour lithograph, 29,5x41,2 cm., w. lithogr. caption "Alex. Schaepekens del. & lith." and title and "Imp. Simoneau & Toovey, Bruxs."
= Information supplied in pencil on passepartout: "2e prent uit een serie van acht "Rolduc et ses environs" Brussel/ Maastricht 1852".
Schelfhout, **A.** (1787 The Hague - 1870 The Hague). (Two winterscenes). Two lithographs, printed in black and brown, ±23x20,5 cm. each, both w. lithogr. caption "A. Schelfhout lith." and "Lithographie/ Steendrukkerij v. C.W. Mieling te 's Hage".
= Both from *De Hollandsche Schildersschool* (1846/47).
AND 8 others similar: 7 lithographs and 1 steelengraving. (100-150)
- 2090 Schagen, **J.C.J. van** (1891 Vlissingen - 1985 Deventer). "Kunstgenot". Etching, 23,3x17,8 cm., signed and (in outer lower blank margin) titled in pencil, on greyish blue paper. **Idem.** "Mevrouw en de Werkster". Etching, partly handcoloured, 14,1x15,2 cm., monogrammed and (in outer lower blank margin) titled in pencil. (100-150)
- 2091 Schelfhout, L. (1881 The Hague - 1943 Amstelveen). Andreas 2. Drypoint, 1919, 19,8x17,8 cm., signed "Lodewijk Schelfhout" and "1919" and "6 st." and (in outer lower margin in a diff. hand) "eigendom Albertine Schelfhout" in pencil.
= Cat. Zandvoort 74, 6 states, together 14 impressions. Information supplied in pencil on passepartout: "(Zoon van Lodewijk Schelfhout, genoemd naar zijn beroemde grootvader Andreas Schelfhout)".
Idem. Pecheur de Volendam. Drypoint, 1924, 9,9x6,8 cm., signed "Lodewijk Schelfhout" and "1924" and "2m Et." in pencil.
= Cat. Zandvoort 122, 2 states, together 7 impressions.
AND 2 other (small) drypoints by the same: cat. Zandvoort 105 and 161, both signed etc. in pencil. (100-200)
- 2092 - -. Les Angles 3. Drypoint, 1934, 23,9x29,7 cm., signed "Lodewijk Schelfhout" and "1934" and "Les angles III" and "1r Et." in pencil. (100-200)
= Cat. Zandvoort 192, only state, 11 impressions. Information supplied in pencil in lower blank margin: "Ex coll. S. de Roos".

- 2093 Schelfhout, L. (*continued*). L'Aqueduc. Drypoint, 1912, 18,9x17,8 cm., signed and "1912" and "1 st. verst." in pencil. (200-300)
 - Slightly yellowed in outer blank margins.
 = Cat. Zandvoort 7, only state, 27 impressions. Information supplied in pencil on passepartout: "Enige staat gedrukt bij Delatre - Parijs".
- 2094 -. Les Arbres. Drypoint, 1912, 19,2x24,4 cm., signed "Lodewijk Schelfhout" and "1912. Paris." and "2 st. verst." in pencil. (400-600)
 - Slightly foxed in blank margins. = Cat. Zandvoort 13, 2 states, together 21 impressions.
- 2095 -. Le Christ I. Drypoint, 1913, 23,5x15,5 cm., signed and "1913" and "3 st." in pencil.
 = Cat. Zandvoort 21, 3 states, together 24 impressions.
 AND a lithograph ("Martelaar", 38,1x28,4 cm., signed on the stone) by the same, published as "bijvoegsel van De Nieuwe Amsterdammer", 1915. - ADDED: Walch, J.L. Mysterie-spel. Bussum, C.A.J. van Dishoeck, 1916, 1 st ed., orig. wr.
 = One of 35 numb. copies on handmade Van Gelder, signed by the publisher, with 3 drypoints by L. SCHELFHOUT, each signed "Lodewijk Schelfhout" and "1916" in pencil. Cat. Zandvoort 48 (2 states, together 42 impressions), 49 and 50 (both only state, 36 impressions). Ex collection J.P. Duvekot (bookplate) and A.P. van Stolk (bookplate, with manuscr. annot. "Volgens mededeeling van Schelfhout, heeft hij persoonlijk de etsen in dit werk gedrukt van de natuurlijk verstaalde plaat").
 AND 2 small publications on Schelfhout, i.a. *Lodewijk Schelfhout 1881-1943* (Zandvoort, exhib. cat. Cultureel Centrum, 1981, ills., orig. wr., 4to. Contains oeuvre cat. of the engravings). (150-250)
- 2096 -. Coucher de Soleil. Drypoint, 1915, 14,4x19,2 cm., signed "Lodewijk Schelfhout" and "1915" in pencil. (150-250)
 = Cat. Zandvoort 32, 2 states, together 30 impressions.
- 2097 -. Etichove. Drypoint, 1926, 15,6x11,6 cm., signed "Lodewijk Schelfhout" and "1926" and "1 r Et." in pencil.
 = Cat. Zandvoort 142, only state, 7 impressions.
Idem. Le Moulin d'Etichove. Drypoint, 1926, 24,5x19,5 cm.
 - Small stain from sellotape in outer upper and lower blank margin.
 = Cat. Zandvoort 137, 2 states, together 8 impressions.
 AND 1 other drypoint by the same (cat. Zandvoort 185), signed etc. in pencil. (150-250)
- 2098 -. Evolution. Drypoint, 1913, 35,5x39,5 cm., signed "Lodewijk Schelfhout" and "1913" and "2 st." in pencil. (500-700)
 - Slightly yellowed. = Cat. Zandvoort 17, 2 states, together 32 impressions.
- 2099 -. La Femme avec la Rose. Drypoint, 1913, 46,4x37,1 cm., signed "Lodewijk Schelfhout" and "1913" and "2 st." in pencil. (500-700)
 = Cat. Zandvoort 25 (without sizes), 2 states, together 7 impressions. Information supplied in pencil on passepartout: "Tot nu toe onbekende afbeelding (...)". SEE ILLUSTRATION PAGE 241.
- 2100 -. Le Fluteur. Drypoint, 1918, 47,1x36,3 cm., signed "Lodewijk Schelfhout" and "1918" and "1 st." in pencil. (400-600)
 - Slightly yellowed.
 = Cat. Zandvoort 72, 2 states, together 14 impressions. Information supplied in pencil on passepartout: "Afgebeeld in Lod. Bosch Ned. Prentkunst sedert 1900 - nr 126".
- 2101 -. Le Fruitier. Drypoint, 1916, 15,5x11,5 cm., signed "Lodewijk Schelfhout" and "1916" and "2 st." in pencil.
 = Cat. Zandvoort 55, 2 states, together 22 impressions.
Idem. Veere. Drypoint, 1917, 15,3x11,3 cm., signed "Lodewijk Schelfhout" and "1917-19" and "2 st." in pencil. (150-250)
 = Cat. Zandvoort 61, 2 states, together 26 impressions.

- 2102 Schelfhout, L. (*continued*). (Head of Christ). Drawing, pen and brush and brown ink, 15,9x11,5 cm., monogrammed in pen and brown ink. **Idem.** L'Enfant prodigue. Drypoint, 1923, 29,9x24,9 cm., signed "Lodewijk Schelfhout" and "1923" and "1r Et." in pencil.
= Cat. Zandvoort 113, only state, 8 impressions. Information supplied in pencil on passepartout: "Afgebeeld in Lodewijk Bosch "Nederlandsche prentkunst sedert 1900" - Amsterdam 1927 nr 128".
AND 5 other drypoints by the same, all signed etc. in pencil: cat. Zandvoort 48-50 (from J.L. WALCH, Mysterie-spel (Bussum, 1916). The book (without the prints) added; spine broken, wrappers foxed), 171a and 201a. (150-250)
- 2103 - -. Le Lac. Drypoint, 1912, 18,9x14,8 cm., signed and "1912" and "3 st. Verst." in pencil. (200-300)
- Slightly yellowed in outer blank margins.
= Cat. Zandvoort 6, 3 states, together 44 impressions. Information supplied in pencil on passepartout: "Gedrukt bij Delatre - Parijs".
- 2104 - -. Le Montagne. Drypoint, 1915, 24x15,8 cm., signed "Lodewijk Schelfhout" and "1915" and "2 st." in pencil. (150-250)
= Cat. Zandvoort 34, 2 states, together 18 impressions.
- 2105 - -. Nue dans un Paysage. Drypoint, 1912, 28,1x18,1 cm., signed and "1912" and "2 st" in pencil. (300-500)
- Slightly yellowed.
= Cat. Zandvoort 3. Information supplied in pencil on passepartout: "Gedrukt bij Delatre Parijs". SEE ILLUSTRATION PAGE 241.
- 2106 - -. L'Orage. Drypoint, 1913, 24,5x19,3 cm., signed "Lodewijk Schelfhout" and "1913" and "2 st." in pencil. (200-300)
= Cat. Zandvoort 18, 2 states, together 27 impressions.
- 2107 - -. Paysage Romantique. Drypoint, 1939, 31,8x24,7 cm., signed "Lodewijk Schelfhout" and "1939" and "2m Et." in pencil. (100-200)
= Cat. Zandvoort 202, 5 states, together 21 impressions. information supplied in pencil on passepartout: "Afgebeeld in Kaspar Niehaus "Levende Nederl. Kunst" 1942, pag. 249".
- 2108 - -. Pierrot 2. Drypoint, 1918, 29,4x19,7 cm., signed "Lodewijk Schelfhout" and "1918" and "2 st." and (in outer lower blank margin) "Pierrot II" in pencil.
- Some st. foxing in blank margins. = Cat. Zandvoort 71, 2 states, together 21 impressions.
Idem. Cirque 3. Drypoint, 1934, 31,6x24,4 cm., signed "Lodewijk Schelfhout" and "1934" and "Circus 3" and "3m Et." in pencil. (150-250)
= Cat. Zandvoort 195, 3 states, together 10 impressions.
- 2109 - -. Plage de Domburg 1. Drypoint, 1912, 10,1x13,2 cm., signed and "1912" and "1 st, Verst." in pencil. (400-600)
- Slightly foxed in blank margins. = Cat. Zandvoort 10, only state, 19 impressions.
- 2110 - -. Le Soir. Drypoint, 1914, 14,3x19,5 cm., signed "Lodewijk Schelfhout" and "1914" and "1 st." in pencil. (150-250)
= Cat. Zandvoort 28, 2 states, together 28 impressions.
- 2111 - -. Un Soir en Bretagne. Drypoint, 1928, 14,3x19,2 cm., signed "Lodewijk Schelfhout" and "1928" and "1r Et." in pencil.
= Cat. Zandvoort 157, only state, 13 impressions.
Idem. Porteur de Filets. Drypoint, 1928, 24,9x19,6 cm., signed "Lodewijk Schelfhout" and "1928" and "1r Et." in pencil.
= Cat. Zandvoort 159, only state, 8 impressions.
AND 2 other drypoints by the same: cat. Zandvoort 95 and 151, both signed etc. in pencil. (150-250)
- 2112 Schellink, S. (1876 Utrecht - 1958 The Hague). (Barn). Etching, 10x15,2 cm., signed in pencil, signed "Sam Schellink" in the plate. - AND 3 similar etchings by the same, all signed in pencil. (100-150)
= "Van okt. 1892 - aug. 1914 plateelschilder bij de Haagse Rozenburg fabriek" (information supplied in pencil on passepartout).

- Scherft, **J.D.** (1891 The Hague - 1969 The Hague). (Dune top). Drypoint, printed in brown, 13,7x19,7 cm., signed "Joh.D. Scherft" and "Droge naald ets" in pencil.
 - Three perforation holes in outer upper blank margin.
 = Information supplied in lower blank margin: "Ex collectie Scherft juli 1977".
- Idem.** "Knotwilg". Etching, 13,6x8,6 cm., signed "Joh.D. Scherft" and titled and "7180" in pencil, on Japanese. - AND 1 other small etching ("De Binckhorst") by the same, signed and titled in pencil. (100-150)
- 2114 - -. "Konijnenhokken". Etching, printed in brown, 40x27,6 cm., signed "Joh.D. Scherft" and titled in pencil, monogrammed and "1945" (partly in reverse) in the plate. **Idem.** (Weidehek). Drypoint, 1923, 20,5x23,5 cm., signed "Joh.D. Scherft" and "1923" and "Droge naald ets" and "1/20" in pencil, on Japanese. (150-200)
 - Some foxing.
- 2115 - -. "Villa van de dames Snoek, Schouwweg 31 Wassenaar." Etching, printed in red, 1923, 14,8x18,9 cm., signed "Joh.D. Scherft" and "1923" and (in outer lower blank margin) titled in pencil, monogrammed in the plate.
 - Some vague creases and small specks in blank margin.
Idem. "Nijmegen". Etching, 1944, 30x20,1 cm., signed "Joh.D. Scherft" and "1944" and titled in pencil. - AND an etching and aquatint ("Oud Hoekje te Brugge") by the same, signed etc. in pencil. (150-200)
- 2116 Scherjon, **W.C.** (1876 Amsterdam). "Ver: "Voor de Kunst". Tentoonstelling van Etsen, Lithografieën, enz." Folding leaf w. lithograph dec. title piece (19,1x12,3 cm., signed "W. Scherjon" on the stone) on front and lithograph vignette (4,2x4 cm.) on the back, both printed in purple by "Steendr. Joh.A. Moesman", Utrecht, n.d. (1987), w. letterpress "Catalogus" on inside.
 = Not in Braches. The catalogue listing prints by i.a. M. Bauer, E. Bosch, P. Dupont, G.W. Dijsselhof, H.J. Haverman, J. Israëls, I. Israëls, Th. Molkenboer, S. Mouljijn, J. Veth and W. de Zwart and "Boekversieringen" by A. Derkinderen (*Gysbrecht* van *Amstel* by Vondel and *Mis* by A. Diepenbrock) W.F.A.J. Vaarzon Morel (Een Hollandsche *Kermis*) and W.O.J. Nieuwenkamp and J.G. Veldheer (*Oude* Hollandsche Steden aan de *Zuiderzee*).
Idem. (Waterlilies with dragon-flies). Lithograph on chine collé, 16,6x34,4 cm., signed "W. Scherjon" on the stone. **Idem.** (Two peacocks). Lithograph, 26,4x17,3 cm., signed "W. Scherjon" on the stone. (200-300)
- 2117 Schermer, **C.A.J.** (1824 The Hague - 1915 The Hague). "Bij de hoefsmid". Etching, 14,5x11,4 cm., signed "C. Schermer" and (in outer lower blank margin) titled in pencil, signed "C. Schermer" in the plate. - AND 2 similar etchings by the same, both signed in pencil (1 stained in margin). (200-300)
- 2118 Schonberg, R. (1901 Brussels - 1944). Au bout du quai. Drypoint, 1924, 7,4x12 cm., signed and "5/60" in pencil. **Idem.** Reparation des filets. Etching, 16,2x9,7 cm., signed and "Netten boeten" and "8180" in pencil. **Idem.** La tour de Veere, dite "Kampveerse Toren", vue de la mer (...). Aquatint and drypoint, 1929, 11,8x7,9 cm., signed and "22180" in pencil. (100-150)
 = Lebeer 1, 132 and 175.
- 2119 - -. Hôtel de ville de Veere: perron et facade. Etching, 1928, 39,2x28,6 cm., signed and "Veere Stadhuis" in pencil, "VAEVO" in the plate. (100-150)
 = Lebeer 65, 6th state (of 6).
- 2120 [Schonberg, **R.]. Lebeer, L. Rodolphe Schonberg, Peintre-Graveur. Étude critique et catalogue de l'oeuvre grave. Rott., 1949, 40p., frontisp. portr. and 70 plates, printed in 560 numb. copies, private cl. w. mor. letterpiece, 4to. (70-90)
 - Unnumb. copy.**
- 2121 Schoenmakers, P.H. (1919 Roermond). "Odysseus". Copperengraving, 1941, 23,9x18,9 cm., signed "P. Schoenmakers" and titled and "'41" and "eigen druk" in pencil. (80-100)
 - Some foxing.
 = Information supplied in pencil in lower blank margin: "Verkreeg in 1941 de Prix de Rome grafische kunsten".

- 2122 **Schonk, J.Th.** (1889 Schiedam - 1976 Soest). Het bad. Woodcut, 1927-1929, 41x29,3 cm., signed "Jan Schonk" and "eigen druk" in pencil, monogrammed in the block, on Chinese. (150-250)
= De Jager 161.
- 2123 - -. Bison. Woodcut, 1925-1927, 25,5x16,3 cm., signed "Jan Schonk" and titled (at the top) and "eigen druk n°9/30" in pencil, monogrammed in the block, on Chinese.
- A few small repaired imperfections in blank margins. = De Jager 118.
Idem. Damhertje. Woodcut, 1923-1925, 16,8x10,1 cm., signed "Jan Schonk" and "gedrukt d.d. artist" in pencil.
= De Jager 85 and ill. XXIII. Ex collection Van Eekelen, with his collector's stamp in lower blank margin.
AND a woodcut of a raven, attributed to the same. (100-150)
- 2124 - .. "Faunendans". Woodcut, 1925-1927, 38,2x36,2 cm., signed "Jan Schonk" and titled (at the top) and "gedrukt d.d. artist" in pencil, monogrammed in the block, on Chinese. (200-300)
- A few very sm. foxed spots. = De Jager 162. SEE ILLUSTRATION PAGE 241.
- 2125 - -. IJsvogels. Woodcut, 1927-1929, 39,2x36,1 cm., signed "Jan Schonk" and "eigen druk" in pencil, monogrammed in the block, on Chinese. (150-250)
- A few vague foxed spots in upper margin. = De Jager 156.
- 2126 - -. Paardekoppen. Etching, 1914-1918, 25,8x15,2 cm., monogrammed in the plate.
= De Jager 18.
AND a woodcut of a horse, attributed to the same. (100-150)
- 2127 - -. "Salome". Woodcut, 1927-1929, 24,2x16 cm., signed "Jan Schonk" and titled (at the top) and "eigen druk n°2/30" in pencil, monogrammed in the block, on Chinese. (100-150)
= De Jager 155 and ill. III.
- 2128 - -. Smart. Woodcut, 1927-1929, 17,3x27,8 cm., signed "Jan Schonk" and titled and "eigen druk n°28/30" in pencil, monogrammed in the block, on Chinese.
= De Jager 147 and ill. VIII. Ex collection Van Eekelen, with his collector's stamp in lower blank margin.
Idem. De Brug. Woodcut, 1927-1929, 22,5x19,1 cm., signed "Jan Schonk" and titled (at the top) and "eigen druk" and "Reisexemplaar" in pencil, monogrammed in the block, on Chinese. (150-200)
= De Jager 158.
- 2129 - -. Vioolsolo. Woodcut, 1929, 48,8x39,3 cm., signed "Jan Schonk" and "eigen druk n°1/100" in pencil, monogrammed in the block, on Chinese. (200-300)
- Trifle foxed. = De Jager 172. SEE ILLUSTRATION PAGE 242.
- 2130 - -. Vis. Etching, 1918-1920, 21,8x31,1 cm., signed "Jan Schonk" and "eigen druk" in pencil. (150-250)
- Some sl. foxing. = De Jager 34. SEE ILLUSTRATION PAGE 242.
- 2131 - -. Vissen. Woodcut, 1927-1929, 36,5x31,5 cm., signed "Jan Schonk" and "eigen druk" in pencil, on Chinese. (150-250)
- A few (very) vague foxed spots. = De Jager 159 and ill. LVIII (in reverse).
- 2132 - -. Vluchtende Gazel. Lithograph, 1918-1920, 22,9x34,1 cm., signed "Jan Schonk" and "eigen druk" in pencil, monogrammed on the stone, on light blue paper. **Idem.** Meditatie. Lithograph, printed in brown, 1922-1923, 22,5x13 cm., signed "Jan Schonk" and "gedrukt d.d. artist" in pencil. (150-200)
= De Jager 32 (and ill. LXI) and 58.
- 2133 - -. Zeearend. Etching, 1918, 28,4x19,4 cm., signed "Jan Schonk" and "Druk van den Etser" in pencil, signed "Schonk" and "18" in the plate.
= De Jager 21 and ill. XLIX.
Idem. "Monniksgieren". Etching, 27,6x19,2 cm., signed "Jan Schonk" and titled and "Gedrukt d.d. Etser" in pencil. (150-200)
= Not in De Jager.

- 2134 Schonk, **J.Th.** (*continued*). Zomer. Woodcut, 1927-1929, 31x30,1 cm., signed "Jan Schonk" and titled and "eigen druk n^o3150" in pencil, monogrammed in the block, on Chinese. (150-250)
- Some sl. foxing. = De Jager 162.
- 2135 [Schonk, **J.Th.**]. **Jager**, Th. de. Jan Schonk. Een keurcollectie reproducties uit zijn werken, samengesteld en ingeleid door -. Zeist, De Torentrens, 1931, 102p., 3 orig. woodcuts on Chinese by JAN SCHONK, num. tipped in plates (2 col.), orig. gilt and dec. cl., large 4to.
- Lettering on spine. defective. = Contains aeuwie-catalogue.
ADDED: Querido, Is. Misleide Majesteit. Zinnebeeldig verhaal uit de oudheid. Arnst., 1926, 12 full-p. woodcut ill. JAN SCHONK, printed in 1160 numb. copies (1085), orig. giltlettered buckram, t.e.g., folio. (250-350)
- 2136 Schooten, J.A. van (1870 Deventer - 1933 Hilversum). (Haven Enkhuizen). Etching, 24,2x34,4 cm., signed "J. van Schooten" and "n^o4" in pencil (sl. browned). **Idem.** "Markt te Deventer". Etching, 35x27,2 cm., printed "J.A. van Schooten" and printed title below the image. (100-150)
- 2137 Schotel, **A.** (1896 Rotterdam - 1984 Rhoon). Aardappelrooiende vrouwen in Brabant. Etching on zinc, 1920, 21,5x28,4 cm., signed "Andreas Schotel" and "NBrabant" in pencil. (100-150)
= Cat. tentoonst. grafisch werk van A. Schotel (Rott., Mus. Boymans, 1942) 18.
- 2138 - -. Kaartspelende arbeiders. Etching on zinc, 1917, 8,6x10,4 cm., signed and "R'dam" in pencil.
- Some foxing. = Cat. tentoonst. grafisch werk van A. Schotel (Rott., Mus. Boymans, 1942) 5.
Idem. (Aardappelschillende vrouw). Etching, 10,5x8,8 cm., signed in pencil. - AND 1 similar small etching, signed in pencil. (150-200)
- 2139 - -. "De Oogst". Woodcut with relief printing, 18,1x11 cm., signed and "Brabant" in pencil, titled in the block.
= Information supplied in pencil on passepartout: "Zeldzaam. Ex collectie Leuten (Epse) en Teunissen Donders (Nijmegen)".
ADDED: 5 small publications on the same. (100-150)
- 2140 - -. (Orchard). Etching, 28,5x33,6 cm., signed "Andr Schotel" in pencil. (100-150)
= Printed on a leaf from an 18th cent. cash register, with a few vague vertical lines in pen and brown ink and a vague middle-fold w. former stitching holes.
- 2141 - -. (Pregnant female nude). Etching, 1921, 30,8x25,6 cm., signed "Andr Schotel" and "[19]21" in pencil.
- Narrow margins (touching the signature); 3 very small marginal imperfections (2x touching the platemark); part of date rubbed away.
Idem. (Moeder met kind). Etching, 28,4x22,3 cm., signed in pencil. (150-200)
= Information supplied in pencil on passepartout: "Zie afb. nr.133 Lodewijk Bosch **Ned. prentkunsr sedert 1900** (...)".
- 2142 - -. (View on the Maas, Rotterdam). Etching, 24,5x37,7 cm., signed "ets en druk A. Schotel" in pencil.
= Possibly Cat. Andreas Schotel (Rott., Mus. Boymans, 1956) 30: "Gezicht op de Maas van de bruggen, Rotterdam 1939".
Idem. (Worker). Etching, 40,5x18 cm., signed "atelier Schotel machinale etsdruk" in pencil. (150-200)
- Two vague folds.
- 2143 Schuhmacher, **W.G.C.** (1894 Amsterdam - 1986 Amsterdam). (Mediterranean island). Colour lithograph, 30x45,5 cm., signed "W. Schuhmacher" in pencil.
= One of a series of so-called *schildersprenten*.
AND 2 lithographs by MARINUS SCHIPPER, 1 signed in pencil. (100-150)

- Schuitema, **G.P.H.** (1897 Groningen - 1973 Wassenaar). (Sitting female nude). Lithograph, 32,1x21,5 cm., signed "Paul Schuitema" in pencil.
= Information supplied in pencil on passepartout: "Gekocht bij zijn dochter in Wassenaar, één van de twee aanwezige exemplaren. ±1940".
- Idem.** Jonge Vrouw. Woodcut, 17,8x11,6 cm. (200-400)
= Information supplied in pencil on passepartout: "1925 (Enige aanwezige oude druk). Gekocht 5 juni 1985 bij zijn weduwe en zijn dochter A.H. Schuitema (...)". With a photostat of a textpage from the periodical De Vonk (year 1, 1925, no.5) w. an appreciation of the woodcut (the woodcut was published in the issue w. letterpress caption).
- 2145 - -. (Standing female nude). Colour lithograph, 1957, 48,7x23 cm., signed "Paul Schuitema" and "57" in pencil, on tracing paper.
= Information supplied in pencil on passepartout: "Hiervan 4 verschillende proeven gezien - van elk maar één exemplaar. (...) Uiterst zeldzaam". SEE ILLUSTRATION PAGE 242.
AND 1 other (experimental) colour lithograph, unsigned. (200-400)
- 2146 Schultze, P. (1893 Hilversum - 1974 The Hague). "Kerktoeren Domburg". Woodcut, 35,2x30,2 cm., signed "Paul Schulze" in pencil, on Chinese, signed "Paul Schultze" and titled in pencil on preserved part of the orig. passepartout. (200-300)
= Information supplied in pencil on passepartout: "Via haar 76-jarige zoon Frans Elout in mei '78 gekocht uit de collectie Mies Elout-Drabbe (...). Paul Schultze was een Haagse kunstenaar die een jaar (1915) in Domburg woonde. Hij exposeerde nog jarenlang in het tentoonstellings gebouw in Domburg". SEE ILLUSTRATION PLATE 243.
- 2147 - -. (Mies (Elout-)Drabbe aan de piano). Woodcut, (1916), 20,3x13,8 cm., signed "Paul Schulze" in pencil, on Chinese. (100-150)
= Information supplied in pencil on passepartout: "afkomstig van haar zoon Frans Elout 4 mei 1978 Domburg". SEE ILLUSTRATION PAGE 243.
- 2148 - -. "De Prinses". Woodcut. (1916), 19,2x13,3 cm., titled and "Aan Mies [Elout-Drabbe] van Paul [Schultze]" in pencil, on Chinese. (100-150)
= Information supplied in pencil on passepartout: "Ex coll. Frans Elout (zoon van Mies) 4 mei 1978 te Domburg".
- 2149 Schutter, J.W. (1890 Dalfsen). (Bird and flower). Woodcut, 13x19,5 cm., signed and "XII" in pencil, on Chinese. - AND 6 other small woodcuts by the same, all portraits, all signed and resp. "I", "III", "IV", "V", "VI" and "XVI" in pencil, all on Chinese (occas. sl. foxing). (150-250)
- 2150 Schwartze, T. (1851 Amsterdam - 1918 Amsterdam). (Mother with child). Etching on chine colle, 14,7x10 cm., signed "Therese Schwartze pinx." and "Therese Schwartze sculps." in the plate (just below the image) and w. engr. caption "Uitgave van G.G. Vonk te Haarlem" and "Gedrukt bij J.F. Brugman Amst." - AND 3 other etchings by J.J. VAN DE SANDE BAKHUYZEN, A. SEGAAR (both signed in pencil) and J.C.A.A. SCHAEPKENS (unsigned). (100-150)
- 2151 Schwarz, **S.L.** (1876 Zutphen - 1942 Auschwitz). (Three nudes). Woodcut, (±1920). 9,9x15 cm., signed in pencil.
- Some sl. foxing; waterst. in lower blank right corner.
AND 3 others by the same: 1 woodcut from *Wendingen*, 1 woodcut for *De Amsterdammer* and 1 sm. advertorial lithograph, all unsigned. (200-300)
- 2152 Seckel, **J.A.** (1881 Rotterdam - 1945 The Hague). (Oude man bij trap). Lithograph on chine colle, 1905, 24,8x20,5 cm., signed "Jos. Seckel" and "Proefdruk 14" in pencil, signed "Jos. Seckel" and "1905" and "litho" on the stone.
- Vague waterstain, only visible on mount and in blank margins.
= Information supplied in pencil on passepartout: "Ex collectie H. Chabot 31 juli 1985".
- Schrikkel, J.L. (1902 Amsterdam - The Hague 1995). "Feestgangers". Drypoint, 1932, 29,3x18,9 cm., signed "L. Schrikkel" and titled and "droge naald" and "1932" in pencil, signed "L. Schrikkel" and "1932" in the plate. - AND 6 other miscell. prints, i.a. by W.J.H. SCHRAMEIJER (2 etchings w. aquatint, both signed and numb. in pencil), F.S. SCHILT-GEESINK (lithograph, signed in pencil) and P.J.W. SLUITER (etching and aquatint, printed in brown, signed etc. in pencil). (200-300)

- 2153 **[Senefelder]. Arondeus, W.J.C.** (1894 Naarden - 1943 Haarlem). "1930 Senefelder Kalender". Series of 12 calendar leaves, lithographs in colours and gold, (1929), each 42,7x22,6 cm., all signed "W. Arondeus" and "Drukkerij Senefelder Amsterdam" on the stone. (150-250)
- Without backcover. First leaf trifle dustsoiled and strengthened along upper margin on verso; last leaf sl. foxed on verso.
- 2154 **[Senefelder]. Hem, P. van der** (1885 Wirdurn - 1961 The Hague). "Senefelder Kalender 1915". Series of 12 calendar leaves, colour lithographs, (1914), each 40,5x19,5 cm., all signed "P. vd Hem" and "Drukkerij Senefelder Amsterdam" on the stone. (400-600)
- Complete calendar, with orig. metal suspension strip along upper side. First leaf sm. tear in lower blank margin, sl. yellowed1 trifle dustsoiled and loosening; last leaf sl. foxed on verso and 2 vague folds in corners.
- 155 **[Senefelder]. Rueter, W.C.G.** (1875 Haarlem - 1966 Amsterdam). "Senefelder Kalender 1931". Series of 12 calendar leaves, lithographs in colours and gold, (1930), each 43x23 cm., all signed "Georg Rueter" and "Drukkerij Senefelder Amsterdam" on the stone. (200-300)
- Without backcover. First leaf lacks minute portion of lower cover and vague fold in upper corner; last 6 lvs. pinholes in corners.
= "Januaril Jaar 1931", "Februaril Aarde", "Maartl Lente", "April1 De Reclame", "Meil Lucht", "Juni/ Zomer", "Juli/ Handel", "Augustus1 Water", "September1 Herfst", "October1 Industrie", "November / Vuur", "December1 Winter".
- 2156 **Senf, L.J.** (1860 Delft - 1940 Alkmaar). (Old man smoking a pipe). Etching, 28,6x18,7 cm., signed "Leon Senf" in pencil. **Idem.** (Three flying herons). Woodcut, 13,3x19,2 cm., signed "Leon Senf" in pencil. - AND 1 other small woodcut by the same, unsigned. (100-150)
- 2157 - -. **(Mees-Verweij), M.E.A.** De Geschiedenis van een Kraai. Santpoort/ Antw., C.A. Mees/ De Sikkel, 1923, (32)p. w. ills. and orig. clothbacked pict. boards, entirely lithogr. in orange and black by L(EON) S(ENF), 4to. (100-150)
- 2158 **Sengers. L.A.** (1896 Rotterdam - 1956 Leyden). "Meisje met masker". Lithograph, 32,1x21,8 cm., signed "Lod. Sengers" and titled in pencil.
- Foxed; some sm. waterstains.
= Information supplied in pencil on passepartout: "Ex coll. Chabot-Tolenaars 31 juli 1985. Afgebeeld in "Wendingen" nr. 10, 9e serie, 1928, gewijd aan Grafische Kunst".
Idem. "Het oog". Lithograph, 16,5x12,2 cm., signed "Lod. Sengers" and titled in pencil. (100-200)
- 2159 - -. (Stadsgezicht met kerktoren). Etching, 1923, 18,1x26,5 cm., signed "Lod. Sengers" and "'23" and "N°1" in pencil, on Japanese.
= Information supplied in pencil on passepartout: "Museum Boymans v. Beuningen 1942 - "Grafiek van heden" nr 273".
Idem. (City view). Etching, 1923, 22,9x25,7 cm., signed "Lod. Sengers" and "'23" and "N°1" in pencil. - AND 1 small woodcut by the same (unsigned). (150-200)
- 2160 - -. "Twee boordenknoopjes". Lithograph, 26,3x20 cm., signed "Lode Sengers" and titled and "eigen druk 43/55" in pencil, monogrammed on the stone. **Idem.** "Eenzarne". Lithograph, 1948, 27,6x17,6 cm., signed "Lode Sengers" and titled and "'48" and "4-20" in pencil. (100-150)
- 2161 - -. "De wip". Lithograph, 25,3x30,8 cm., signed "Lode Sengers" and titled in pencil. **Idem.** ".... zeg dan, dat deze stenen brood worden." Lithograph, 20x21 cm., titled and "7-10" in pencil. (100-150)
- Some foxing1 soiling.

- Sirks, J.** (1885 Rotterdam - 1938 Zeist). (Dutch landscape, a man in a boat in the foreground and a windmill in the background). Etching, printed in brown, 12,3x21,7 cm., (vaguely) signed in pencil, signed in the plate. **Idem.** (Small bridge, three cows in the background). Etching, 13x10,5 cm., signed "Jan Sirks" in pencil, monogrammed in the plate. - AND a small woodcut by the same (unsigned). (100-150)
- 2163 - -. (Dutch landscape, an angler in a boat and a windmill in the foreground, a second windmill in the background). Etching, 1912, 17x23,6 cm., signed "Jan Sirks" and "1912" and "epreuve d'artiste" in pencil, stamped "gedrukt door den etser" (sl. browned). **Idem.** (Seated young woman). Drypoint, 18,8x15,1 cm., signed "Jan Sirks" and "no 3/30" in pencil (yellowed). (100-150)
- 2164 - -. (Head of a tiger). Etching, 17,3x13,7 cm., signed "Jan Sirks" in pencil. **Idem.** (Head of a tiger). Etching, printed in brown, 24,9x35 cm. (some foxing). (100-150)
- 2165 - -. "Reeuwijk". Etching, 13,5x28,1 cm., signed "Jan Sirks" and titled in pencil, signed "Jan Sirks" in the plate (yellowed). **Idem.** "Zuiderkerk Amsterdam". Etching, 23,1x8,8 cm., signed "Jan Sirks" and titled and "81125" in pencil. (150-200)
- 2166 - -. "Vierleeuwenbrug Rotterdam". Etching, 22,3x29,2 cm., signed "Jan Sirks" and titled in pencil. (150-200)
= SEE ILLUSTRATION PAGE 243.
- 2167 **Sleeboom, J.** (1917 Delfzijl - 1963 Tilburg). "Bombardement". Etching, 1946, 14,5x19,7 cm., signed "Jan Sleeboom" and titled and "'46" and "15/30" in pencil. - AND 1 small etching by the same, signed etc. in pencil. (100-150)
- 2168 - -. "Delfzijl". Etching, 1947, 5,9x9,7 cm., signed "Jan Sleeboom" and titled and "47" and "9120" in pencil, signed "Jan Sleeboom" in the plate. **Idem.** "Scheepswerf Delfzijl". Etching, 1947, 5,7x9,8 cm., signed "Jan Sleeboom" and titled and "47" and "12/15" in pencil, monogrammed and "47" (in reverse) in the plate. - AND 4 other small etchings by the same, all signed etc. in pencil. (150-250)
- 2169 - -. (Tree trunk, a windmill in the background). Etching, 1948, 23,7x15 cm., signed "Jan Sleeboom" and "'48" and "11/45" in pencil. **Idem.** (Close-up of a plant, a view with hay stacks in the background). Etching, 1948, 19,4x7,8 cm., signed "Jan Sleeboom" and "'48" and "3120" in pencil, signed "Jan Sleeboom" (in reverse) and "48" in the plate. **Idem.** The same etching, with aquatint, signed "Jan Sleeboom" and "'48" and "10/15" in pencil. - ADDED: a small publication on the same. (100-150)
- 2170 - -. (Two women in traditional dress, Walcheren). Linocut, 1961, 16x15,2 cm., signed "Jan Sleeboom" and "'61" in pen and ink.
= Information supplied in pencil in lower blank margin: "Walcheren, waar Jan Sleeboom met z'n vrouw dat jaar op vakantie was - heeft hij veel geschilderd (Veere, strand, paalhoofden etc.)".
Idem. "Morgen". Etching, 1947, 14,5x9,8 cm., signed "Jan Sleeboom" and "47" and "5128" in pencil, signed "Jan Sleeboom" in the plate, verso with letterpress poem "Morgen", dated "Sept. '47", with the orig. wrapper w. letterpress "Jan Sleeboom/Morgen" on frontcover. - AND 1 other etching by the same, signed in pencil. - ADDED: a small publication on the same. (100-150)
- 2171 **Sleper, J.B.** (1919 Hilversum). Apollo en Python. Copperengraving, 1948, 24x12,5 cm.
= Kersten 1: "Gouden medaille Prix de Rome, 1948".
Idem. "Vigo Espana". Lithograph, 1958, 34,7x25 cm., signed "Sleper" and "'58" in pencil, signed "Sleper" and titled on the stone. - AND 5 other small prints by the same, all but one signed: 1 etching, 1 drypoint, 1 lithograph, 1 copperengraving (unsigned) and 1 woodengraving. (150-250)

- Sleper, **J.B.** (*continued*). "De Goede Herder". Woodengraving, 1959, 20,2x15,1 cm., signed "Sleper" and "'59" and titled in pencil. **Idem.** "Il Kings 23, 1-3". Woodengraving, 1959, 25x20 cm., signed "Sleper" and "'59" in pencil, signed "Sleper" and titled and "'1959" in the block.
 = Information supplied in pencil on passepartout: "Proefblad voor een Engelse bijbel, waarvoor meerdere kunstenaars iets hebben gemaakt - is niet doorgegaan".
 AND 1 small copperengraving (Kersten 5, signed in pencil), 1 small etching (signed in pencil) and 4 small woodengravings (all but one signed in pencil) by the same. (150-250)
- 2173 - -. "Prof. L.J. Rogier". Copperengraving, 1965, 34,6x36,4 cm., signed and titled and "kopergravure" and "1965" in pencil, monogrammed (in reverse) in the plate. **Idem.** The same copperengraving, signed and "1965" and "1° staat" in pencil, before the monogram in the plate. (200-300)
 = Kersten 11 (dated 1963). SEE ILLUSTRATION PAGE 244.
- 2174 - -. "Stadsgezicht Breda (1)". Woodengraving, 1958, 20,1x11,2 cm., signed "Sleper" and "'58" and (on verso) titled in pencil, signed "Sleper" in the block. - AND 9 other small woodengravings (3 signed in pencil) and a lithograph by the same. (120-150)
- 2175 - -. (Street in Paris). Etching, 1960, 31,5x25 cm., signed "Sleper" and "'60" and "voor Jeanne" in pencil.
 = Information supplied in pencil on passepartout: "'Zo zag ik Parijs" zei Sleper mij sept. '84". SEE ILLUSTRATION PAGE 244.
Idem. (The artist's garden). Etching and aquatint, 1960, 29,8x24,7 cm., signed "Sleper" and "1960" in pencil, signed "Sleper" in the plate. (100-200)
 = Information supplied in pencil on passepartout: "De tuin van zijn huis in Breda Vijverstraat 14 - later is op deze plaats zijn atelier gebouwd".
- 2176 Sluijter, **G.H.J.** (1901 Amsterdam - 1985 Amsterdam). "Nonnen". Woodcut, 26x22,1 cm., signed "Gerard Sluijter" and titled and "Handdruk" in pencil, on Chinese. **Idem.** (Group of people). Woodcut, 14,4x24,5 cm., signed "Gerard Sluijter" and "Handdruk" in pencil, on Chinese (some foxing). - AND 3 other woodcuts by W. SCHIPPERS (signed in pencil), J.L. SCHRIKKE (signed in pencil) and W. VAN SCHOONHOVEN VAN BEURDEN (unsigned). (100-200)
- 2177 Sluijters, **J.C.B.** (1881 Den Bosch - 1957 Amsterdam). "Het Concertgebouw-sextet/ Amsterdam (...)". Lithograph, printed in black and yellow, 46,3x33 cm., signed "Jan Sluijters" and titled on the stone. (600-800)
 = Poster; most probably a proof (space for dates etc. in lower margin not filled in). SEE ILLUSTRATION PAGE 244.
- 2178 - -. [Female nude sitting at a small table with flowers]. Colour lithograph, 31,7x26,5 cm., monogrammed and "Jan Sluijters, Uitgevers-Maarschappij De Hooge Brug" on the stone.
 = Orig. wrappers of J. HAVELAAR, Jan Sluijters. Afbeeldingen naar zijn oeuvre (Amst., 1919, 4to).
 AND 11 (colour) lithographs by the same, all published as "bijvoegsel De Nieuwe Amsterdammer", 1915-1918. - ADDED: 5 small publications on the same). (200-400)
- 2179 - -. (Female nude with a towel). Lithograph, printed in brown, 29x17,5 cm., monogrammed on the stone. (300-500)
 = Information supplied in pencil on passepartout: "Deze litho komt ook voor als bijlage in "Jan Sluijters, 24 lichtdrukken en een oorspr. litho", met een inleidende beschouwing van Dr. G. Knuttel Wzn (...)".
- 2180 - -. (Head of a woman). Lithograph, printed in brown, 36,7x27,2 cm., signed "Jan Sluijters" on the stone. (800-1.000)
 = Information supplied in pencil on passepartout: "Gekocht 7 okt. 1981 te A'dam Lomanstraat 99 (het oude atelier van Jan Sluijters). Enige nog aanwezige expl. van deze litho van mevr. Greet Sluijters-van Cooten, de tweede echtgenote van J.S. Volgens mededeling van prof. Jacob Kuyper en zijn vrouw Kuyper-Sluijters uit ± 1914 (uit 2e huwelijk)". SEE ILLUSTRATION PAGE 244.

- 2181 Sluijters, J.C.B. (*continued*). (Two female nudes). Lithograph, (1939), 16x17 cm., signed "Jan Sluijters" on the stone. (300-500)
 = information supplied in pencil on passepartout: "Proefdruk van de litho voor de jubileummap van Arti in 1939. Herkomst Mevr. Kuyper-Sluijters te A'dam (...) - 7 oktober 1981".
- 2182 Sluiter, J.W. (1873 Amersfoort - 1949 The Hague). "Jan Toorop". Colour lithograph, 1915, 40x30,3 cm., signed "Willy Sluiter" and titled and "Nijmegen April 1915" on the stone.
 = Published as "bijvoegsel van de Nieuwe Amsterdammer van 24 April 1915". with letterpress heading and caption.
Idem. De Vlaamsche Leeuw. Introd. E. Hullebroek. Arnst., Scheltens & Giltay, 1914, (8)p. (incl. wr.), col. lithogr. frontwr. and double-p. lithogr. ill. WILLY SLUITER, score H. van Peene and K. Miry, folio. - AND 4 (col.) lithographs by the same, all published as "bijvoegsel De Nieuwe Amsterdammer", 1914-1916. (70-90)
- 183 - -. Constant, M. Kerstgave. Pantomime. Muziek G. Mann. Amst., 1901, (8),30 textp., 3 col. and 4 monochr. lithogr. plates WILLY SLUITER, scores, orig. clothbacked boards w. mounted col. lithogr. title WILLY SLUITER, oblong 4to. (70-90)
 - Some sl. occas. foxing; owner's stamp on title; hinges weak. Binding worn along extremities; covers some sm. imperfections.
 = Cat. Ned. Boek 119.

